

Commins Original

W.H.M.M. 10/15. March 1930

	DATE	INITIALS
SALE SBY	10/3. III. 30	COMINS
PURCHASE	—	—
CHECKED	11. III. 30	kh.
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The Property of Dr. S. G. OWEN, of Oxford;
The Property of the late KEITH D. YOUNG, Esq.,
F.R.I.B.A.;
and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 10th March. Lots 1 to 295
SECOND DAY. Tuesday, 11th March. Lots 296 to 590
THIRD DAY. Wednesday, 12th March. Lots 591 to 891
FOURTH DAY Thursday, 13th March. Lots 892 to 1169

1930.

WA/HMM/cm/sal/20/838

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57

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The Property of H. J. B. CLEMENTS, Esq. ;
The Property of Dr. S. G. OWEN, *of Oxford* ;
The Property of the late KEITH D. YOUNG, Esq.,

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Works of Art (as above)	5	0	0
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The Property of Sir Valentine Chirol, DECEASED;

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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS.

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The Property of a Lady.

OCTAVO ET INFRA.

LOT 1.



OSWELL (James) Life of Samuel Johnson, 10 vol. *engraved titles and portraits, calf gilt* 1835

- 2 British Prose Writers, 24 vol. (should be 25 vol.) *calf gilt, 12mo* 1819-21
- 3 [Brydges (T.)] A Burlesque Translation of Homer, 2 vol. *plates, half morocco*, 1797—Gilbert (W. S.) The Bab Ballads, *illustrations, calf gilt*, 1898; and others (7)
- 4 Carlyle (Jane Welsh) Letters and Memorials of, Edited by J. A. Froude, 3 vol. 1883—Froude (J. A.) Thomas Carlyle 1795-1881, 4 vol. *portraits*, 1882-4—Carlyle (T.) Reminiscences, Edited by J. A. Froude, 2 vol. *portrait* 1881; *together* 9 vol. *calf gilt, g.e. by Rivière, the last two vol. are sm. 8vo*

- 5 Croker (J. W.) The Croker Papers. Correspondence and Diaries, 3 vol. *portrait, polished calf gilt, t. e. g. by Rivière* 1884
- 6 DICKENS (CHARLES) Works, "Library Edition," 30 vol. *plates, straight-grained morocco gilt, g. e. by Rivière* [1874, etc.]
- 7 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 1, *illustrations, half morocco*, 1840-1—Byron (Lord) Poetical Works, *illustrations by Cruikshank inserted, morocco gilt*, 1855; and 2 others (4)
- 8 Dickens (C.) David Copperfield, *plates by "Phiz," some imprints cut into, wanting half-title, half calf*, 1850; American Notes, 2 vol. in 1, *half calf*, 1842; Bleak House, *plates by "Phiz," wanting half-title*, 1853; Mystery of Edwin Drood, 1870, and John Jasper's Secret, 1872, *the two works in 1 vol. half morocco, FIRST EDITIONS* (4)
- 9 [Dodsley (R.)] Select Collection of Old Plays. With Additional Notes and Corrections by I. Read, O. Gilchrist [and J. P. Collier], 12 vol. *half green morocco, t. e. g. contents lettered, by Rivière* 1825
- 10 Eliot (George) Daniel Deronda, 4 vol. *half calf gilt*, 1876; Middlemarch, 4 vol. *half calf*, 1871-2, FIRST EDITIONS (8)
- 11 Fielding (H.) Works, with biographical Essay by Leslie Stephen, 10 vol. ÉDITION DE LUXE, *illustrations, original buckram* 1882
- 12 Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol. 1872-4; Short Studies, series I to IV, 1867-83; History of England, 12 vol. 1870; and 4 others by the same; *together 23 vol. tree calf gilt, by Rivière*
- 13 Fur, Feather and Fin Series. Edited by A. E. T. Watson, 11 vol. (*the complete set consists of 12 vol.*), *illustrations, LARGE PAPER, half parchment, uncut* 1893-1906
- 14 Gay (John) Fables, with Life of the Author, *engraved title and plates, old calf* 1793
- 15 GREVILLE (C. C. F.) The Greville Memoirs. A Journal of the Reigns of King George IV and King William IV [and Queen Victoria]. Edited by H. Reeve, FIRST EDITION, 8 vol. *polished calf gilt, g. e. by Rivière* 1874

- 16 Hallam (H.) Literature of Europe, 3 vol. 1854-68; Constitutional History of England, 3 vol. 1867; Europe during the Middle Ages, 3 vol. 1868; *together* 9 vol. *tree calf gilt*, by Rivière; and others in similar bindings (17)
- 17 Helps (A.) Spanish Conquest in America, 4 vol. *calf gilt*, by Rivière, 1855-61—Froude (J. A.) Oceana, *illustrations, morocco, g. e. by Rivière*, 1886; and others in similar bindings (9)
- 18 Hood (Thomas) National Tales, FIRST EDITION, 2 vol. *plates, calf gilt, t. e. g. uncut*, by Rivière, 1827—Jerrold (D.) The Disgrace to the Family, FIRST EDITION, *plates by "Phiz," calf gilt, t. e. g. uncut*, by Rivière, 1848 (3)
- 19 HORACE. Opera, *Pine's edition*, 2 vol. FIRST ISSUE, *with the misprint "post est" on p. 108 of vol. II*, 2 vol. *engraved throughout, plates, morocco, g. e. by Zaehnsdorf J. Pine*, 1733-7
- 20 Howitt (W.) Visits to Remarkable Places, etc. 3 vol. *calf gilt*, by Rivière, 1856-69—Alcock (Sir R.) The Capital of the Tycoon, 2 vol. *illustrations, calf gilt, g. e.* 1863; and others (11)
- 21 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *illustrations*, 1870; and other works by the same Author; *together* 6 vol. *uniform blue morocco, panelled gilt back and sides*, by Rivière, 1865-70; Life of Anna Jameson by her niece G. Macpherson, *portrait, calf gilt, g. e. by Rivière* (7)
- 22 La Bruyère (Jean de) The "Characters" of. Translated by H. Van Laun, LIMITED EDITION, *portrait and illustrations, red morocco, panelled gilt back and sides, t. e. g. by Rivière* 1885
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- 26 Macaulay (T. B., Lord) *Complete Works*. Edited by Lady Trevelyan, 8 vol. *portrait*, 1866; *Life and Letters*, edited by G. O. Trevelyan, 2 vol. *portrait*, 1876; *together* 10 vol. *tree calf gilt, g. e. by Rivière*
- 27 Macaulay (T. B., Lord) *Complete Works, Albany edition, LARGE PAPER*, 12 vol. *portrait, original linen, t. e. g.* 1898
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- 33 Scott (Sir W.) *Tales and Romances*, 14 vol. *Edinb.* 1827-33; *Novels and Romances*, 7 vol. *ib.* 1824; *Novels and Tales*, 12 vol. *ib.* 1821-2; *Historical Romances*, 6 vol. *ib.* 1822; *Introductions and Notes*, 2 vol. *ib.* 1833; *together* 41 vol. *calf gilt*
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- 43 Trollope (A.) *An Autobiography*, FIRST EDITION, 2 vol. *portrait, calf gilt, t. e. g. by Rivière*, 1883—Watts (A. A.) *The Literary Souvenir, plates on india paper, morocco gilt, by Rivière*, 1828; and 2 others (5)
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- 57 Shakespeare (W.) *Comedies, Histories, and Tragedies, facsimile reprint of first folio, reduced, half morocco* 1864
- 58 SHAKESPEARE (W.) *Plays and Poems. Edited by J. P. Collier*, 8 vol. *red morocco gilt, g. e. contents lettered, by Rivière* *Privately printed*, 1878

- 59 Sunderland Library. Sale Catalogue of the Printed Books known as the Sunderland or Blenheim Library, with prices and buyers' names, 5 vol. 13,858 lots, *half morocco*, by Rivière 1881-3
- 60 Symonds (J. A.) Memoirs of Count Carlo Gozzi, FIRST EDITION, 2 vol. *portrait and illustrations, original cloth, leather back, t. e. g. uncut* 1890
- 61 Thomas (J.) Universal Dictionary of Biography and Mythology, 4 vol. *portraits, original cloth* n. d.
- 62 Touchstone (S. F.) History of Celebrated English and French Thorough-Bred Stallions and French Mares, *coloured illustrations, original half morocco* obl. 1890
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- 64 Winkworth (C.) Lyra Germanica, 2 vol. *illustrations, blue morocco gilt, elaborate gilt tooling on sides, g. e. by Rivière* 1868
- 65 Wollon (H.) Jeanne D'Arc, *illustrations, some coloured, morocco gilt, elaborately tooled back and sides, g. e. by Rivière* 1876

FOLIO.

- 66 [Cooke (W. B.)] Views on the Thames, *a collection of 75 plates (without the 8vo vol. of text), half morocco* [1822]
- 67 Josephus. Famous and Memorable Works, Translated by T. Lodge, *some head-lines, ornaments and initials decorated in gold and colours, wanting sig. ¶ 1 (? blank), calf* T. Adams. 1620
- 68 Moore (T.) A Collection of Prof Illustrations to the Irish Melodies engraved by F. P. Becker after D. Maclise, 2 vol. *green morocco tooled on back, on sides in gold and colours, g. e. by Rivière* 1845
- 69 Vuillier (G.) History of Dancing, 24 *full-page plates and 409 illustrations, original cloth* 1898

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- 70 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, *coloured plates, lithographs and woodcuts, original cloth* 1843
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- 80 Morris (B. R.) and W. B. Tegetmeir. British Game Birds and Wildfowl, 60 *coloured plates, original cloth* 1895
- 81 Descourtilz (M. E.) Voyages d'un Naturaliste, 3 vol. *coloured frontispieces, original wrappers, back-strips defective, uncut, Paris, 1809—Hamerton (P. G.) The Etchers Handbook, illustrations, some added, leather, broken, 1871* (4)

- 82 Cicero (M. T.) De Gli Vffici. Della Amicitia. Della Vecchiezza. Le Paradosse, *calf, joints broken, Vinegia, 1528*—Bunyan (J.) Pilgrim's Progress, Part I; translated into Burmese by Sarah B. Judson, *half calf, Maulmain, 1855* (2)
- 83 Essay (An) upon the Italian Method of Book-Keeping by way of Dr. & Cr., with Plain & Easie Directions whereby to manage ye same so that Ballancing Accts. may soon be discovered wt. is gain'd or Lost by Trading, MANUSCRIPT on paper, 47 ll. *contemporary sheep, broken*
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- ** A page about half-way through the books: "The Journall of me Ja: Barnes Mercht. containing All my Dealings from ye 1st Day of January, 1715-6." Loosely inserted the bookplate of Thomas Peirse of Peirseburgh, Cleaveland.
- 84 Radcliffe (F. P. Delmé) The Noble Science. A Few General Ideas on Fox Hunting, 10 *coloured plates and other illustrations, cloth, 1893*—Ribblesdale (Lord) The Queen's Hounds, *illustrations, cloth, 1897*—Bradley (C.) Reminiscences of Frank Gillard, Huntsman, *illustrations, cloth, 1898*; and others (5)
- 85 Twamley (Louisa A.) The Romance of Nature, *coloured botanical plates, publisher's morocco, g. e. 1836*; and another by the same Author (2)
- 86 Anderson (J. C.) Shropshire: its Early History and Antiquities, *illustrated, morocco gilt, g. e. rubbed, back-label torn, 1864*—Shropshire Gazette, 30 parts, *plates and map, original wrappers, Wem. 1824-6* (2)
- 87 Alford (Lady M.) Needlework as Art, *plates, end-paper torn out, original buckram, g. e. (dust-stained)* 1886
- 88 Petit Courier des Dames: Journal des Modes, vol. XXVI to XXXI, 6 vol. *coloured costume plates, etc. original boards gilt, Paris, 1834-6*; Lady's Magazine and Museum of the Belles Lettres, 1836 to June, 1842, 13 vol. *coloured plates, some pages loose, half calf gilt, rubbed, binding and lettering not uniform*; and another (20)
- 89 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol. *portraits, some foxed, calf gilt, g. e. 1840*
- 90 Florist. Fruitist and Garden Miscellany, 4 vol. *coloured plates, half calf, 1858-61*; and others (10)

- 91 Dickens (C.) *Master Humphrey's Clock*, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth*, 1840-1; *All the Year Round*, part 28 to 47, 1861-3; and extra Christmas numbers for 1864-5 and 7, *original wrappers* (26)
- 92 Chap Books, etc. A Collection of 25 Chap Books, Juveniles, School Books, etc. *some with woodcuts, wrappers* *London, York, Leeds, etc.* [c. 1800-40]
- 93 Johnson (Samuel) *Works of the English Poets*. With Prefaces by Samuel Johnson, 75 vol. *contemporary calf gilt* 1790
- 94 Burns (Robert) *Poetical Works*, 3 vol. *portrait, morocco, g. e.* *W. Pickering*, 1839
- 95 Barrie (J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original buckram, t. e. g.* 1902
- 96 Barrie (J. M.) *Tommy and Grizel*, FIRST EDITION, *some fore-edges roughly cut, original buckram, t. e. g.* 1900
- 97 La Fontaine (J. de) *Tales, Imitated in English Verse, illustrations, morocco gilt, t. e. g.* *privately printed*, 1814
- 98 Doyle (A. Conan) *Memoirs of Sherlock Holmes*, FIRST EDITION, *The Strand Library, illustrations, original cloth, g. e.* 1894
- 99 Wells (H. G.) *Tono-Bungay*, FIRST EDITION, *eight pages of advertisements at end, original cloth, t. e. g.* 1909
- 100 Hearn (Lafcadio) *Glimpses of Unfamiliar Japan*, FIRST EDITION, 2 vol. *original cloth, t. e. g.* *Boston*, 1894
- 101 Shaw (G. B.) *Three Plays for Puritans, binding faded*, 1901; *Saint Joan*, 1924, FIRST EDITIONS, *original cloth*; and another by the same Author (3)
- 102 Ryan (W. R.) *Personal Adventures in Upper and Lower California in 1848-9*, FIRST EDITION, 2 vol. *illustrations, original cloth* 1850
- 103 Swift (Dean J.) *A Tale of a Tub*, to which is added, *An Account of a Battel between the Antient and Modern Books, etc. fifth edition, plates, old calf* 1710
- 104 Godwin (William) *The Enquirer, Reflections on Education, Manners and Literature, sheep 12mo. Philadelphia*, 1797

- 105 Sporting Anecdotes; Including Characteristic Sketches of Eminent Persons. By an Amateur Sportsman, *plates, old calf* 1804
- 106 Scott (T.) Vox Coeli, or, Newes from Heaven, of a Consultation held there by the High and mighty Princes, King Hen. 8, King Edw. 6, etc. written by S. R. N. I. *ends on p. 60, printed in Elisium* [*? Utrecht*], 1624—Donne (J.) Juvenilia or Certaine Paradoxes and Problems, *second edition*, 1633; and others, in 1 vol. *old calf; sold not subject to return*
- 107 Bodoni Press. Lettera ad un Amico intorno al Regolamento Degli Studi di un Giovanetto di buona Nascita, *boards, Parma*, 1817; Scherzi Poetici e Pittorici di G. Gherardo de Rossi, *ib.* 1795; Lamentazioni di Geremia, *ib.* 1800; and 2 others (5)
- 108 KEATS (JOHN) ENDYMION: A Poetic Romance, FIRST EDITION, *with the five-line errata leaf, lacks half-title and two leaves of advertisements, calf, a little rubbed* (8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.) Taylor and Hessey, 1818
- 109 Merriot (T.) Vvlgaria sive Miscellanea prosaica hinc inde decerpta, *name written on the fore-edge*, "William Juxonus, 1652," *original vellum, loose Oxoniæ*, 1652
- 110 Naogeorgus (T.) Regnum Papisticum, *boards, Basileae*, 1559—Swinburne (A. C.) The Queen-Mother and Rosamond, FIRST EDITION, *lacks errata leaf, original cloth, Moxon*, 1860 (2)
- 111 Byron (G. G., Lord) Hours of Idleness, FIRST EDITION, *wants half-title, Newark*, 1807; *bound with another, half roan*
- 112 Dickens (Charles) The Haunted Man and the Ghost's Bargain, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1848
- 113 [Hook (T. E.)] Facts illustrative of the Treatment of Napoléon Buonaparte in Saint Helena, *three coloured plates, half calf* 1819
- 114 Hunt (Leigh) Foliage; or Poems Original and Translated, FIRST EDITION, 1818; The Descent of Liberty, A Mask, 1816; Hero and Leander and Bacchus and Ariadne, 1819, in 1 vol. *half calf gilt*

- 115 Hunt (L.) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations, some leaves spotted, original boards, joints broken, g. e.* 1848
- 116 Koenig (F. N.) Nouvelle Collection de Costumes Suisses, 50 coloured plates, text in French and German, boards Zurich, 1811
- 117 Scott (Sir W.) Anne of Geierstein, FIRST EDITION, 3 vol. *one leaf of advertisements at end of vol. III, original boards, sides loose, backs torn, uncut* Edinburgh, 1839
- 118 Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol. *two leaves of advertisements at end of vol. III, original boards, rubbed, uncut* Edinburgh, 1824
- 119 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol. *original boards, loose in binding, back-strips torn, uncut* Edinburgh, 1823
- 120 Scott (Sir W.) The Fortunes of Nigel, *second edition*, 3 vol. *one page torn across in vol. II, one page of advertisements in vol. III, original boards, rubbed, uncut, Edinburgh, 1822; St. Ronan's Well, FIRST EDITION, 3 vol. two leaves of advertisements in vol. III, vol. I loose and lower margins damp-stained and wanting all before p. 33, original boards, uncut, ib. 1824* (6)
- 121 Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. *name on inner margin of titles, original boards, backs torn, uncut* Edinburgh, 1826
- 122 Scott (Sir W.) The Pirate, FIRST EDITION, 3 vol. *name at top of half-titles of two vol. original boards, backs torn, uncut* Edinburgh, 1822
- 123 Scott (Sir W.) Chronicles of the Canongate, Second Series, FIRST EDITION, 3 vol. *three leaves of advertisements at end of vol. III, original boards, backs torn, uncut* Edinburgh, 1828
- 124 Scott (Sir W.) Tales of my Landlord, Fourth Series, FIRST EDITION, 4 vol. *errata leaf in vol. I and II, a few pages in vol. IV and bottom inner margin of vol. I badly stained, original boards, loose, uncut* Edinburgh, 1832
- 125 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol. *with the erratum slip pasted at end of vol. III, small*

LOT 125—*continued.*

- stain on inner margin of vol. I, name written across top of titles, original boards, uncut, with the labels, backs torn*
Edinburgh, 1822
- 126 Scott (Sir W.) *Life of Napoleon*, FIRST EDITION, 9 vol. *errata slip in vol. I-VIII, without portraits, original boards, backs worn* Edinburgh, 1827
- 127 Scott (Sir W.) *The Field of Waterloo*, FIRST EDITION, *with four leaves of advertisements, lower margins of title and some leaves damp-stained* Edinburgh, 1815
- 128 Scott (Sir W.) *The Pirate*, 3 vol. *half calf, worn, Edinburgh, 1822; Woodstock, 3 vol. half calf, 1826, FIRST EDITIONS, wanting half-titles* (6)
- 129 Marryat (Capt.) *Poor Jack*, FIRST EDITION, *illustrations by C. Stanfield, soiled, half calf* 1840
- 130 [Surtees (R. S.)] *Sporting Novels*, 6 vol. *coloured plates by Leech, half red calf gilt, t. e. g. uncut*
Bradbury, Agnew & Co. Ltd. n. d.
- 131 SURTEES (R. S.) *ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, *coloured engraved title, and printed title, six coloured plates by Alken, woodcuts, two leaves of advertisements at end, preface dated 1846, original red cloth with emblematic design on upper cover, g. e. apart from an ink-stain on upper cover a FINE COPY*
R. Ackermann, 1846
- 132 Butler (Samuel) *Hudibras*, 2 vol. *12 coloured plates by I. Clark, contemporary red morocco gilt, g. e.* 1822
- 133 [Combe (W.)] *The Tour of Doctor Syntax in Search of the Picturesque, sixth edition, n. d.; The Second Tour, second edition, 1820; The Third Tour, FIRST EDITION [1821], all with coloured plates by Rowlandson, some with imprints, cut off or cut into, calf, one vol. loose in covers* (3)
- 134 [Combe (W.)] *The English Dance of Death*, 2 vol. *coloured plates by Rowlandson, calf, one cover loose*
1815-6, *engraved title of vol. I dated 1816*
- 135 Gay (John) *Fables; with a Life of the Author*, 2 vol. *plates, titles slightly cut into, diced calf gilt* 1793

- 136 Cook (James) and James King. *A Voyage to the Pacific Ocean*, 4 vol. *maps and plates, calf, joints broken*, 1784—Æsop. *Fables*; with a *Life of the Author*, 2 vol. *plates, vol. I lacks contents, title cut into, vol. II lacks B 1, half calf*, 1793; *the lot sold not subject to return* (6)
- 137 [Apperley (C. J.)] *The Chace, The Turf and the Road*, by Nimrod, FIRST EDITION, *portrait and plates by H. Alken, some foxed, eight pages of advertisements at end, original cloth, uncut, frayed at upper corner* 1837
- 138 Hawker (Col P.) *Instructions to Young Sportsmen, plates, cloth*, 1838—Berkeley (Hon. G. F.) *My Life and Recollections*, 2 vol. *portrait, cloth*, 1865-6; and others (6)
- 139 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by "Phiz," a few shaved at fore-edge, half calf*, 1857—Sterne (L.) *Works*, 6 vol. *portrait, straight-grained calf, 12mo*, 1823; and others (9)
- 140 Johnson (Samuel) *Lives of the Most Eminent English Poets*, FIRST LONDON EDITION, 4 vol. *portrait, half calf, binding rubbed* 1781
- 141 Gibbon (E.) *Decline and Fall of the Roman Empire*, 12 vol. *portrait, half calf, uncut* 1813
- 142 Prescott (W. H.) *Historical Works and Essays*, 18 vol. *cabinet edition, portraits, calf gilt, contents lettered* 1850-61
- 143 AINSWORTH (W. H.) [WORKS] : Sir John Chiverton, 1826; Rookwood, *fourth edition and FIRST ILLUSTRATED EDITION, plates by G. Cruikshank*, 1836; Jack Sheppard, *first issue, extracted from Bentley's Magazine, plates by G. Cruikshank*, 1837; Guy Fawkes, *extracted from Bentley's Magazine, plates by G. Cruikshank*, 1840-1; Old Saint Pauls, 3 vol. *plates by Franklin*, 1841; The Miser's Daughter, 3 vol. *plates by G. Cruikshank*, 1842; Windsor Castle, FIRST OCTAVO EDITION, *plates by G. Cruikshank and T. Johannot*, 1843; Saint James, 3 vol. *plates by G. Cruikshank*, 1844; Crichton FIRST OCTAVO EDITION, *plates by H. K. Browne*, 1849; James the Second, 3 vol. *frontispieces by Buss*, 1848; Lancashire Witches, 3 vol. 1849; The Flitch of Bacon, *plates by J. Gilbert*, 1854; The Star Chamber, 2 vol. 1854; Ballads, *plates by J. Gilbert*, 1855; The Spendthrift, *plates by H. K. Browne*, 1857; Mervyn Clitheroe, *plates by H. K. Browne*, 1858; Ovingdean

LOT 143—*continued*.

Grange, *plates by H. K. Browne*, 1860; Constable of the Tower, 3 vol. *plates by J. Gilbert*, 1861; The Lord Mayor of London, 3 vol. 1862; Cardinal Pole, 3 vol. 1863; John Law, 3 vol. 1864; The Spanish Match, 3 vol. 1865; The Constable of Bourbon, 3 vol. 1866; Old Court, 3 vol. 1867; Myddelton Pomfret, 3 vol. 1868; Hilary St. Ives, 3 vol. 1870; Boscobel, 3 vol. 1872; Merry England, 3 vol. 1874; Preston Fight, 3 vol. 1875; The Goldsmith's Wife, 3 vol. 1875; The Leaguer of Latham, 3 vol. 1876; Chetwynd Calverley, 3 vol. 1876; The Fall of Somerset, 3 vol. 1877; Beatrice Tyldesley, 3 vol. 1878; Beau Nash, 3 vol. *n. d.*; Stanley Brereton, 3 vol. *n. d.* (1881); *together 85 vol. all FIRST EDITIONS or FIRST ILLUSTRATED EDITIONS as described, half polished morocco or half calf; sold as a collection, not subject to return 8vo and 12mo. 1826-81*

- 144 Dickens (C.) *Oliver Twist*, 3 vol. FIRST EDITION, *third issue, plates by G. Cruikshank, last leaf of text inlaid, specimen of the original, cloth cover preserved, half morocco, t. e. g.* 1838
- 145 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," 2 vol. FIRST EDITION, *first issue, no half-titles, plates by G. Cruikshank, calf gilt, g. e.* 1838
- 146 Thackeray (W. M.) *Rebecca and Rowena*, FIRST EDITION, *illustrations by R. Doyle (plain), half vellum gilt, t. e. g.* 1850
- 147 Trollope (F.) *Michael Armstrong, plates by Onwhyn and others, half calf, t. e. g.* 1840; *Charles Chesterfield*, 3 vol. *plates by "Phiz," buckram, t. e. g.* 1841, FIRST EDITIONS (4)
- 148 Trollope (A.) *Orley Farm*, 2 vol. *illustrations by J. E. Millais*, 1862; *Can You Forgive Her*, 2 vol. in 1, 1864, FIRST EDITIONS; *The Small House at Allington, second edition; and another by the same, half calf* (6)
- 149 [Blome (R.)] *The Gentleman's Recreation, sixth edition, with large additions, folding maps, wants frontispiece, calf gilt, emblematically tooled, g. e.; sold not subject to return* crown 8vo. 1721
- 150 DICKENS (C.) *MASTER HUMPHREYS CLOCK*, FIRST EDITION, 3 vol. *in the 20 monthly parts with wrappers and advertisements (wanting those to parts I, IV, V and XI), illus-*

LOT 150—*continued.*

trations by Cattermole and Browne, and with 28 additional plates issued by R. Tyas and others, enclosed in three half morocco cases, lettered; sold not subject to return
imp. 8vo. 1840-1

- 151 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, FIRST ISSUE, coloured frontispiece and 35 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, a plate imprint cut away, lacks advertisements at end, also half-title in facsimile, red morocco gilt, g. e. by Rivière; sold not subject to return
8vo. Sherwood, Neely and Jones, 1821
- 152 Cruikshank (G.) George Cruikshank's Omnibus; edited by L. Blanchard, FIRST EDITION, plates, lacks half-title, also leaves "A few words to the Public," a few plates a little foxed, half calf, rubbed and slightly broken; sold not subject to return
1842
- 153 Eliot (G.) Mill on the Floss, 3 vol. FIRST EDITION, cloth gilt (vol. III not uniform with vol. I and II), 16 pages of advertisements in vol. III; sold not subject to return
1860
- 154 GENTLEMEN'S POCKET MAGAZINE AND ALBUM for 1827 to 1830; The Pocket Album for 1831; together 5 vol. portraits, plain and coloured plates (imprint defective of two in vol. IV, three in vol. V), including "London Characters" by G. and R. Cruikshank, polished calf gilt, g. e. uniform; by Rivière; sold not subject to return
16mo. (5)
- 155 Lever (C.) Arthur O'Leary, 3 vol. FIRST EDITION, plates by G. Cruikshank, leaves of errata missing in vol. III, original cloth; sold not subject to return
1844
- 156 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, frontispiece by W. Crane, wants half-title, original cloth; sold not subject to return
cr. 8vo. C. Kegan Paul & Co. 1878
- 157 Thomson (J.) Summer, A Poem, FIRST EDITION, wants 4, wrappers, 1727; etc.; sold not subject to return (2)
- 158 Eliot (G.) Daniel Deronda, FIRST EDITION, 4 vol. in 8, original cloth gilt, wrappers (those of vol. I missing), errata and advertisements, 1876; The Spanish Gypsy, FIRST EDITION, half calf gilt, 1868; sold not subject to return (9)

- 159 Darwin (C.) *Geology and Natural History of the countries visited by H.M.S. Beagle*, FIRST EDITION, *maps, calf, worn* 1839
- 160 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *second issue, original cloth*, 1849—[Kelsall (C.)] *Constantine and Eugene*, by Junius Secundus, *presentation copy with author's autograph inscription, original wrappers, Brussels*, 1818; and another (3)
- 161 Dickens (C.) *Little Dorrit*, with illustrations by H. K. Browne, FIRST EDITION, *half calf*, 1857; *Dombey and Son*, 38 illustrations from designs by H. K. Browne, *original cloth, Philadelphia*, n. d. (2)
- 162 Cooper (J. Fenimore) *History of the Navy of the United States of America*, 2 vol. FIRST EDITION, *map, frontispieces, half calf, Philadelphia*, 1839—Mackay (A.) *The Western World*, 3 vol. *maps, original cloth*, 1849—Combe (G.) *Notes on the United States of North America*, 3 vol. *boards, Edinburgh*, 1841 (8)
- 163 Gaskell (E. C.) *The Life of Charlotte Brontë*, 2 vol. FIRST EDITION, *portrait and frontispiece, half roan, worn*, 1857; and 2 others (4)
- 164 Goldsmith (O.) *The Vicar of Wakefield*, with preface by Austin Dobson, *illustrations by Hugh Thomson, presentation copy to Ellen Terry with autograph inscription by Hugh Thomson, original cloth* 1890
- 165 Bowlker (Richard) *The Art of Angling*, FIRST EDITION, *panelled sheep, back defective* Worcester [1746]
- 166 [Combe (William)] *The Second Tour of Doctor Syntax, in Search of Consolation . . . Third Edition, coloured plates, original boards, label slightly defective, uncut* 1820
- 167 [Dodgson (C. L.)] *Sylvie and Bruno; Sylvie and Bruno Concluded, together* 2 vol. FIRST EDITIONS, *illustrations, original cloth gilt, g. e.* 1889-93
- 168 Johnson (Samuel) *Prayers and Meditations*, FIRST EDITION, *half calf* 1785
- 169 Piozzi (H. L.) *Anecdotes of the late Samuel Johnson*, FIRST EDITION, *half sheep* 1786

- 170 [Thackeray (W. M.)] *Mrs. Perkin's Ball . . . Second Edition, illustrations, original boards* 1847
- 171 [Venables (Robert)] *The Experienc'd Angler, FIRST EDITION, title within type-metal border (shaved), illustrations, wants engraved title, contemporary sheep, covers loose* 1662
- 172 Thackeray (W. M.) *The Adventures of Philip, 3 vol. FIRST EDITION, original cloth* 1862
- 173 Thackeray (W. M.) *The Snob, Preliminaries, 4 ll. Nos. 3-5, all fourth edition, No. 6 fifth edition, No. 9 third edition, No. 10 second edition, wants nos. 1, 2, 7, 8 and 11, Cambridge, 1829; The Gownsmen (formerly called) "The Snob," vol. II, wants no. I, ib. 1830; bound with other Cambridge Publications, boards*
 ** Thackeray's "Timbuctoo" occurs in no. 4 of "The Snob."
- 174 Thackeray (W. M.) *Works, 22 vol. Library edition, illustrated, tree calf gilt, m. e.* 1869
- 175 Cooper (J. F.) *The Two Admirals, 3 vol. original boards, uncut, 1842; The Jack O' Lantern, 3 vol. original boards, uncut, 1842 — [Irving (W.)] Bracebridge Hall, 2 vol. original cloth, FIRST EDITION, 1822; sold not subject to return* (8)
- 176 Sterne (Lawrence) *Works, 7 vol. portrait, engraved titles, vol. IV wants pp. 205-8, old calf gilt; sold not subject to return* 1783
- 177 Sterne (L.) *Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITIONS of the last three vol. Author's signature in vol. V, VII and IX, frontispieces in vol. I and III, half-titles in vol. IV, V, VI and IX only, contemporary calf* 1767-65-67
- 178 Dickens (Charles) *The Pickwick Papers, FIRST EDITION, plates by R. Seymour and "Phiz," and two by Buss, "Veller" title, some plates in early state, wanting half title, calf* 1837
- 179 Dickens (C.) *Martin Chuzzlewit, plates by "Phiz," half morocco, 1844; David Copperfield, plates by "Phiz," that facing p. 23 torn, half calf, 1850; Little Dorrit, plates by "Phiz," half calf, 1857, FIRST EDITIONS* (3)

- 180 Dickens (C.) *Bleak House*, plates by "Phiz," half calf, 1853; *Our Mutual Friend*, 2 vol. plates by M. Stone without half-titles or explanatory slip, half calf, 1865; *Little Dorrit*, plates by "Phiz," half calf, 1857 (4)
- 181 Dickens (C.) *Dombey and Son*, plates by H. K. Browne, calf, 1848; *Nicholas Nickleby*, portrait and plates by H. K. Browne, half calf, 1839; *David Copperfield*, plates by H. K. Browne, half calf, 1850; *Bleak House*, plates by H. K. Browne, half calf, 1853, FIRST EDITIONS; and 2 others (6)
- 182 DICKENS (C.) *THE BATTLE OF LIFE*, FIRST ISSUE (or *Eckel's second issue*) with plain scroll on engraved title and publisher's name, illustrations, leaf of advertisements at end, original red cloth, g. e. A FINE COPY
Bradbury and Evans, 1846
- 183 Dickens (C.) *David Copperfield*, FIRST EDITION, illustrations, half morocco gilt, g. e. 1850
- 184 DICKENS (C.) *BLEAK HOUSE*, FIRST EDITION, illustrations, cloth, uncut 1853
- 185 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait, plates by "Phiz," half calf, 1839; *David Copperfield*, FIRST EDITION, plates by "Phiz," half calf, 1850—Prevost (Abbé) *Manon Lescaut*, illustrations, half calf, 1841; and others (20)
- 186 [Morier (J.)] *The Adventures of Hajji Baba*, of Ispahan, FIRST EDITION, 3 vol. wanting half-titles, name on reverse of titles, some pages stained, half calf, 12mo, 1824; and others (12)
- 187 Careme (M. A.) *Le Patissier Royal Parisien*, 2 vol. illustrations, half calf, 1815; *Le Maitre d'Hotel Francais*, 3 vol. illustrations, half calf, 1823—Nimrod. *The Horse and the Hound*, illustrations, calf, 1842; and others (16)
- 188 Wood (E. J.) *Curiosities of Clocks and Watches*, cloth, 1866—Elworthy (F. H.) *Horns of Honour*, illustrations, cloth, 1900—Boothroyd (B.) *History of Pontefract*, half calf, *Pontefract*, 1807; and others (18)
- 189 [Barham (R. H.)] *Ingoldsby Legends*, 3 vol. *First Series*, fifth edition, *Second third edition*, *Third second edition*, illustrations, original cloth, slightly worn, two covers loose 1852-42-47

- 190 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, *illustrations, inscription on half-title, original cloth gilt, front end-paper broken at joint, g. e.* 1872
- 191 Austen (Jane) *Mansfield Park*, FIRST EDITION, 3 vol. *vol. I lacks half-title and title, 12 ll. in vol. III are defective affecting text, half roan; sold not subject to return* 1814
- 192 Byron (G. G. N., Lord) *Marino Faliero*, FIRST EDITION, FIRST ISSUE, *with the 5½-line speech by the Doge on p. 151, lacks the advertisement leaf, calf, roughly repaired* 1821
- 193 Browning (Robert) *Christmas Eve and Easter-Day*, *alternate lines are numbered in ink, original cloth, dull and loose in cover*, 1850; *Ferishtah's Fancies*, *original cloth*, 1884; *Asolando*, *name on half-title, original cloth*, 1890, FIRST EDITIONS (3)
- 194 [Hughes (T.)] *Tom Brown's School Days*. By An Old Boy. *Thirty-First thousand, PRESENTATION COPY with an inscription in the handwriting of the Author, original cloth, dull* 1865
 ** With this lot is sold an A. L. s. 1 p. from the Author, dated 28th Jan. 1874.
- 195 Meredith (George) *Poems and Lyrics of the Joy of Earth*, 1883; *Ballads and Poems of Tragic Life*, 1887; *A Reading of Earth*, 1888, FIRST EDITIONS, *name on half-titles, original cloth* (3)
- 196 Meredith (G.) *Poems*, 1892; *Odes*, 1898; *A Reading of Life*, 1901; *Last Poems*, 1909, FIRST EDITIONS, *original cloth; Jump to Glory Jane, illustrations by L. Housman, FIRST PUBLISHED EDITION, original boards*, 1892 (5)
- 197 Meredith (G.) *Lord Ormont and his Aminta*, FIRST EDITION, 3 vol. *original cloth, library labels on upper covers otherwise a good copy* Chapman and Hall, 1894
- 198 Meredith (G.) *The Amazing Marriage*, 2 vol. *name on half-titles*, 1895; *An Essay on Comedy*, 1897, FIRST EDITIONS, *original cloth* (3)
- 199 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *original cloth* Walter Scott, 1891
- 200 Harte (Bret) *A Sappho of Green Springs*, *frontispiece, presentation inscription from the Author on fly-leaf, original cloth, uncut* 1891

- 201 Symonds (J. A.) Wine, Women, and Song, FIRST EDITION, *original parchment, dull, uncut* 1884
- 202 Golden Cockerel Press. Fielding (H.) An Apology for the Life of Mrs. Shamela Andrews, *half buckram* 1926
- 203 Sadi (M. E.) The Gulistân : or. Rose Garden ; translated into English, *original cloth, dull, uncut*
Printed by the Kama Shastra Society for Private Subscribers only. Benares, 1888
- 204 Locker Lampson (F.) An Appendix to the Rowfant Library, a Catalogue of the Printed Books, Manuscripts, etc. *roxburghe, g. t.* 1900
- 205 SCOTT (SIR W.) Waverley, 3 vol. 1817; Tales of my Landlord, *first, second and third series*, 12 vol. (*the second series*, FIRST EDITION), 1818-9; Ivanhoe, FIRST EDITION, 3 vol. 1820; Peveril of the Peak, FIRST EDITION, 4 vol. *lacks half-titles*, 1822; The Pirate, FIRST EDITION, 3 vol. 1822; St. Ronan's Well, FIRST EDITION, 3 vol. *lacks half-titles*, 1824; *together 28 vol. half calf, not quite uniform; sold not subject to return* 1817-24
- 206 Greenaway (Kate) Almanacks for 1883-6, 1890-2, and 1894, *coloured illustrations, original boards* [1882-93]; etc. (11)
- 207 Eragny Press. The Book of Ruth and the Book of Esther. With Five Illustrations designed and cut on the Wood by Lucien Pissarro, *one of 155 copies only, printed in red and black, original boards, uncut*, 1896; etc. (8)
- 208 Dickens (Charles) The Cricket on the Hearth, FIRST EDITION, *dated 1846 on both titles, illustrations, original cloth gilt, joints breaking, g. e.* 1846; Pictures from Italy, FIRST EDITION, *illustrations, original cloth*, 1846; The Story of Little Dombey, FIRST EDITION, *half russia*, 1858 (3)
- 209 Conrad (J.) Victory, FIRST ENGLISH EDITION, *original cloth gilt*, 1915; The Rescue, FIRST ENGLISH EDITION, *original cloth gilt*, 1920 (2)
- 210 A'Beckett (G. A.) Comic History of Rome, *coloured plates and other illustrations, one loose, original cloth gilt, stained and faded* Bradbury, Agnew & Co. n. d.

- 211 Dickens (C.) *Master Humphrey's Clock*, FIRST EDITION, 3 vol. *illustrations, a small tear on one page, cloth gilt, marbled edges* 1840-41
- 212 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrations, errata leaf, engraved title dated, half morocco gilt extra, slightly rubbed*, 1850; Nicholas Nickleby, FIRST EDITION, *portrait, plates (one missing), name on half-title and dedication, original cloth, rubbed and torn, some lower margins rubbed and plates stained, loose in binding*, 1839 (2)
- 213 Dickens (C.) *Pic Nic Papers*, by various hands, FIRST EDITION, 3 vol. *plates, original cloth gilt, back of one vol. slightly torn* 1841
- 214 Kipling (R.) *Wee Willie Winkie*, *Under the Deodars*, the Phantom 'Rickshaw, *name on end-paper, original cloth gilt, loose*, 1892; *Many Inventions*, FIRST EDITION, *name on fly-leaf, original cloth, loose*, 1893; *The Five Nations*, FIRST EDITION, *original buckram gilt, t. e. g.* 1903 (3)
- 215 Kipling (R.) *The Phantom 'Rickshaw and other Tales*, FIRST EDITION, *with one leaf of advertisements at front and four leaves at end, original wrappers, a little soiled and back-strip missing*
A. H. Wheeler & Co. Allahabad, n. d. [1888]
- 216 Prior (M.) *Poems on Several Occasions*, FIRST AUTHORISED EDITION, *with the cancel leaf F 2, frontispiece, calf, rebound* J. Tonson, 1709
- 217 Dodgson (C. L.) *Alice's Adventures Under Ground*, by Lewis Carroll, *facsimile of the original MS. Book*, FIRST EDITION, *illustrations by the Author, original cloth, g. e.* 1886
- 218 Masfield (J.) *Collected Poems*, FIRST EDITION, *inscribed on fly-leaf in the Author's hand "For W. Sherwood from John Masfield," original cloth* 1923
- 219 [HUDSON (W. H.)] *A Crystal Age*, FIRST EDITION, *a school prize certificate pasted on end-paper, no advertisements at end, original cloth, uncut* T. Fisher Unwin, 1887
- 220 Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson*, FIRST EDITION, *errata leaf at end, wanting half-title, half morocco, g. e.* 1785

- 221 De La Mare (W.) *The Connoisseur and other Stories*, LIMITED EDITION, signed by the Author, original boards, uncut 1926 ^{10/-} Rogers.
- 222 Moore (George) *Celibate Lives*, original boards, 1927—Kipling (R.) *The Seven Seas*, original buckram, t. e. g. 1896—Galsworthy (J.) *Captures*, original cloth, 1923—Blunden (E.) *Undertones of War*, original cloth, 1928, ex-library copies, all FIRST EDITIONS; etc. (6) ^{25/-} Carr.
- 223 Huxley (Aldous) *Arabia Infelix and Other Poems*, Author's signature on half-title, original boards, uncut, 1929—O'Flaherty (Liam) *The Child of God*, no. one of 100 copies, signed by the Author, original wrappers, 1926—Gerhardi (William) *The Vanity-Bag*, one of 15 copies for presentation, signed by the Author, original wrappers, 1927 (3) ^{5/10/-} Card.
- 224 Doyle (A. C.) *Uncle Bernac*, FIRST EDITION. illustrations, one plate misbound, two loose, one torn, 16 pp. of advertisements at end, original red cloth gilt, uncut, 1897; etc. (3) ^{6/-} Rogers.
- 225 Bennett (E. A.) *A Man from the North*, FIRST EDITION, original cloth, uncut John Lane, 1898 ^{8/10/-} Mayes.
- QUARTO.
- 226 Wilde (O.) *Salome*, sixteen illustrations by A. Beardsley, original cloth gilt sm. 4to. 1907 ^{5/-} Last.
- 227 ACKERMANN (R.) *HISTORY OF THE COLLEGES of Winchester, Eton, and Westminster, with the Charter-House, etc.* forty-eight coloured plates, russia gilt, binding broken 1816 ^{£53} Bailey.
- 228 Stephens (J.) *The Crock of Gold*, LIMITED EDITION, signed by the Author, coloured illustrations, half parchment 1926 ^{22/-} March.
- 229 ACKERMANN (R.) *THE MICROCOSM OF LONDON*, ORIGINAL EDITION, 3 vol. 104 coloured plates, with half titles and contents leaf in each vol. half roan (14½ in. by 11½ in.) [1808-10] ^{£108} Hindman.
- 230 Lemberger (E.) *Meisterminiaturen aus fünf Jahrhunderten*, 75 coloured reproductions, original silk cloth Stuttgart, 1911 ^{2/10/-} Lauritch.

231 Deedes (Rev. C.) and H. B. Walters. Church Bells of Essex, plates, cloth, 1909—Raven (J. J.) Church Bells of Suffolk, plates, half leather, 1890 *157-Carr. (2)*

232 Grimble (A.) Shooting, Salmon Fishing and Highland Sport, illustrations by A. Thorburn, original quarter vellum *Pushed* 1902

233 Barrow (John) An Account of Travels into the Interior of Southern Africa, 2 vol. maps, one mounted, and plates, half calf, broken *207-Last.* 1801

234 Beckford (P.) Thoughts upon Hunting, frontispiece foxed, plates, one cut into, preface misbound, half calf, dull *2157-4 Faber* Sarum, 1782

235 Chappell (W.) A Collection of National English Airs, 2 vol. half roan, rubbed *57-Last.* 1838

236 Robinson (V. J.) Ancient Furniture and other Works of Art, plates, half vellum, g. t. *Pushed.* 1902

237 Cruikshank. The Cruikshankian Momus, LIMITED EDITION, coloured plates, cloth, 1892—Jacquemart (A.) History of Furniture, illustrations, cloth, 1878; and others *57- marks* (7)

238 Langley (B.) City and Country Builder's and Workman's Treasury of Designs, 200 plates, some leaves stained, old calf *107-7 arrows* 1856

239 Swiss Costume. Recueil de Portraits et Costumes Suisses, exécutés par Dinkel, 29 coloured plates, only (should be 22), boards; sold not subject to return *226 Spencer* Berne et Bâle. J. P. Lamy, n. d.

21st a 240 Cookery Book, MANUSCRIPT on paper, 180 + 80 ll. containing cooking recipes at one end and recipes for drugs and other remedies at the other, 80 blank leaves in the middle, panelled calf gilt, lettered "Cookery" on one cover and "Physick" on the other, back defective, brass clasps and catches, "Eliz. Jacob, 1654" on fly-leaf

XVII and XVIII CENT.

241 Pinelli (Bartolommeo) Raccolta di cinquanta Costumi del Regno di Napoli, engraved title and 50 plates, half calf Rome, 1817

242 Costume Parisien, 90 plates, nearly all coloured, half roan; sold not subject to return c. 1830

- 243 Æsop. Fables, selected by Joseph Jacobs, *one of 100 copies on LARGE PAPER, illustrations, buckram, uncut, 1894; etc. (a parcel)*
- 244 Song (The) of Songs which is Solomon's, illustrated after Drawings by W. Russell Flint, *no. 175 of 500 copies, ten coloured plates, original boards, t. e. g. Medici Society, 1909; etc. (2)*
- 245 Rutter (J.) Delineations of Fonthill, *plates, some coloured, LARGE PAPER, half calf gilt, foxed, 1823—Britton (J.) Graphic & Literary Illustrations of Fonthill Abbey, LARGE PAPER, original boards, 1823; and others (8)*
- 246 Arber (E.) English Reprints, 28 nos. LARGE PAPER, *one number has manuscript corrections and notes throughout text and on margins, original wrappers, rubbed 1868-71*
- 247 Lang (A.) Prince Prigio, *illustrated by G. Browne, LARGE PAPER edition, half parchment gilt, t. e. g. 1889; and others (7)*
- 248 Machiavelli (N.) Tutte le Opere divise in V parti, et di nuovo con sommo accuratezza ristampate (FIRST EDITION "della Testa"), *inner margin of title and first few pages slightly torn, lower corner margins of some pages torn and neatly repaired, browned throughout, bibliographical note relating to this edition pasted on fly-leaf, newly bound mottled calf gilt (Roma, A. Blado), 1550*
- 249 Melancthon (P.) and M. Luther. Deutung der zwo grewlichē figuren Bapstesels zu Rom und Munchkalb zu freyberg ynn Meyssen funden, *gothic letter, woodcuts, eight leaves stained and loose in binding, boards Wittemberg, 1523*
- 250 [Brandt (S.)] The Ship of Fools, trans. by A. Barclay, 2 vol. *woodcuts, name on title of vol. I, some pages stained, original cloth, rubbed and worn, slightly loose Edinburgh, 1874*
- 251 Seymour (R.) The Book of Cockney Sports, Whims, and Oddities, 180 *humorous designs, half roan gilt, oblong (J. C. Hotten), n. d.; and others (4)*
- 252 Pearson (W.) Select Views of the Antiquities of Shropshire, 40 *etchings, some margins spotted, morocco gilt extra, rubbed oblong. n. d.*

- 253 Westminster Election, History of, *plates by Rowlandson, half tree calf gilt, rubbed, hinges frail* 1784
- 254 Owen (H.) and J. B. Blakeway. History of Shrewsbury, 2 vol. *plates, morocco gilt, g. e. rubbed, back of one vol. almost detached, 1825—Some Account of the Ancient & Present State of Shrewsbury, one page torn and repaired, half calf gilt, rubbed, 8vo, Shrewsbury, 1808* (3)
- 255 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *vol. II-VI FIRST EDITIONS, portrait and maps, frontispiece of vol. I and title slightly stained and half of first page of preface torn away, calf gilt extra, repaired* 1776-88
- 256 Bowen (F. C.) The Golden Age of Sail, *coloured plates, LIMITED EDITION, original silk cloth gilt, t. e. g. 1925;*
- 257 Maudslay (A. C. and A. P.) A Glimpse at Guatemala, *illustrations, maps, plans, original half buckram* 1899
- 258 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *portraits, morocco gilt, inlaid, t. e. g. 1861—Observations upon the Handwriting of P. Melancthon, &c. frontispiece, portrait and plates, half morocco gilt, t. e. g. rubbed, back torn; and others* (4)
- 259 Dollman (F. T.) and J. R. Jobbins. Ancient Domestic Architecture, *plates, 2 vol. roxburghe, n. d.—King (T. H.) Études Pratiques tirées de l'Architecture du moyen Age en Europe, plates, half morocco gilt, Bruges, 1857; and others* (5)

FOLIO.

- 260 Maximilian I. Gebetbuch mit Zeichnungen von A. Dürer und anderen Künstlern, 2 vol. *decorations in the margins, stamped russia, g. e. with clasp, etc. enclosed in lined case; sold not subject to return* Wien, 1907
- 261 Pope (Alexander) Works, *FIRST COLLECTED EDITION, 2 vol. portrait, vol. I fly-title to pastorals wanting, vol. II half-title and directions to the binder wanting, 1717-35; Letters of Mr. A. Pope and several of his Friends, 1737; together 3 vol. calf, lettered "Pope's Works, Vol. 1-3"; sold not subject to return* 1717-37

- 262 JOHNSON (S.) DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *vol. I title soiled and mended, name on first page of the preface, vol. II lacks title, first two leaves mended, margins of the last 16 leaves mended and two frayed, some leaves damp-stained, rebound calf* 1755
- 263 Æsop. Fables, with Annotations by John Ogilby, *plates, old calf* 1668
- 264 Lemberger (E.) Die Bildnis Miniatur in Skandinavien, 2 vol. 100 *coloured reproductions, linen* 1912
- 265 Biermann (Dr. G.) and Dr. Brinckmann. Die Miniaturen-Sammlung des Grossherzogs Ernst Ludwig Von Hessen, 148 *plates, some coloured, half morocco* n. d.
- 266 Street (G. E.) Cathedral of the Holy Trinity, Dublin, *plates, "To H.R.H. the Duke of Teck, with Sutton Sharpe's Compliments, Jan. 17, 1883," on half-title, original vellum gilt, t. e. g.* 1882
- 267 Ormerod (G.) History of Chester, Second Edition, revised by T. Helsby, 3 vol. *plates, cuts, frontispiece repaired, boards, cloth back gilt* 1882
- 268 King (D.) The Countie Palatine of Chester, *engraved title cut round and remounted, maps, views, etc. wanting some plates: some extra views by Buck inserted, a large number of marginal and other notes by an old hand, many pages made up from a shorter copy, stained and thumbcd, old calf gilt, rubbed, worn; sold not subject to return* 1656
- 269 Justinus (M. J.) Der Hochberümptesten Geschicht Schreybers Justini Warhafftige Historien die er auss Trogo Pompeio gezogen, etc. von Hieron. Boner auss dem Latein inn Teütsch vertolmetscht, *gothic letter, woodcuts, writing by an old hand on lower margin of title, lower margin of title and few pages wormed, inner margin of two pages repaired, water-stained, some margins closely trimmed, cloth gilt* Augsburg, 1531
- 270 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, *plates, half morocco, back-strip off, uncut* 1882
- 271 Harris (John) History of Kent, vol. I, *all published, maps and views, one torn, title defective, calf, broken* 1719

- 272 Gerarde (John) *The Herball, or, General Historie of Plantes*; enlarged and amended by Thomas Johnson, *numerous woodcuts in the text, engraved title a little defective and mounted, a few margins defective and repaired, old calf, broken; sold not subject to return* 1633
- 273 Gillray (James) *A Collection of about 200 Caricatures, mostly coloured, some loosely mounted* (a parcel)
- 274 Gillray (J.) *A similar Collection, about 250* (a parcel)
- 275 Play Bills. *A Collection of about 180 Play Bills from c. 1764 to 1840, mentioning among others Charles Dickens, David Garrick, Mrs. Siddons, at Drury Lane, Covent Garden and other theatres* (a parcel)
- 276 Cruikshank (G.) *A Collection of about 100 Caricatures, mostly coloured, some mounted* (a parcel)
- 277 Cruikshank (G. R. and I.) *a similar Collection, about 160* (a parcel)
- 278 Cruikshank (G. R. and I.) *An original Drawing by Robert Cruikshank and about 140 Caricatures, mostly coloured, some mounted* (a parcel)
- 279 Cruikshank (G. R. and I.) *A Collection of about 190 Illustrations and Cartoons, mostly coloured* (a parcel)
- 280 *Cartoons and Caricatures. A Collection of about 500, mostly coloured, by Woodward, Heath and other artists, early 19th Century* (a parcel)
- 281 Cruikshank (G.) *A Collection of about 200 Caricatures, mostly political, by G. Cruikshank, Woodward and others, mostly coloured* (a parcel)
- 282 *Costume of Yorkshire with descriptions in English and French [by G. Walker], 40 coloured plates, loose, stitching broken, half calf, worn, covers loose, 1814; and another* (2)
- 283 Polwhele (Rev. R.) *History of Devonshire, 3 vol. in 1, map and plates, boards* 1797-1806
- 284 Norden (F. L.) *Travels in Egypt and Nubia, Translated by P. Templeman, 2 vol. portrait and plates, old calf, 1757; and others* (5)

- 285 Giardini (J.) *Promptuarium Artis Argentariæ*, 2 parts, *plates, some margins stained and others badly rubbed and frayed, old calf, rubbed, sides almost detached, Romæ, 1750; and others* (3)
- 286 Barber (Mrs. M.) *Drawings of Ancient Embroidery, coloured plates, original cloth gilt, g. e. 1880; and others* 4to. (3)
- 287 Jessen (P.) *Rococo Engravings, 200 plates reproduced in collotype, no. 174 of 250 copies, original cloth* 1922
- 288 Stirling-Maxwell (Sir W.) *Ornamental Heraldry of the Sixteenth Century, fascimiles, presentation copy to Lord Napier, with the Author's inscription pasted on fly-leaf, original cloth, leather back, gilt, 1867; and others* (3)
- 289 Binding. Bellay (M. de) *Les Mémoires, roman letter, woodcut device on title, woodcut initials and head-pieces, brown morocco gilt, centre blocks, full gilt back, gilt on marbled edges (by Masson-Debonelle), choice copy* Paris, 1571
- 290 Jones (Owen) *One Thousand and One Initial Letters, coloured plates, small blue die-stamp at bottom of title, original cloth, gilt, g. e. 1864; and others* (3)
- 291 Zangemeister (C.) und (G.) Wattenbach. *Exempla Codicum Latinorum, 1876, and Supplement, 1878, plates, one wanting, two parts, loose in portfolio, rubbed and worn* Heildebergæ, 1876-78
- 292 Palaeographical Society. *Facsimiles of Ancient Manuscripts, part I-VIII, 8 parts, original wrappers, backs worn* 1873-8
- 293 Williams (H. S.) *History of the Art of Writing, reproduced in facsimiles, four portfolios, with ties* n. d.
- 294 [Lear (E.)] [*Rough original Sketches in colour and pencil presumably for his "Illustrations of the Family of Psittacidæ, or Parrots," etc.] mounted in two albums, half calf gilt, and half cloth* [1830-31, etc.]
- 295 Holingshead (R.) *Chronicles of England, Scotland & Ireland, second edition, 3 vol. in 2, titles within woodcut borders, title wanting to vol. III and a hole burnt through text of two pages of same, a few pages slightly stained, old calf, rubbed, hinges weak* 1587





SECOND DAY'S SALE.

Tuesday, March 11th, 1930.

The Property of Sir Valentine Chirol, (*dec'd.*)

OCTAVO ET INFRA.

LOT 296.



RETINO (Pietro) *Les Sonnets Luxurieux*, half morocco, 1882
 —The Gulistanor Rose Garden of Sadi, parchment, Benares
Kama Shastra Society, 1888—The Beharistan by Jami,
 parchment, Benares *Kama Shastra Society* 1887; and others
 (15)

- 297 Brinkley (Capt. F.) *Japan and China, Their History, Arts and Literature*, 12 vol. *Limited Library Edition, illustrations, original cloth* 1903-4
- 298 Chardin (J.) *Voyages en Perse et autres Lieux de l'Orient, avec une Notice by L. Langlès*, 10 vol. *with atlas of plates, together*, 11 vol. half red morocco 1811
- 299 Fielding (Henry) *Works*, Edited by Leslie Stephen, *Limited Edition*, 10 vol. *illustrations original buckram* 1882
- 300 Frazer (Sir J. G.) *The Golden Bough*, third edition, 11 vol. *including indeu vol. (Part IV Adonis, Attis, Osiris is in 1 vol. and is second edition 1907, it was reprinted to make 2 vol. in third edition), original cloth* 1911-15
- 301 Kipling (R.) *Kim*, FIRST EDITION. *illustration, leaf of advertisements at end, original cloth* 1901
- 302 La Rochefoucauld (Duc de) *Œuvres de, revue et augmentée de morceaux inédits etc. par M. D. L. Gilbert*, library edition, 3 vol.; with *Album of Plates and Autographs, together* 4 vol. calf gilt 1868-83

- 303 Petronius Arbiter. *Satyricon, cum Commentariis, engraved title, old red morocco gilt, Amsterdam, 1669—Valle (Pietro della) Viaggi, 2 vol. old green morocco gilt, 12mo, Venice, 1667; and others* (6)
- 304 Vasari (G.) *Le Vite de' più eccellenti Pittori Scultori ed Architettori, 9 vol. including index, half morocco, t. e. g. Florence, 1878-5*
- 305 Wells (H. G.) *The New Machiavelli, 1911; Stephens (James) Here are Ladies, 1913, FIRST EDITIONS, original cloth* (2)

QUARTO.

- 306 Burckhardt (J. L.) *Travels in Nubia, portrait and maps, and three others by the same, calf gilt, 1819—Malcolm (Sir J.) History of Persia, 2 vol. map and plates, russia gilt, 1815—Ouseley (Sir W.) Travels in Various Countries of the East; more Particularly Persia, 3 vol. maps and plates, calf, joints weak, 1819-23* (9)
- 307 BARRIE (SIR J. M.) *Peter Pan in Kensington Gardens, FIRST EDITION, 50 coloured plates by A. Rackham, original cloth 1906*
- 308 Ides (E. Y.) *Three Years Travels from Moscow overland to China, engraved title, folding map and plates, the map torn in the folds, old calf, upper cover loose 1706*
- 309 Morier (James) *A Journey through Persia, Armenia, and Asia Minor to Constantinople in the years 1808 and 1809, FIRST EDITION, 2 vol. maps and plates, half calf, binding not uniform 1812-18*
- 310 Niebuhr (C.) *Voyage en Arabie et en d'autres Pays circonvoisins, 2 vol. plates, 1777-80; and 2 others by the same, uniform half red calf, Amsterdam—Russell (Alex) Natural History of Aleppo, 2 vol. plates, old calf, 1794; and another* (7)
- 311 Olearius (Adam) *Relation du Voyage en Moscovie, Tartarie et Perse, traduit par A. de Wicquefort, 2 vol. folding maps, old calf, 1659; and 2 others* (4)
- 312 Polo (Marco) *Travels in the Thirteenth Century. Translated by W. Ramsden, map, half morocco, 1818; Chroniqueurs de l'Histoire de France depuis les Origines jusqu' au XVIe Siècle, Texte abrégé par Mme de Witt, née Guizol, 3 vol. plates, half morocco, 1883-5* (4)

FOLIO.

- 313 Armstrong (Sir W.) Turner, 2 vol. LIMITED EDITION, on *Japanese vellum, including a duplicate set of plates in portfolio, original buckram* 1902
- 314 Blake (W.) Illustrations of the Book of Job, *one of 100 copies of the facsimile of the edition of 1826, original wrappers*, 1902—Omar Kháyyám. The Rubáiyát, *12 illustrations by A. N. Tagore, in portfolio*, 1910; and others (5)
- 315 D'Ohsson (C.) Tableau Général de l'Empire Othoman, vol. I and II (*a third vol. was published in 1820*), *plates, boards, uncut* 1787-90
- 316 Griggs (W.) Sir G. Birdwood and W. Foster. Relics of the Honourable East India Company, *57 plates, some coloured, original cloth* 1909
- 317 Sandys (G.) Relation of a Journey containing a description of the Turkish Empire, *engraved title, maps and plates, old calf*, 1673—De la Motraye (A.) Voyages en Europe, Asie, et Afrique, 2 vol. *maps and plates, old calf*, 1727 (3)
- 318 Tajima (Shichi) Masterpieces by Motonobu, 2 vol. *plates, original silk cloth, Tokyo*, 1904; Masterpieces by Jakuchû, *plates, original silk, Osaka*, 1904; and 2 others, *each vol. preserved in a portfolio of Japanese boards* (5)

Other Properties.

OCTAVO ET INFRA.

- 319 Wotton (Sir Henry) Reliquae Wottonianae, *portrait*. 1685—Mountfort (W.) Six Plays, 2 vol. in 1, 1720, *contemporary calf* (2)
- 320 Kolben (P.) The Present State of the Cape of Good Hope, *plates, contemporary calf* 1731

- 321 Uring (N.) Voyages and Travels, *map of the Bay of Honduras (torn)*, 1745; A Voyage to Arabia Felix, translated from the French, *preface misplaced after sheet z*, 1732, *contemporary calf* (2)
- 322 Palladius Rutilius Taurus Æmilianus. Della agricultura tradutto volgare, *woodcut on title*, Venice, 1538; *bound with 2 others, vellum*
- 323 Aretinus (L.) Libro della Guerra Ghotti, *vellum gilt*, Firenze, 1526—Tibullus. M. Antonii Mureti in eum scholia, ad Torquatum Bembum Petri, *some margins torn and repaired and pen scribbling by an old hand*, Aldus, Venetiis, 1558; [*bound with*] Sex. Propertius. M. Antonii Mureti in eum scholia, ad F. Gonzagam, *straight-grained morocco gilt extra, g. e. Aldus, Venetiis*, 1558; and others (6)
- 324 Pomponius Mela. De orbis situ—Julius Solinus, Polyhistor, etc. *folding maps, stained, margins closely cut, rough calf, sides cracked*, Basileæ, 1676 — Chytræi (D.) Oratio de Statu Ecclesiarum hoc tempore in Græcia, Africa, Ungaria, Boëmia, etc. *folding table "Genealogia Regum Portugalliæ" at end, margins trimmed, stained, half sheep gilt*, Rostochii, 1580; and others (9)
- 325 Champerius (S.) Epistole Sanctissimorū sequenti Codice contetæ, *woodcut on title, etc. and woodcut initials, top corner margin of title repaired*, Parisii, 1516; [*bound with*] De Maria Magdalena. & triduo Christi disceptatio, ad Clarissimum virum D. F. Molineum, *old sheep-skin gilt, rebaked, ib.* 1517; and another (2)
- 326 MARCELLINUS (AMMIANUS) [Historia] Rerum Gestarum, *contemporary brown morocco, line and ornamental borders round sides, the arms of Louis XIII in centre, the ground powdered with a crowned L and a fleur-de-lys, panelled back similarly powdered, top and bottom of back slightly defective, g. e.; sold as a binding and not subject to return* Paris, 1636
- 326A Volume (A) containing 35 Tale Miniatures, etc. *morocco, g. e.* LATE XVIII CENT.
- 327 Virgil. The Æneids, translated into English decasyllables by John Vicars, *wants engraved title, few pages at beginning and end of book badly stained and damaged, old calf, rubbed, sides detached* [1632]; and another (9)

- 328 Ponticus Virunnus. *Britannicæ historiæ libri VI magna & fide & diligentia conscripti*, *pen scribbling on title by an old hand, also name and date by another hand, writing on margins which are closely cut and top margin of title rubbed, many pages water-stained, half morocco gilt, Augusta Vindelicorum, 1534; and others* (3)
- 329 Savonarola (G.) *Der Kurze und guldine griff der gantzen heiligen Schrifft der Bibel, etc.* [Translated, with a Dedication, by M. Lindener], *pen scribbling at bottom of title in an old hand, and bottom inner margin of title torn and repaired, half sheep gilt, n. p. 1560—Melancthon (P.) Institutiones Rhetoricæ, title within woodcut border, woodcut initial letter, writing at top of title in a neat old hand and some pages of text underlined, vellum gilt, Argentorati, 1523* (2)
- 330 Bayfius (L.) *De Re Navali, woodcuts, top and inner margin of title-page repaired and stained, old calf back, vellum corners, Basileæ, sm. 4to, 1541—Libri de Re Rustica, M. Catonis, M. Terentii Varronis, L. Junii Moderati Columellæ, Palladii, old morocco gilt, g. e. rubbed, Florentiæ, 1521* (2)
- 331 ALMANACKS. *The Gentleman's Diary, British Diary, Poor Robin, etc. for 1741 and 1743, about 28 in all, in 2 vol. old red morocco; Ladies' Diary, Bickerstaff's Almanack; and 12 others for 1710, in 1 vol. old black morocco; Merlinus Verax, Apollo Anglicanus, and other Almanacks for 1687, in 1 vol. old calf; Ladies' Diary for 1733 to 1761 and 1772-82, in 4 vol. half calf; Goldsmith's Almanack for 1678, 18mo, old calf; and numerous other Almanacks, nearly all of the 18th Century, in all 34 vol.; sold as a collection, not subject to return* (34)
- 332 Erasmus (D.) *Paraphrases in Epistolas Pauli, title within woodcut border, writing in an old hand surrounding margin, and at back of title, end of book and other pages, woodcut initial letters, some pages stained, boards, rough calf back [Basle], 1522; Apophthegmatum, writing in an old hand on title and some other pages, bottom margin torn from last page, old calf gilt, rubbed and worn, Antverpiæ, 1564; and others* (10)
- 333 Koran. *Alcoran of Mahomet, translated out of Arabique into French by Du Ryer, and newly Englished, margins closely cut and some pages stained, boards, leather back, rubbed, 1649; and others* (4)

- 334 Melancthon (M.) *Epistolæ Selectiores*, Editæ A. Casparo Pevcero, *writing in an old hand at top of title, and on errata, old calf, rubbed, sides weak, Witebergæ*, 1565; and others
- 335 Bacon (Sir F.) *Sermones Fideles, Ethici, Politici, Oeconomici, sive interiora Rerum*, *engraved title, stained, leather gilt, Amstelodami, Elzev.* 1662; and others (10)
- 336 *Explicationum Catecheticarum, quae tractationem locorum Theologicorum Complectuntur, Cantabrigiae*, 1587—Durandus (A. R. G.) *Rationale Divinorum Officiorum*, *title mended, Lugduni*, 1592—Ford (S.) *The Spirit of Bondage and Adoption*, *damp-stained*, 1655, *old calf*; and 4 others (7)
- 337 Verstegan (R.) *Restitution of Decayed Intelligence in Antiquities*, *engravings*, 1673; *History of King Henry IV*, by the Bishop of Rodez, made English by J. D[avis], 1672, *from the John Cock library, with autograph signature and notes, calf, broken*; and 5 others (7)
- 338 Ridley (Sir Thos.) *A View of the Civile and Ecclesiastical Law*, *Oxford*, 1662; Mr. Hobbs's *State of Nature considered*, 1672—Elsynge (H.) *The Ancient Method and Manner of holding Parliaments*, 1679; and others, *old calf, some broken* (11)
- 339 Machiavelli (N.) *Princeps ex Sylvestri Tellii, traductione diligenter emendatus, Ursellis*, 1600; *Chronicon Carionis a P. Melanchthone aucti et expositi, name on title, Bernae*, 1601; and others, *old calf, some broken* (5)
- 340 Agrippa (H. C.) *De incertitudine et vanitate scientiarum*, *writing on title, some leaves water-stained, Coloniae*, 1575—Fehr (J. M.) *Anchora Sacra, vel Scorzonera, plates, Jena, n. d.*; and 4 others, *old calf, some broken* (6)
- 341 Newton (J.) *Introduction to the Art of Rhetorick*, 1671—Mackenzie (Sir Geo.) *Moral Gallantry*, 1685, *old calf, broken*; and others (4)
- 342 Sterne (L.) *Letters to his most intimate Friends*, FIRST EDITION, 3 vol. *half-title in vol. I only, contemporary calf* 12mo. 1775
- 343 Fortesque (Sir J.) *Learned Commendation of the politique Lawes of England*, Translated from the Latin by R. Mulcaster, *partly black letter, original vellum* 1599

- 344 [LONGUS] DAPHNIS AND CHLOE. A Most Sweet and Pleasant Pastoral Romance [translated], by Geo. Thornley, FIRST EDITION, *frontispiece, and a vignette on title of "The Printing Press for Pictures," some leaves stained, original sheep* 12mo. for J. Garfield, 1657
- 345 Boswell (James) An Account of Corsica, FIRST EDITION, *folding map, name on half-title, half calf* Glasgow, 1768
- 346 GAY (JOHN) The Shepherd's Week, in Six Pastorals, FIRST EDITION, *plates*, 1714; and another work, in 1 vol. *old calf, rebound*
- 347 Stephanus. De Latinis et Graecis nominibus arborum, fruticum, herbarum, etc. *old calf*, Paris, Apud C. Stephanum, 1554—Locke (J.) A Letter concerning some passages relating to Mr. Locke's Essay of Humane Understanding, *old calf*, 1697—Pindar. Olympia, Nemea, Pythia, Isthmia, *greek type, old calf*, Frankfort, 1542; and others (10)
- 348 [S. (R.)] The Travels of Don Francisco De Quevedo through Terra Australis Incognita. Discovering the Laws, Customs, Manners and Fashions of the South Indians. A Novel, *frontispiece, numeral brackets defective on 17, calf, worn and loose* 12mo. 1684
- 349 Smollett (Tobias) The Adventures of Ferdinand Count Fathom, 2 vol. *wants titles (facsimiles of 1753 titles inserted), red levant morocco gilt, inside borders, g. e. by Bedford, n. d.; etc.* (4)
- 350 Sterne (Laurence) Letters to his Friends on Various Occasions. To which is added, His History of a Watch-coat, *calf* 1775
- 351 Livius (T.) Historiarum decas quarta, *name on title, calf*, Basilae, 1554—Suetonius. Romanorum Imperatorum Vitae, Lugduni, 1560—Herodianus. Historiae, 1559, in 1 vol. *vellum*; and others (8)
- 352 Milton (J.) Poems upon several Occasions, with a small Tractate of Education, FIRST COMPLETE EDITION, *some leaves soiled, old calf, broken* 1673
- 353 Glanvil (J.) Saducismus Triumphatus: or full and plain Evidence concerning Witches and Apparitions, *second edition, frontispiece and engraved title*, 1682—Howell (J.) Epistolae Ho—Eliae, *engraved title*, 1678, *old calf, broken* (2)

- 354 Boyle (Hon R.) *Some Considerations touching the Style of the H. Scriptures*, 1663—Thorndike (H.) *Discourse of the Right of the Church in a Christian State*, 1649; and others, *old calf, broken* (6)
- 355 Hodder (J.) *Arithmetic, seventh edition, portrait, n. d.*; Webster's *Tables*, 1639—Coles (E.) *English Dictionary*, 1685; and another, *old calf, broken* (4)
- 356 Raleigh (Sir W.) *The Marrow of History*, abbreviated by A. R. 1650—Finch (Sir Henry) *Law, or a Discourse thereof*, 1661; and 3 others, *old calf, broken* (5)
- 357 Alstedius (J. H.) *Physica Harmonica, Herbornae*, 1616—Ritschel (G.) *Contemplationes Metaphysicae, Oxoniae*, 1648—Tonstall (G.) *Scarborough Spaw spagyrically anatomised*, 1670—Steno (N.) *The Prodomus to a Dissertation on Solids*, 1671; and others, *old calf, broken* (6)
- 358 Fielding (H.) *Works, with Life [by Murphy]*, NEW EDITION, 10 vol. *portrait and plates, old calf, rubbed, brittle and backs torn, and some volumes split in half* 1784
- 359 Musical Miscellany (The); *Choice Songs set to the Violin and Flute*, FIRST EDITION, 6 vol. *frontispiece, name roughly erased from title of vol. I, IV and VI, and cut from vol. II and III, lower margin of one page torn away, and paper cutting pasted on another margin of vol. I, two lower margins cut away removing small part of text, and paper cuttings pasted at bottom of another margin of vol. II, some other margins torn, repaired and stained, old calf gilt, rubbed and loose, 1729-31; and another* (7)
- 360 [Restif de la Bretonne (N. E.)] *Les Contemporaines, ou Avantures des plus Jolies Femmes de l'âge present, Seconde Edition, vol. I-XXX only* (30 vol.), *numerous plates by Binet, margins of titles closely cut and stained, and many margins stained throughout; sold not subject to return*
Imprimé à Léipsick, par Buschel, 1781-80-82-83-82
- 361 Charles I. *Reliquiæ Sacræ Carolinæ, frontispiece, portrait, and folding plate, both torn, writing on title in an old hand, stained and thumbed, lower margin of one page torn. old calf gilt, loose, back cracked and worn, Hague, 1651; and others* (5)

- 362 [Cavendish (G.)] Negotiations of Thomas Woolsey, *FIRST EDITION, wants portrait, writing by an old hand on title, and another page, piece torn from outer margin of last page, outer margin worn and rubbed, many pages stained and thumbbed, old calf, rubbed, back missing, 1641; and others* (4)
- 363 Quillet (Claudius) Callipædia. A Poem, *title stained, torn and rebacked, margins worn and thumbbed, calf gilt extra, 1760; and others* (4)
- 364 Swift (J.) and A. Pope. Miscellanies in Prose and Verse, *second edition, 2 vol. fly-leaf missing from vol. I, old calf gilt, 1728; and others* (17)
- 365 Balzac (H. de) Remains, or, his last Letters, *engraved portrait, some pages stained and browned, half calf gilt, rebacked, 1658—[Marvel (A.)] The Rehearsal Transposed [part I only], name on title, which is stained and brittle margins closely cut, old calf gilt, rebacked, 1672; and others* (4)
- 366 Peacham (H.) Compleat Gentleman, *engraved and printed title, woodcuts, many pages stained, and some margins closely cut, old calf, rubbed, sides cracked, 1661; and others* (19)
- 367 Allen (W., i.e. Col. Titus) Killing no Murder, *writing on title in an old hand, piece torn from lower margin of one page, stained, half calf, rubbed, 1689; and others* (16)
- 368 Mason (W.) Arts Advancement, Method of Shorthand-Writing, *portrait, engraved throughout, a clear knife-cut across one page and small ink-stain on another, old calf, rubbed 1682*
- 369 Mason (W.) La Plume Volante, or the Art of Short-Hand Improv'd, *fifth edition, portrait, name erased from title, some pages thumbbed and stained, old calf, rubbed, back torn n. d.*
- 370 Mason (W.) Arts Advancement, Method of Shorthand-Writing, *portrait, third edition, margins of portrait and other pages closely cut and stained, hole rubbed through bottom of title, and date 1687 inked in, old calf gilt, repaired; La Plume Volante, or the Art of Short-hand Improv'd, fifth edition, wants portrait, ink scribbling on title and other pages, also pencil scoring, thumbbed, old calf gilt, n. d.* (2)

- 371 Priest (W.) *Travels in the United States of America, coloured frontispiece, "From C. Sneyd Edgeworth to his dear aunt Mary, Dec. 7, 1802—Edgeworthstown," at top of title, original boards, back wanting, 1802—Constitutions of the several Independent States of America; published by Order of Congress, old calf gilt, Dublin, 1783* (2)
- 372 [Scott (Sir W.)] *Woodstock, FIRST EDITION, 3 vol. original boards, linen backs, torn and shabby, Maria Edgeworth's copy, with her autograph inscription on titles, 1826—Scott (Sir W.) Ballads and Lyrical Pieces, second edition, inscription at top of title, half-title pasted to cover, boards, linen back, 1806* (2)
- 373 Verstegan (R.) *Restitution of Decayed Intelligence, vignette engravings, old calf, rubbed, 1628—The Beauties of Sterne, old sheep gilt, 1782* (2)
- 374 Coleridge (S. T.) *Aids to Reflection, FIRST EDITION, the corrections and amendments made throughout by an old hand, half calf gilt* 1825
- 375 Hawkins (Sir John) *Life of Samuel Johnson, FIRST DUBLIN EDITION, name at top of title, half calf gilt, rubbed* 1787
- 376 Plays. Murphy (A.) *The Orphan of China, second edition, title foxed, 1759—Whitehead (W.) The School for Lovers, 1762—Fielding (H.) The Modern Husband, FIRST EDITION, inner and other margins of several pages torn affecting type, some pages badly stained, 1732; and 2 others, half calf gilt, rubbed* v. g.
- 377 Rogers (Samuel) *Poems, 2 vol. engravings by Turner and Stothard, presentation copy from the Author with his inscription on fly-leaf of vol. I, "To Miss Edgeworth from her very old and sincere friend the Author, Jan. 8, 1844," also the following in the hand of Miss Edgeworth on fly-leaf of same vol. "Maria Edgeworth requests that after she is no more this book may be given to her dear sister Rosa—Mrs. Francis Edgeworth as a token of her love, Nov. 1846," morocco gilt extra, g. e.* 1836
- 378 Richardson (S.) *Works, with Sketch of his Life and Writings by E. Mangin, 19 vol. portrait, half-title in vol. I removed and carelessly stuck down between end-papers and fly-leaf, some outer margins torn, and a few pages stained, half calf gilt, rubbed, Maria Edgeworth's copy with her autograph signature inside cover of each vol.* 1811

- 379 Fairfax (Thomas, Lord) Short Memorials. Written by Himself, *publisher's list of books at end, six leaves, old calf* *Ri. Chiswell, 1699*
- 380 Maimbourg (P. L.) Histoire du Lutheranisme, 2 vol. in 1, *engraved frontispiece, bookplate of the Earl of Essex, dated 1701, on reverse of title, calf gilt, Paris, 1681—*Herrera (F. de) Tomas Moro, *three or four leaves stained and repaired, vellum, Madrid, 1617—*S. (R.) Ad Serenissimam Angliæ Reginam Elizabetham Oratio gratulatoria, *Sanduici habita, 1573, 7 ll. old writing on reverse of last leaf, I. Day [1573]; and others* (6)
- 381 Armandus de Bellovisu. De declaratione difficultiuz terminorum, *gothic letter, original vellum [Hain, *1796], Nicolai Wolff, 1500—*Ambrosius (Sanctus) *Episc. Mediol Officiorum, some leaves a little stained, half calf, Venetiis, 1514* (2)
- 382 Humours of New Tunbridge Wells at Islington: A Lyric Poem, etc. 1734—[Tickell (R.)] *Opposition Mornings: with Betty's Remarks [on the revolt of the American Colonies], 1779; and another, in 1 vol. lacks A 1 (? a blank), half calf, rubbed*
- 383 Shaw (H.) Handbook of Mediaeval Alphabets and Devices, *coloured plates, original cloth gilt, 1853; and others* *4to and obl. 8vo. (7)*
- 384 Hindley (C.) History of the Catnach Press, *illustrations, no. 250 of 250 LARGE PAPER copies, presentation copy from the Author, with a letter written by him on fly-leaf, and his portrait pasted on same, original quarter parchment, 1886—*Curiosities of Street Literature, *illustrated, no. 3 of 6 copies printed on yellow paper, roxburghe (Reeves and Turner), 4to, 1871* (2)
- 385 Spectator (The), 8 vol. *frontispiece, a tear across one page in vol. VIII, some pages browned and stained, old calf, rubbed, slightly loose, Tonson & Draper, n. d.—*Addison (J.) *Miscellaneous Works in Verse and Prose, with Life by Tickell, 3 vol. old calf, rubbed, Tonson, 1726; and another* (12)
- 386 May (T.) The Victorious Reigne of King Edward the Third, *portrait, half crushed morocco gilt extra, t. e. g. with H. Buxton Forman's bookplate, some pages slightly damp-stained* 1635

- 387 Philips (J.) *Poems, portrait and plates, slightly browned and some margins stained, name at back of frontispiece, tree calf gilt, rubbed, 1776; and others* (4)
- 388 Halford (F. M.) *Dry-Fly Fishing in Theory & Practice, FIRST EDITION, plates, some coloured, original cloth gilt, t. e. g. 1889; Dry Fly Entomology, plates, some coloured, original half roan, 1897; Modern Development of the Dry Fly, frontispiece and plates, original buckram gilt, t. e. g. 1910; The Dry-Fly Man's Handbook, plates, some loose, original buckram gilt, t. e. g. 1913; and another by the same* (5)
- 389 Skues (G. E. M.) *Minor Tactics of the Chalk Stream, frontispiece, original cloth gilt, 1910; The Way of a Trout with a Fly, plates, original cloth gilt, 1921; and a Collection of 36 other Works on Fishing* (38)
- 390 Johnson (S.) *Journey to the Western Islands of Scotland, thumbed, old calf, rubbed, 12mo, Printed for J. Pope, 1775; and others* (5)
- 391 Pemberton (J. H.) *Roses, their History & Cultivation, coloured frontispiece and plates, cloth gilt, 1908; and others* (5)
- 392 *New Monthly Belle Assemblée, 5 vol. some plates, etc. missing, half calf, rubbed and torn, 1835-9; sold as a periodical, not subject to return; and another* (6)
- 393 GOLDSMITH (OLIVER) *Poems and Plays, FIRST COLLECTED EDITION, vignette portrait, title creased and scribbled on, original calf, back defective* Dublin, 1777
- 394 Goldsmith (O.) *The Vicar of Wakefield, 2 vol. in 1, name erased from title, causing slight defect, p. 172 defectively printed, a few stains, calf* 12mo. Dublin, 1766
- 395 Johnson (Samuel) *Poetical Works, sheep, 1785 — Memoirs of the Life and Writings of the late Dr. Samuel Johnson, FIRST EDITION, name on title, half sheep, 1785 — Daphnis : or, a Pastoral Elegy upon the Unfortunate Death of Mr. Thomas Creech, split in title, unbound, 1709* (3)
- 396 Wells (H. G.) *The Passionate Friends, name on half-title, 1913; Bealby, 1915; The New Machiavelli, 1911; Joan and Peter, 1918, FIRST EDITIONS, original cloth* (4)

- 397 Galsworthy (J.) *The Patrician*. FIRST AMERICAN EDITION, 1911; *The Fugitive*, 1913; *The Silver Spoon*, *ex-library*, 1926—Conrad (J.) *The Arrow of Gold*, 1919, FIRST EDITIONS, *original cloth*; and others (8)
- 398 Hugo (Herm) *Pia Desideria: or, Divine Addresses*. Englished by Edm. Arwaker, 48 *plates, calf*, 1686—James, Duke of York. *Memoirs of English Affairs*, chiefly Naval, *portrait, calf*. 1729; and others (4)
- 399 Rowlands (Samuel) *The Famous History of Guy, Earl of Warwick, eighty pages in verse, followed by thirty pages in prose, with a duplicate title, woodcuts, leaf of advertisements at end of each part, some rust-holes and leaves discoloured throughout, half calf, upper cover loose*
G. Conyers, n. d.
- 400 Taplin (H.) *Short-Hand Adapted to the meanest Capacity, half roan* [1760]—Lane (A.) *A Key to the Art of Letters, old calf*, 1700; and another (3)
- 401 BURNS (ROBERT) *POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, portrait by Beugo, misprint "stinking" on p. 263, name on half-title, rough calf*
Edinburgh, 1787
- 402 Prophecy (The) or An Imitation of the 15th Ode of the First Book of Horace. Address'd to Mr. Steele, 1714—[Carlyle (A.)] *Plain Reasons for removing a certain Great Man*, 1759—A New and Correct Catalogue of all the English Books from 1700 to the present time, to which is added A Complete List of Law-Books, *last leaf slightly defective and some page numerals cut off or cut into*, 1767; and other Pamphlets, *all unbound* (6)
- 403 Irving (Washington) *Adventures of Captain Bonneville*, FIRST EDITION, 3 vol. *name on titles, original boards, rubbed and worn*, 1837; and others (16)
- 404 [Brydges (T.)] *A Burlesque Translation of Homer, fourth edition*, 2 vol. *plates, original boards, uncut copy*, 1797; and another (5)
- 405 Hall (Capt. Basil) *Travels in North America, in the years 1827 and 1828*, 3 vol. *folding map, original boards, Edinburgh*, 1829 — [Mudie (R.)] *The Picture of Australia, folding map, original boards, rubbed*, 1829; and others (7)

- 406 Scott (Sir W.) *Quentin Durward*, FIRST EDITION, 3 vol. *name at top of half-titles, original boards, rubbed, uncut, Edinburgh, 1823*; Woodstock, FIRST EDITION, 3 vol. *original boards, uncut, backs torn, ib. 1826* (6)
- 407 [Cooper (J. F.)] *The Borderers*, FIRST EDITION, 3 vol. *original boards, backs rubbed, 1829*—[Disraeli (B., Earl of Beaconsfield)] *The Young Duke*, FIRST EDITION, 3 vol. *original boards, back torn, 1831* (6)
- 408 Catlin (G.) *Letters and Notes on the Manners, Customs, and Condition of North American Indians*, FIRST EDITION, 2 vol. *maps and illustrations, Ll 3 and 4 defective, half calf; sold not subject to return*
 ** Published by the Author, at the Egyptian Hall, Piccadilly 1841.
- 409 [Burney (F.)] *The Wanderer; or Female Difficulties*, FIRST EDITION, 5 vol. *wants half-titles, old calf; sold not subject to return* 1814
- 410 Plutarch. *Worthies of the World*, FIRST EDITION, *frontispiece and woodcut portraits, frontispiece torn and repaired, some pages stained, mottled calf gilt, repaired, 1665*—Sigonius (C.) *De Rep. Atheniensium Libri IIII*, *pen scribbling on title and other pages in an old hand, old calf gilt, rebacked, Venetiis, 1565; and others*
- 411 Æsop *Fables, newly done into English, by Croxall, second edition, frontispiece and woodcuts, old calf, rubbed, 1724; and others* (4)
- 412 Clarendon (E. H., Earl of) *History of the Rebellion*, 3 vol. in 6, *frontispiece, portraits, a few pages of one vol. wormed, old calf gilt, rubbed, Oxford, 1721, 1720; and others* (14)
- 413 Brown (F.) *Arithmetica Infinita, engraved portrait, name at top of title, browned, 1717-18*—Ascham (R.) *The Schoolmaster, corrected and revised by J. Upton, browned, old calf, rubbed, 1711; and others* (18)
- 414 Charles I. *Reliquiæ sacræ Carolinæ, frontispiece and folding plate (worn), writing on title in an old hand, piece torn from lower margin of one page, loose in binding, old calf, rubbed and worn, Hague, 1651; and others* (6)

- 415 Temple (Sir W.) *Miscellanea*, 2 parts in 1, *fourth edition*, *name erased from title of part I, stained and a few pages loose in binding, old calf, rubbed and worn*, 1693-6; and others (9)
- 416 Glanvil (B.) *Saducismus Triumphatus*, *second edition*, *frontispiece and engravings, stained and repaired, writing on some pages by an old hand, thumbbed, loose, old calf, rubbed*, 1682; and others (7)
- 417 Glanvil (B.) *Saducismus Triumphatus*, *third edition*, *frontispiece and engravings, stained and loose in binding, writing in an old hand at top of title, old calf, rubbed*, 1700; and others (10)
- 418 Franzini (H.) *Icones Statuarum Antiquarum Urbis Romæ*, 386 *woodcuts, writing in an old hand on margin of title, old calf gilt extra, rubbed, Romæ*, 1599; and others (6)
- 419 Milton (J.) *Literae Pseudo-Senatus Anglicani, Cromwellii Reliquorumque Perduellium nomine ac jussu conscriptae a J. Miltono*, *FIRST EDITION, red morocco gilt extra, g. e.* 1676; *A Defence of the People of England in answer to Salmasius's Defence of the King*, *FIRST ENGLISH EDITION, name inked out at top of title, margins closely cut, stained, old calf gilt, rubbed*, 1695 (2)
- 420 Melancthon (P.) *In Evangelia, quæ usitato more diebus dominicis & sestis proponunter, annotationes P. Melancthonis*, *title within woodcut border, margin closely cut, old calf gilt, rebounded, VVitebergæ*, 1551; and others (9)
- 421 Oldfield (J.) [Works] *Poems & Translations*, 1697; *Poems and Translations*, 1698; *Remains of Mr. John Oldham, a few pages wormed, "Contents" torn and stained, old calf, rubbed*, 1697; and others (3)
- 422 Swift (J.) *Tale of a Tub, and Battel of the Books*, *eight plates, piece torn away from margin and text of p. 35 ("Introduction"), old calf, rubbed*, 1710; and others (13)
- 423 Melancthon (P.) *Loci Communes rerum theologicarum seu Hypotypes Theologicae*, *title within woodcut border, some pages of text underlined and writing throughout in an old hand, Basileæ*, 1521; [bound with] *Disputatio De Justificatione hominis coram Deo, writing on title by an*

LOT 423—*continued.*

- old hand, Argentorati, excudebat J. Rihelius, 1567—*
Chytræo (D.) Catechesis recens recognita, a few marginal
notes by an old hand, title stained, old calf over boards,
gilt, rebacked, Argentorati, excudebat J. Richelius, 1564
- 424 [Weldon (Sir A.)] *The Court and Character of King James,*
 FIRST EDITION, *without portrait, margins closely cut,*
stained and thumbbed, loose, old calf, back missing, sides
detached, 1650; and others (15)
- 425 Hotten (J. C.) *Literary Copyright. presentation copy with*
inscription in the Author's hand on half-title; original
cloth, loose, 1871; and others (4)
- 426 Fénélon (F.) *Adventures of Telemachus, translated by*
Smollett, 2 vol. FIRST EDITION, title of vol. I badly
stained and damaged, also first few pages, stain on a few
pages of vol. II, half-title wanting to vol. I, old calf gilt,
rebaked and wrongly dated on back, 1776; and others (4)
- 427 Aimoinus Monachus. *Historiae Francorum, writing by an*
old hand on title and some pages water-stained, old calf
gilt *Parisis, 1567*
- 428 Urstisio (C.) *Epitome Historiæ Basiliensis, two folding*
plates, Basileæ, 1577 [bound with] Kempius (C.) De
Origine, situ, qualitate et quantitate Frisiae, et rebus a
Frisiis olim preclare gestis, woodcuts, margins pencil-
scored, stained vellum, Coloniae Agrippinae, 1588; and
another (2)

The Property of a Lady.

OCTAVO ET INFRA.

- 429 Balzac (H. de) *Works (by various translators), edited by G.*
Saintsbury, 40 vol. (should be 44), etched frontispieces,
original cloth *Dent, 1896-8*
- 430 BASKERVILLE PRESS. *Congreve (W.) Works, 3 vol. portrait*
and plates, contemporary mottled calf, y. e.
Birmingham, 1761

- 431 Beerbohm (Max) Works, with a bibliography by J. Lane,
FIRST EDITION, *some margins soiled, original cloth, stained*
1896
- 432 Beerbohm (M.) More, FIRST EDITION, *original cloth* 1899
- 433 Beerbohm (M.) A Christmas Garland, FIRST EDITION, *original*
cloth 1912
- 434 Beerbohm (M.) Seven Men, FIRST EDITION, *original cloth*
1919
- 435 Browning (R.) Poetical Works, 6 vol. *calf gilt*, 1868—
Tennyson (Lord A.) Works, 7 vol. *portrait, original cloth*,
1884; and others (22)
- 436 Burns (R.) Works, 4 vol. with Reliques, collected and
published by R. H. Cromek, 5 vol. *portrait, contemporary*
calf 1808-9
- 437 Conrad (J.) The Rescue, FIRST ENGLISH EDITION, *presentation*
copy to A. A. Hannay, Esq. with Latin inscription,
original cloth 1920
- 438 Froissart. The Chronicle, translated out of French by Sir
John Bouchier, Lord Berners, 1523-5, 5 vol. (*should*
be 6, vol. III missing), TUDOR LIBRARY, *original boards*,
buckram back 1901
- 439 Galsworthy (J.) The Patrician, FIRST EDITION, *ex-library*
copy, original cloth, worn, 1911; and others (5)
- 440 Gozzi (Count C.) Memoirs, translated into English by J. A.
Symonds, 2 vol. *one of 520 copies, coloured plates*,
etchings, etc. original cloth, leather back, t. e. g. 1890
- 441 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrated*,
original cloth 1897
- 442 Le Gallienne (R.) English Poems, *original boards*, 1892—
Pater (W.) Plato and Platonism, 1893; Gaston De Latour,
1896, FIRST EDITIONS, *original cloth*; and 3 others (6)
- 443 Margaret Queen of Navarre. The Heptameron, translated
with an Essay by G. Saintsbury, 5 vol. *one of 312 copies*,
73 plates, original buckram; etc. 1894
- 444 Meredith (G.) Works, 32 vol. ÉDITION DE LUXE, no. 302 of
1,025 copies, *portrait, original cloth, linen back, t. e. g.*
1896-8

- 445 Meredith (G.) *Modern Love*, FIRST EDITION, *original cloth*,
rather loose in covers 1862
- 446 Meredith (G.) *Jump to Glory Jane*, 1892; *The Amazing Marriage*, 2 vol. 1895, FIRST EDITIONS, *original cloth*;
and another by the same (4)
- 447 Mermaid Series. *The Best Plays of the Old Dramatists*,
edited by J. A. Symonds, A. Symons, A. C. Swinburne
and others, 18 vol. (*one duplicate*), *original cloth*, *cut and uncut* 1887-90
- 448 Moore (G.) *Sister Teresa*, *portrait*, *covers soiled*, 1901; *The Bending of the Bough*, 1900, FIRST EDITIONS, *original cloth* (2)
- 449 Morris (W.) *Defence of Guinevere*, FIRST EDITION, *with errata slip*, *crushed morocco gilt*, *inside borders*, 1868; and others
- 450 Pennell (E. R. and J.) *French Cathedrals*, 183 *illustrations*, 1909—Bruckman (W. L.) *The Glory of Belgium*, 20 *coloured plates*, *sm. 4to*, *n. d.* *original cloth*; and another (3)
- 451 Pepys (S.) *Diary*, with Lord Braybrooke's Notes, edited by H. B. Wheatley, with *Pepysiana* and Index, 10 vol. FIRST ISSUE, *portrait*, *original cloth* 1893-9
- 452 Rabelais (F.) Works translated by Sir T. Urquhart and Motteux, 2 vol. *portrait*, 1851—Grammont (Count) *Memoirs*, 1846, *original cloth*, *Bohn's extra volumes*; and others (20)
- 453 Ruskin (J.) Works, vol. I to XI, 1871-80; *On the Old Road*, 3 vol. 1885; and 2 others, *uniform Ruskin calf*, *g. e.* (16)
- 454 Ruskin (J.) *Fors Clavigera*, 8 vol. *half calf*, *n. d.*—Britten (F. J.) *Old Clocks and Watches*, 400 *illustrations*, *original cloth*, 1899; and others (17)
- 455 Shaw (G. B.) *Plays: Pleasant and Unpleasant*. The first Volume, containing the three Unpleasant Plays, FIRST EDITION, *portrait*, *original cloth* 1898
- 456 SHELLEY (P. B.) *Poetical Works*, edited by Mrs. Shelley, 4 vol. *portrait (foxed)*, *original cloth*, *worn* 1839
- 457 Stephens (J.) *The Crock of Gold*, FIRST EDITION, *original cloth* 1912

- 458 Villon (F.) Poems, now first done into English Verse by John Payne, *original parchment* Villon Society, 1892
- 459 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards* sm. 4to. 1890
- 460 Whistler (J. McN.) Eden versus Whistler. The Baronet and the Butterfly, FIRST EDITION, *original boards* sm. 4to. 1899
- 461 Whistler (J. McN.) Eden versus Whistler. The Baronet and the Butterfly, FIRST EDITION, *presentation copy from the Author of an early issue on thinner paper and without the copyright note preceding title, accompanied by a 4 pp. Letter, dated May, 12th, 1899, written and signed by Ethel Whibley, plain wrapper* Paris, 1899
- 462 Whistler (J. McN.) Nocturnes, Marines and Chevalet Pieces, n. d.; Paintings, Drawings, Etchings and Lithographs, 1905; Exposition des Oeuvres de J. McNeill Whistler, Paris, 1905, *original wrappers* sm. 4to. (3)
- 463 Whistler (J. McN.) Nocturnes, Marines and Chevalet Pieces, n. d.; Exposition des Oeuvres de James McNeill Whistler, Paris, 1905; Paintings, Drawings, Etchings and Lithographs [Memorial Exhibition Catalogue], 1905, *original wrappers* sm. 4to. (3)
- 464 Whitman (Walt.) Complete Poems and Prose, one of 600 copies, signed by the Author, *original buckram* Philadelphia, 1888
- 465 Wordsworth (W.) Poetical Works, 6 vol. *portrait*, 1864—Heine (H.) Works, translated by C. G. Leland, 8 vol. 1892-3, *original cloth* (14)

QUARTO.

- 466 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth*; and another (2)
- 467 Wilde (O.) A House of Pomegranates, FIRST EDITION, *illustrations by C. Ricketts and C. H. Shannon, half crushed morocco gilt, t. e. g.* 1891

Other Properties.

QUARTO.

- 468 Thornbury (W.) and E. Walford. Old & New London, 6 vol.
illustrated, original cloth gilt, n. d.; and another, folio
(7)
- 469 Percival (Capt. R.) An Account of the Cape of Good Hope,
mottled calf gilt, rubbed, sides cracked 1804
- 470 Orontius Finæus. In sex priores libros geometricorum
elementorum Euclidis Megarensis Demonstrationes, *title*
within woodcut border, top margin of title cut away and
lower margin of title and a few other pages worn and
frayed, name on title and writing on some margins in a
neat old hand, and some pages stained, interleaved copy,
half calf gilt, rubbed, sides loose Parisii, 1536
- 471 Tully (R.) Narrative of a Ten Years' Residence at Tripoli in
Africa, *folding map and coloured plates, half calf gilt,*
Maria Edgeworth's copy with her autograph signature on
title, and also a 1 p. manuscript note by Miss Edgeworth
bound between pp. 362-3 1816
- 472 [Rowlandson (T.)] Petticoat loose, *four plates, three a little*
cut into, unbound J. J. Stockdale, 1812
- 473 [Courcy (Rev. Richard de)] Seduction: or, The Cause of
Injured Innocence pleaded. A Poem, *title a little stained*
and last leaf repaired, 1782—[Johnson (Rev. S.)] A
Poetical Epistle from an Unfortunate Young Lady at
Portsmouth to her Lover, 1782; Johnson (Rev. S.) An
Essay on Education. A Poem, *title mounted, Shrewsbury,*
1771; and another, in 1 vol. half calf, broken; and others
(3)
- 474 [Smart (Christopher)] The Horation Canons of Friendship.
By Ebenezer Pentweazle, FIRST EDITION, *two or three*
leaves slightly stained, unbound
Printed for the Author, 1750
- 475 Smart (C.) On the Eternity of the Supreme Being. A
Poetical Essay, FIRST EDITION, 7 ll. *inner margins torn*
affecting a few letters, title slightly stained, unbound
Cambridge, 1750

- 476 Smart (C.) *The Hilliad: an Epic Poem*, FIRST EDITION, lacks G 4, *A List of Books written by Mr. Smart, a few slight stains, unbound* J. Newbery, 1753
- 477 Cambridge (Richard Owen) *The Scribleriad: an Heroic Poem*, plates, one a little stained, and a few other slight stains, two tiny holes in last leaf affecting letters, unbound, 1751—Gray (T.) *Ode performed in the Senate-House at Cambridge, July 1, 1769, second edition, 4 ll. unbound, Cambridge, 1769* (2)
- 478 *Sermo de digna preparatione ad Sacramentū Eucharistie*, 6 ll. the last blank, gothic letter, title within a woodcut border, tiny worm-holes in the fore-margins, wrappers sm. 4to. Augsburg, 1519
- 479 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON, LL.D.* 2 vol. FIRST EDITION, two plates (one imprint touched at top), wants the portrait, old tree calf gilt, rebounded (10 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.) 1791
- 480 [Penn (William)] *The Great Case of the Liberty of Conscience Once more Briefly Debated and Defended . . . The Authour W. P.* errata on verso of title, additional errata slip pasted below, cancel slip pasted over the last five lines on p. 1, stitched, uncut 1670
- 481 Covent-Garden: *A Satire*, FIRST EDITION, wrappers, 1756—*Freedom, A Poem in Two Books*, 1760; Ogden (James) *On the Crucifixion and Resurrection. A Poem*, 1762; and 4 others, in 1 vol. half calf, broken and defective (2)
- 482 Wither (G.) *Opobalsamum Anglicanum*, stain on title and inner margins, piece torn from lower margin of title, stained and rubbed, closely stitched, tearing some part of text, loose in cloth-covered portfolio, lettered in gilt on side, with ties, 1646; and another (4)
- 483 Husband (E.) *Exact Collection of Remonstrances, etc. of Parliament*, engraved title, frontispiece, old calf gilt, rubbed, crest impressed on sides in gilt, 1642; and others (15)
- 484 Marvel (Andrew) *A Short Historical Essay touching General Councils*, FIRST EDITION, top margins closely trimmed cutting into title, which is rubbed and stained, unbound, 1687; and others by the same folio and 4to. (3)

- 485 Eusebius. *Chronicon, quod Hieronymus Latinum facere curavit, etc. roman letter, red and black, woodcut title, top margin cut across, writing in an old hand on some pages, margins of a few pages stained, torn and repaired, wormed, old stamped calf over boards, back repaired, metal clasps (one missing), sm. 4to, H. Stephano, Parisiis, 1512; and another* (2)
- 486 Gauden (J.) *Hieraspistes: a Defence by way of Apology for the Ministry and Ministers of the Church of England, engraved title, 1653; His Majesties Declaration to His Loving Subjects, concerning the Treasonable Conspiracy, etc. 1683; and 14 Sermons relating to the same, in 1 vol. 1683, old calf* (2)
- 487 Sculetus (A.) *Medullae Theologiae, Neapoli, 1605—Bristous (R.) Motiva omnibus Catholicae Doctrinae, etc. 2 vol. in 1, Atrebatii, 1608; and 3 others, old calf* (5)
- 488 Browne (Sir Thos.) *Pseudodoxia Epidemica, with Urn-Burial and the Garden of Cyrus, from the J. Cock library with signature on title and book label, some margins stained and corner of one leaf torn, contemporary calf, broken* 1658
- 489 Bremer (W.), T. Vicary, etc. *The English-Man's Treasure, with the true Anatomie of Mans Body, . . . many secrets appertaining to Chyrurgery, Black letter, woodcuts, title soiled, some margins stained, small worm-hole through six leaves, old calf broken* 1633
- 490 Heylyn (P.) *Full Relation of two Journeys: The one into the Main-Land of France, the other into some adjacent Ilands, title and some leaves damp-stained, old calf, broken* 1656
- 491 Tracts, etc. Barlow (Dr.) *Concerning Invocation of Saints, etc. 1679; A History of Passive Obedience, Amsterdam, 1689-90—[Brown (T.)] Miracles Works above and contrary to Nature, 1683; and 44 other Sermons and Tracts, in 4 vol. old calf, broken* 1678-90
- 492 [Cranmer (T.)] *Reformatio Legum Ecclesiasticarum ex Autoritate primum Regis Henrici 8, etc. title and other pages stained, old calf, rubbed, sm. 4to, 1640; and others* (5)
- 493 Descartes (R.) *Principia Philosophiæ, engraving on title and engravings [bound with] Passiones Animæ, old calf, rubbed and worn, Amstelodami, 1656; and others* (4)

- 494 Luther (M.) *Epistolarum Lutheri, old calf, rubbed, back torn, hinges weak, Ithenae, 1556; and others* (4)
- 495 Gouldsbrough (J.) *Reports . . . or Collection of Choice Cases, old calf, rubbed, 1653—Comber (T.) Divine Right of Tithes, name on title, margins stained, old calf gilt, rubbed, side detached, 1682; and others* 8vo. (15)
- 496 Molyneux (W.) *Sciothericum Telesopicum: or a new contrivance of adapting a Telescope to an Horizontal Dial, Dublin, 1686; [bound with] Collins (J.) and others. The Description and Use of four several Quadrants, woodcuts, damp-stained, old paper wrappers, 1710; and another* (2)
- 497 Covell (W.) *A Just and Temperate Defence of the five Books of Ecclesiastical Policie written by Mr. Richard Hooker, 1603—Seller (J.) A Sermon against Halting between Two Opinions, 1611; and 2 other pieces, in 1 vol. calf broken—Patrick (S.) The Parable of the Pilgrim, 1665; and another* (3)
- 498 Estius (Guil.) *Annotationes Aurae in praecepua ac difficiliora Sacrae scripturae loca, Coloniae Agrippinae, 1622—[Burnet (T.)] Telluris Theoria Sacra. De Conflagratione mundi et de futuro rerum statu, engraved title, 1689; and 3 others, calf, some broken* (5)
- 499 Tracts, etc. Pagitt (E.) *Heresiography: or a Description of the Hereticks and Sectaries of these latter times, engraved title, 1647; Featley (D.) Description of the several sorts of Anabaptists, engraved title, 1645; and 6 other pieces, in 1 vol. 1645-65—A Collection of Cases and other Discourses lately written to recover Dissenters, by some Divines of the City of London, the second vol. 1685, old calf, one broken* (2)
- 500 Walton (I.) and C. Cotton. *The Complete Angler, with Memoirs and Notes by Sir H. Nicolas, 2 vol. portraits and plates, some slightly foxed, morocco gilt, g. e. Pickering, 1836*
- 501 PEPYS (S.) *MEMOIRS COMPRISING HIS DIARY, and a Selection from his Correspondence, edited by Lord Braybrooke, FIRST EDITION, LARGE PAPER, portrait, some slightly foxed, titles stained by set off from portrait, contemporary calf gilt* 1825

- 502 EVELYN (J.) MEMOIRS, comprising his Diary, and a selection from his Correspondence, edited by W. Bray, 2 vol. FIRST EDITION, *portrait and plates, some foxed, contemporary calf gilt* 1818
- 503 Dryden (John) Sr Martin Mar-all, or the Feign'd Innocence, *title torn, rust-hole in F 3, stitched*, 1669—Shadwell (Thomas) The Scowlers, FIRST EDITION, *leaf of advertisements at end, blank part of title defective, stitched*, 1691; etc.; *lot sold not subject to return* (8)
- 504 James I. The Narrative of King James, for the first fourteen years. In four Parts, *emblematic engraved title by John Droeshout, portrait of Sir Thomas Overbury, fore and lower margins renewed, engraved folding plate with portraits of Earl and Countess of Somerset, title, frontispiece and leaf of explanation mounted, some leaves mended in the margins, a few leaves a little wormed affecting text, a little stained, calf, with arms on upper cover; sold not subject to return* Michael Sparke, 1651
- 505 Price (Sir John) Historiae Brytannicae Defensio, FIRST EDITION, *calf, rebacked* H. Binneman for H. Toy, 1573
- 506 Tertullian. Apology, or Defence of the Christians . . . Now made English by H. B. [Henry Brown], FIRST EDITION, *first English translation, defect in H 4, some leaves discoloured, unbound* 1655
- 507 P[lattes] (G.) A Discovery of Infinite Treasure, Hidden Since the World's Beginning, *I. L. for R. Meighen*, 1639; [Hartlib (S.)] A Discourse of Husbandrie used in Brabant and Flanders, *some head-lines shaved, several catch-words cut away*, W. Du-Gard, 1652; 2 works in 1 vol. *old calf; sold not subject to return* sm. 4to
- 508 Jovius (P.) Descriptio Britanniae, Scotiae, Hyberniae et Orchadum, FIRST EDITION, *interleaved, name on title, old calf, worn* Venetiis, 1548
- 509 Bohemia. A Cleare Demonstration that Ferdinand is by his owne demerits fallen from the Kingdome of Bohemia, *Dort, n. d.*; and five other Tracts relating to Bohemia, in 1 vol. *calf, one cover missing, c. 1620*; Brerewood (E.) Tractatus Ethici, *calf, with arms of Christ. Hatton, Oxonia*, 1640 (2)

- 510 Barberiis (Philippus de) *Opuscula, roman letter, 70 (should be 82) leaves, wants two in each of the first two quires and the whole of the fifth quire, 26 woodcuts, some water-stains, unbound* [G. W. 3386; Hain, 2455; Pellechet, 1843; Proctor, *3961]
Rome [J. P. de Lignamine], 1 Dec. 1481
- 511 Kendall (T.) *Flovers of Epigrammes Reprinted from the Original Edition of 1577, half morocco*
Spenser Society, 1874
- 512 Choir Book. *MANUSCRIPT on paper, 498 ll. musical notation, square notes on a four-bar stave, a coat of arms with the date 1450 painted on first leaf, four large illuminated initials, with border decorations, old calf*
[Italian, XVI CENT.]
- 513 LATHAM (S.) *Falconry: or the Faulcons Lure and Cure, 1633; and New and Second Booke of Faulconry, 1633, the two works in 1 vol. woodcuts, a slit in sig. K 3 of vol. I, original sheep sm. 4to. T. Harper for J. Harrison, 1633*

FOLIO.

- 514 CHOIR-BOOK, *MANUSCRIPT ON VELLUM, 131 ll. five lines to a page, with musical notation throughout, written in a clear gothic hand, three large and effective painted initials, original binding of cow-hide over wooden boards, with pierced brass centre and corner-pieces and heart-shaped bosses, back defective*
[Colophon] Frater Johannes Ferrer fecit anno 1662, Italian
- 515 Raleigh (Sir Walter) *History of the World, engraved title (dated 1614), double-page maps, printed title (with portrait) undated, slightly damaged by water at beginning and end, last leaf defective. old calf, binding broken; sold not subject to return*
[at end of first Table] G. Lathun and R. Young, 1634
- 516 James II. *The Arguments upon the Abdication of King James ye 2d, a MANUSCRIPT on paper, 77 ll. contemporary vellum, lettered on upper cover "Debates on King James' Abdication"*
1688
- 517 Lediard (Thomas) *The Naval History of England, 2 vol. in 1, portrait, calf gilt*
1735

- 518 Bacon (Sir F. Baron Verulam) Of the Advancement of Learning, *portrait, lacks title, old calf (?)* 1674; *Speeches and Debates in Parliament, etc. c.* 1730 (*a parcel*)
- 519 BOOTH (E. T.) *Rough Notes on the Birds observed during Twenty-five Years' Shooting and collecting in the British Islands, 3 vol. coloured plates, half morocco, g. t.* 1881-87
- 520 Wycherley (W.) *Miscellany Poems: As Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc. vol. I [all published], portrait, margins cropped and mounted, leaf of errata, margins of quire ee torn away, affecting rules, half calf; sold not subject to return* 1706
- 521 Cole (B.) *British Melody, or the Musical Magazine, 60 songs with vignettes and music, engraved throughout, half leather, rubbed and worn, back wanting* 1739
- 522 D'Urfeŷ (T.) *The Songs to the New Play of Don Quixote [and] New Songs in the Third Part of the Comical History of Don Quixote, set to Music by H. Purcell, etc. 3 parts, a few outer margins in part 1 and 3 closely trimmed, slightly cutting into the music notation, damp-stained and some outer edges ink-stained, half roan gilt, rubbed* 1694-96
- 523 Fux (J. J.) *Gradus ad Parnassum, engraved frontispiece, margins cut and folded, name at bottom of title in an old hand, end page loose, some margins slightly stained, old sheep gilt, g. e. rubbed* Viennæ, 1725
- 524 [Prior (Matthew)] *An Ode Humbly Inscrib'd to the Queen. On the Late Glorious Success of Her Majesty's Arms, FIRST EDITION, last leaf soiled, unbound* 1706
- 525 [Brown (Tom) and others] *Commendatory Verses on the Author of the Two Arthurs and the Satyr against Wit, cloth* 1700
- 526 La Fontaine (J. de) *Fables Choiesies, Mises en Vers, 4 vol. portrait and 275 plates, early impressions, having the first plate to "Le Singe et le Léopard before the inscription on the ensign, old calf, g. e. back rubbed, vol. III loose* 1755-9

- 527 Newspapers. Spectator, 1711 (2); Tatler, 1709-10 (4); Guardian, 1713; London Evening Post, 1731 (3); Post Boy, 1700-17 (6); London Gazette, 1666-1775 (9); Country Journal, 1729; Parliamentary Spy, 1769-70 (2); Time's 1795-7 (2); and 69 other issues, mostly single numbers, of 17th and 18th Century Newspapers, *many uncut, a few torn or defective; sold not subject to return*
- 528 Moll (Hermann) The World Described, 30 *folding maps, including nine of America, some broken at folds, calf; sold as an atlas, not subject to return* c. 1720
- 529 Maps. A Collection of Maps, by Cary, Kitchen, Nolin and others, 29 in all, *mostly broken at folds, rough calf, mended, c. 1750-90; etc.; lot sold not subject to return* (a parcel)
- 530 Fernandez (Diego) Historia del Peru, 2 vol. in 1, *woodcut arms on titles, signature "Diego Fernandez" at end, wants s 4 and 7, worm-holes in lower margins affecting a few letters in sheets I-L, original stamped vellum gilt, g. e.* Seville, 1571
- 531 History of the Rohilla Afghans, A MANUSCRIPT ON 47 ll. *written in Indian Nastaliq, calf, a little broken*
LATE XVII OR EARLY XVIII CENT.
- 532 Calvin (J.) Tractatus Theologici Omnes, *woodcut on title, old calf, Geneva, 1576—Appianus. Alexandrini Romanorum Historiarum, Greek type, old vellum, Paris, C. Stephanus, 1551; and another* (3)
- 533 Bickham (George) The Universal Penman: or the Art of Writing, *both titles (one dated), engraved throughout on one side only, half calf* 1741
- 534 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, FIRST EDITION, *engraved title cut round and mounted, five or six maps torn in the folds, a few slight stains, half calf, joints weak; sold not subject to return* 1611
- 535 VIGENERE (BLAISE DE) LES IMAGES OU TABLEAUX de Platte Peinture des deux Philostrates, et les Statutes de Callistrate, *engraved title, cut round, engravings, old red morocco, panelled sides enclosing a large diamond-shaped ornament decorated with three rows of scrolls, au pointillé, the corners and centre-pieces inlaid in dark*

LOT 535—*continued.*

green, tooled with larger scrolls, dots, etc. in the outer border, olive green and brown oval and small diamond-shaped inlays decorated with small tools, one joint broken, g. e.; sold as a binding, not subject to return

Paris: Abel l'Angelier, 1615

- 536 BOOKE OF COMMON PRAYER (THE), *Black letter, title in red and black within a woodcut border ruled in red, some deletions and additions, the latter written in a neat running hand, 1615; The Whole Booke of Psalmes, Black letter, title within a woodcut border, cut into at foot, 1615; 2 vol. in 1, contemporary olive morocco, in the centre the stamp of Charles, Prince of Wales, and initials C. P. within a compartment composed of a rectangle and semi-circles, azured corner-pieces, the ground diapered with gilt stars; sold as a binding, not subject to return 1615*
- 537 BOOKE OF COMMON PRAYER (THE), and The Psalter, etc. *all inlaid and ruled in red, illustrated with plates by Faithorne, contemporary red morocco, panelled sides enclosing the arms of Charles I, the back panels bear the crest of Viscount Ashbrook*
Robert Barker and Assignes of John Bill, 1636
- 538 THEVET (A.) POVRTRAITS ET VIES DES HOMMES ILLUSTRES, vol. II *only, portraits, contemporary brown morocco, the arms of Henry III in centre of sides, the crowned cypher at corners, the ground and back diapered with a fleur-de-lys, g. e.; sold as a binding, and not subject to return*
Paris, 1584
- 539 De L'Isle (G.) Atlas, 17 maps, *including one of America, coloured in outline, half vellum, c. 1720; and another*
(2)
- 540 PORTRAITS, ETC. Mezzotint Portraits of Mrs. Ellen Gwynn, by Van Bleeck, after Lely; Sir William Boothby, by J. R. Smith; Doctor Cullen, by V. Green; William Stukeley, by J. R. Smith; Thomas Pellet, M.D., by Faber; Mrs. Cibber, by Faber; Sir William Blakeney, by Faber; The Countess of Salisbury, by Smith, after Kneller; Peg Woffington, by Van Bleeck; and others, *lightly attached to paper, in 1 vol. half calf, with ties*
- 541 Scrap-Book, containing a few Fashion Plates, Picart's Views of Religious Customs and Ceremonies, 34 Plates from Tempest's Cryes of the City of London, Portraits, etc. *half morocco*

- 542 Skippe (J.) Twenty Chiaroscuro Woodcuts and dedication
"Amicus Suis," half calf c. 1782
- 543 Van Dyck (A.) Icones Principum Virorum Doctorum, 105
portraits only, title and a few margins a little stained, calf,
broken n. d.
- 544 MEISSONIER (J. A.) ŒUVRE, title and 53 plates, two or three
cut round, half roan; sold not subject to return
 Paris, n. d.
- 545 Scrap-Book containing Views of London Bridge, 1754,
 Hoxton Hospital, 1754, The Temple, 1755, Westminster
 Bridge from Lambeth, 1754, Mezzotint Portraits,
 Houbraken Portraits, Views, etc. *half calf*
- 546 Manor Roll of the County of Kent in the neighbourhood
 of Bocton Malherbe, A MANUSCRIPT ON PAPER, *about*
180 ll. (incomplete); and a Fragment of another Roll,
40 ll. loosely inserted, vellum, loose in covers
 LATE XVI CENT.
- 547 Chaucer (G.) Works [Edited by T. Speght] With Life, and
 the Siege and Destruction of Thebes by Lidgate, ~~black~~
letter, title within woodcut border, woodcuts, woodcut
initials, leaf of errata, wants engraved portrait, inner
margin of title cut away and neatly guarded, writing by
an old hand on a few margins, old calf gilt, rubbed, hinges
loose 1602
- 548 Tracts. Over 200 Tracts, Broad sides, etc. mainly relating to
 the Popish Plots, *nearly all loosely inserted in separate*
cardboard covers with expanding backs, 1679-86; etc.;
sold not subject to return
- 549 Settle (E.) A Narrative, FIRST EDITION, *lower margin of title*
rubbed and torn, without covers, 1683—D'[urfev] (T.)
 The Progress of Honesty; or a View of the Court and
 City: A Pindarique Poem, FIRST EDITION, *writing at top*
of title, without covers, 1681; and another (3)
- 550 Tasso. Godfrey of Boulogne, done into English Heroicall
 Verse by Edward Fairefax, *second edition, portrait and*
woodcut title, name on title, margin of portrait frayed,
some margins stained, old calf, one cover missing 1624

The Property of Th. J. B. Clements, Esq.,

43, Egerton Gardens, S.W. 3.

OCTAVO ET INFRA.

- 551 Aeschylus [Works], *graece, red morocco, Paris, A. Turneb, 1552*
—Evelyn (J.) An Idea of the Perfection of Painting, *old calf, 1668*—Evelyn (J.) Sculptura, *old calf, upper cover loose, 1755*; and others; *sold not subject to return* (10)
- 552 À KEMPIS (T.) L'Imitation de Jésus Christ, *old French red morocco, panelled gilt back, arms of 4th Baron Arundell on sides, the arms surrounded by an elaborate border of floral sprays, stars and dots, BOUND BY DEROME LE JEUNE with his ticket on fly-leaf; sold as a binding, not subject to return* 1757
- 553 Amadis di Grecia. *La Historia* [III Parts], *calf gilt, arms on sides, g. e.; sold as binding, not subject to return*
Venice 1629
- 554 Becon (Thomas) The Governace of Vertue and The sicke Man's Salve, 2 vol in 1, *wanting titles, old calf, blind stamped arms of Queen Elizabeth on sides, remains of clasps, rebounded; sold not subject to return* [J. Day, ca. 1570]
- 555 Book of Common Prayer, *old blind stamped calf, metal corners, and remains of clasps, 1630*—Velleius Paterculus *Historiae Romanae*, 2 vol. *frontispiece morocco gilt, g. e. arms on sides, 1779*—Camerarius (J.) *De Generibus Divinatium*, *old calf, arms on sides, Leipzig, 1576*; and others, *in old calf bindings with arms on sides; sold as bindings, not subject to return* (16)
- 556 Du Cerceau (Father) History of the late Revolutions of Persia, 2 vol. *map. old calf, 1733*—Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol. *calf, 1818*; and others, *in calf or morocco, all with arms on sides* (12)
- 557 [Goulart (S.)] *Memoires de l'Estat de France, sous Charles IX*, 3 vol. *old red morocco gilt, arms on sides, g. e.; sold as binding, not subject to return* Meidelbourg, 1578

- 558 IRELAND. A Collection of 143 Tracts, mostly Seventeenth Century, relating to Ireland, including: a Collection of Such Orders as are to be observed by Undertakers, upon the distribution and Plantation of the Escheated Lands in Ulster, 1608; A True and Perfect Occurance of the Present State of Dublin, 1642; The Taking of Wexford, 1649—Woodhouse (J) The Map of Ireland, *folding map*, 1653; etc. *each tract (except 30 which are unbound) bound separately in half calf or half morocco, or full-bound; sold as a collection, not subject to return* 8vo and sm. 4to
- 559 Mercurius de Vipera [Apologetica], *woodcut bordered titles to each part, margins faintly ruled in red, old calf, arms on sides, re-backed* Rome, 1515
- 560 Milton (J.) Poems upon Several Occasions, *old calf*, 1785—Fletcher (G.) The Purple Island, An Allegorical Poem, *half calf*, 1783—Oldham (John) Works, together with his Remains, *old calf, re-backed*, 1698; and others
- 561 Sallust. Salustio con alcune altre belle cose, volgareggiato per Agostino Ortica della Porta genovese, *roman letter, margins faintly ruled in red, old calf, arms on sides, re-backed, g. e.* Venice, Bernardino Vinitiano di Vitali, 1518

QUARTO.

- 562 Barrow (J.) Voyage to Cochin China, *coloured plates, old calf, arms on sides*, 1806—Watts (W.) Seats of the Nobility and Gentry, *engravings, blind stamped russia, crest on sides*, 1779 (2)
- 563 Beaumont (F.) and J. Fletcher. The Prophetess: or, the History of Dioclesiam. With Alterations after the manner of an Opera [by T. Betterton], *interleaved, a few head-lines shaved, half roan* 1690
- 564 Browne (Sir Thomas) Pseudodoxia Epidemica, *slit in first title repaired, wanting portrait*, 1672; Religio Medici, also Observations by Sir K. Digby, *no frontispiece*, 1672, *the two works in 1 vol. half calf*
- 565 Charron (Peter) Of Wisdome, three bookes. Translated by Samson Leonard, *engraved title, small hole in one leaf, contemporary rough calf, stamp of Gray's Inn on sides, preserved in a padded cloth case* For W. Aspley, 1630

- 566 Cicero. (M. T.) *De Officiis : Amicitia : Senectute : et Paradoxis* [with commentary of Petrus Marsus and Jo. Badius] 266 *leaves*, 32 and 60 *lines to a page*, gothic letter, woodcut portraits of the Author and the two Commentators on title, some worm-holes at beginning and end, a few stains, blue morocco, crest on sides [No place or Printer], 1489
- 567 Hawkins (Rush C.) and A. W. Pollard. Catalogue of Books, Mostly from the Presses of the First Printers, *frontispiece*, cloth Oxford, 1910
- 568 Ludlow (Major-Gen. E.) A Letter to Sir E. S. comparing the Tyranny of the First four Years of King Charles the Martyr, etc. 1691; and other Tracts in 1 vol. *old calf*, arms on sides; and another (2)
- 569 Paauw (A.) Europa's Lutherdom, *engraved title*, *old red morocco*, panelled gilt back, crest and name of previous owner on sides, *g. e.* Amsterdam, 1744
- 570 Petronius. *Satyricon*, *sheep*, arms on sides, Geneva, 1629; Il Mercurio, Overa Historia de tempi correnti di D. V. Siri, some stains and worm-holes, *old calf rebacked*, Casale, 1646; and others (4)
- 571 Somerville (William) The Chase, *cuts by Bewick*, calf, arms on sides 1796
- 572 Ussher (James, Archbishop) *Britannicarum Ecclesiarum Antiquitates*, FIRST EDITION, *contemporary dark brown morocco*, arms of the author on sides, gilt borders and corner ornaments; sold as a binding not subject to return, Dublin, 1639
- 573 Virgil. *Opera*, *engraved title*, Cambridge, 1701—Catullus, Tibullus et Propertius. *Opera*, *engraved title*, *ib.* 1702—Terence. *Comoediae*, *engraved title*, *ib.* 1701; together 3 vol. *uniform russia gilt*, arms on sides
- 574 Watt (Robert) *Bibliotheca Britannica*, 4 vol. *russia gilt*, arms on sides, vol. I and IV rebacked Edinb. 1824

FOLIO.

- 575 Bacon (Francis, Lord Verulam) *Sylva Sylvarum*, published by W. Rawley, *third edition*, *engraved title*, piece cut from foot of margin, portrait, *old calf*, arms on upper cover 1631

- 576 Bacon (Francis, Lord Verulam) History of the Reigns of Henry VII, VIII, Edward VI and Queen Mary, *portrait, old calf*, 1676 ; and another (2)
- 577 Bible. Biblia Latina, gothic letter, *double columns*, 456 ll. 53 lines to the page, *initials supplied in red and blue, the first initial in blue and gold, three leaves damaged, wanting the first and last blanks, old calf, with arms of Alexander Campbell, second Earl of Marchmont on sides* [Hain-Copinger, *3070 ; Pellechet, 2298 ; Proctor, 4431]
Venice, Renaldus of Nijmegen with Theodor of Rendsburg, 1478
- 578 Book of Common Prayer, *dark blue morocco, panelled gilt back and sides, arms of Henrietta Countess of Oxford on sides*, 1687 ; another edition of the same, *in a similar binding*, 1706 ; *sold as bindings, not subject to return* (2)
- 579 Davila (H. C.) Historie of the Civil Warres of France, *old calf, arms on sides, binding repaired*, 1647—Rerum Anglicarum Scriptores post Bedam Praecipui . . . , *old calf, arms on sides, Frankfort*, 1601 (2)
- 580 Dugdale (Wm.) Monasticon Anglicanum, 2 vol. *plates, old calf, arms on sides*, 1655—Examinis Concilii Tridentini, *old calf, arms of William Cecil, Lord Burghley, blind stamped on sides, Frankfort*, 1585 ; *sold not subject to return* (3)
- 581 Fuller (T.) A Pisgah-sight of Palestine, *engraved title, maps, old calf, binding broken*, 1650 — Paruta (P.) History of Venice, translated by Henry Earl of Monmouth, *title shaved at head, old calf, arms on sides*, 1658 (2)
- 582 Heylyn (Peter) Cosmographie in foure Bookes contayning the Chorographie and Historie of the whole World, *engraved and printed titles, 4 folding maps, half calf* 1660
- 583 Munster (S.) Cosmographiae universalis Libri VI, *portraits maps and views, old calf, arms on sides ; sold not subject to return* Basel, 1572
- 584 Novum Testamentum Graecum, edited by J. J. Wetstein, 2 vol. *old blue straight-grained morocco gilt, crest on sides, g. e. ; sold as a binding not subject to return* 1751-2
- 585 Rastell (William) A Collection in English of the Statutes now in force, from Magna Charta . . . until the 4th yeere of King James, *black letter, old calf, arms on sides* 1608

- 586 Rea (John) *Flora, Ceres and Pomona, engraved title and plates, one plate shaved, hole in title, old calf, arms on sides, 1665—; Book of Common Prayer, engraved title, mounted, the next leaf repaired, partly black letter, old calf, arms of Earl of Clarendon sides, rebacked, 1662* (2)
- 587 Sanderson (W.) *Compleat History of Mary Queen of Scotland, portrait, old red morocco gilt, arms on sides, rebacked; sold as a binding, not subject to return* 1656
- 588 Seneca. *Workes both Morrall and Natural, Translated by T. Lodge, FIRST EDITION, old calf, arms on sides, rebacked* 1614
- 589 Strype (John) *History of the Life and Acts of Edmund Grindal, LARGE PAPER, portrait, old calf, arms on sides, 1710—*
 Corner (J.) *Portraits of Celebrated Painters, plates on india paper, half calf, 1825; and others* (4)
- 590 Virgil. *Opera [Edited by Seb. Brant], two hundred woodcuts, wanting title and sixth preliminary leaf, a few stains and worm-holes at beginning and end, last leaf mounted, a few head-lines shaved, small hole in two leaves, old calf, arms on sides* Strassburg, J. Reinhardt Grieninger, 1502





THIRD DAY'S SALE.

Wednesday, March 12th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 591.



BERBOHM (Max.) *Seven Men*, FIRST EDITION, *ex-library copy*
margins soiled, original cloth, worn 1919

- 592 Binyon (L.) A. S. Cripps, M. Ghose and S. Phillips, *Primavera*,
original wrappers, Oxford, 1890—Barrie (Sir J. M.) *Courage*,
original cloth, 1922, FIRST EDITION ; and others (8)
- 593 Cope's Smoke Room Booklets, 14 odd Nos. some duplicates,
illustrations, original wrappers 1889-93
- 594 De La Mare (W. J.) Henry Brocken, FIRST EDITION, *with*
bracket omitted on title, original cloth 1904
- 595 Galsworthy (J.) *The Dark Flower*, 1913 ; *The Little Man*, 1915 ;
Swan Song, 1928 ; FIRST EDITIONS, *original cloth* (3)
- 596 Gavarni, *Les Joyaux*, *Fantaise*, texte par Méry, *coloured plates*,
original cloth, Paris. n.d.—Berghaus (H.) *Der Volker des*
Erdballs, vol. 2 *only, coloured costume plates, half calf*
broken, Brussell, 1851 ; and others (10)
- 597 Gissing (G.) *Our Friend the Charlatan*, *resewn, new end papers*,
1901, *Veranilda* 1904, FIRST EDITIONS, *original cloth soiled*
and worn (2)

- 598 Gurney (J.) *Brachygraphy or an easy and compendious System of Shorthand, portrait, original calf*, 1803—Walton (I.) and C. Cotton. *The Complete Angler, portrait and plates, damp-stained, calf, Major*, 1823; and others (13)
- 599 Hewlett (M.) *Pan and the Young Shepherd, margins soiled*, 1898—Egerton (G.) *Keynotes*, 1893, FIRST EDITIONS; and another, *original cloth* (3)
- 600 Lang (A.) *Prince Ricardo, n. d.*; *The Blue Poetry Book*, 1891, FIRST EDITIONS, *original cloth*; and others (6)
- 601 Locke (W. J.) *The Beloved Vagabond*, 1908—Mackenzie (Compton) *Sinister Street*, 2 vol. 1913-4; and 2 others, FIRST EDITIONS, *original cloth* (5)
- 602 Rogers (S.) *Italy, a Poem, plates and vignettes by Turner, etc crushed morocco, g. e.* 1830; and 3 others (4)
- 603 Trollope (A.) *Nina Balatka*, 2 vol. in 1, FIRST EDITION, *second issue, with undated title, original cloth* n. d. (1867)
- 604 Caldecott (R.) *A Sketch Book, coloured reproductions by E. Evans, original cloth, oblong, n. d.*—Ewing (J. H.) *Stories*, 12 vol. *some illustrated by R. Caldecott, original boards*; and others (16)
- 605 Craig (E. G.) *On the Art of the Theatre, illustrations*, 1911—Wilde (O.) *The Happy Prince, coloured plates, etc. by C. Robinson*, 1913, *original cloth*; and others (8)
- 606 Gissing (G.) *By the Ionian Sea*, FIRST EDITION, *coloured plates and text illustrations, original cloth* 1901
- 607 Johnson (S.) *Rasselas, engravings after Smirke, original boards, leather back, worn, uncut* 1819
- 608 Mascal (L.) *The Government of Cattell, black letter, no blank before title (sig. A), date cut away from title, some writing on margins, and damp-stains, old half calf* 1653
- 609 Phillips (G.) *Principles of Effect and Colour, coloured plates, n. d.*—Cox (D.) *Art of Landscape Painting, plates*, 1823, *half morocco, oblong*—Æsop. *Fables, translated into Human Nature by C. H. Bennett, coloured illustrations, original cloth*, 1875; and others (6)

- 610 Raffaello. Drawings and Studies in the University Galleries, Oxford etched by J. Fisher, 1879—Muntz (E.) Raphael, his Life and Works, 43 *plates and 154 engravings*, 1882, *original cloth, morocco back* (2)
- 611 Bell's Weekly Messenger, no. 194 to 244, Jan. 5th to Dec. 28th, 1800, *a few nos. missing, half calf, worn; sold not subject to return* 1800

Other Properties.

OCTAVO ET INFRA.

- 612 America. The Constitutions of the several Independent States of America, *damp-stained, contemporary calf* 1783
- 613 Poems. A chosen Collection, viz. The Man of Taste (*J. Miller*), *frontispiece*; [Pope (A.)] An Essay on Man, 4 parts, 1733; The Use of Riches, 1732; The First Satire of the Second Book of Horace, 1733; An Epistle to Dr. Arbuthnot, 1734; Sober Advice from Horace, *n. d.*; A View of the Town, 1735; Advice to a Lady, *ink-stain on title*, 1733; [Mallet (D.)] Verbal Criticism: an Epistle to Mr. Pope, 1733, *general title soiled and with name, half calf, worn* *n. d.*
- 614 British Essayists (The), 42 vol. *only (should be 45), vol. III, IX and XXXI wanted, portraits, vol. XXII a little stained, calf gilt* 1802-3
- 615 Eliot (George) Felix Holt the Radical, FIRST EDITION, 3 vol. *20 pages of advertisements at end of vol. III, original cloth* 1866
- 616 Browning (Robert) Christmas-Eve and Easter Day. A Poem, FIRST EDITION, *name on title, original cloth* 1850
- 617 Pennell (E. R. and J.) The Whistler Journal, LIMITED EDITION, *signed by the Authors, illustrations, original half parchment, in box* Philadelphia, 1921
- 618 Cervantes (M. de) Life and Exploits of Don Quixote, Translated by C. Jarvis, 4 vol. *portrait, map and plates, a tall copy (9¼ in. by 5½ in.), russia gilt, g. e.* 1801

- 619 HARDY (THOMAS) THE WESSEX NOVELS, 20 vol. *original issues, original dark green cloth, t. e. g.* 1895-1902
 ** This edition includes five separate FIRST EDITIONS : Jude the Obscure, 1896; The Well-Beloved, 1897; A Changed Man, 1913; Wessex Poems, 1898; and Poems of the Past and Present, 1902. The edition was published by Osgood, M'Ilvaine and Co. from 1895-7, by Harpers from 1898, and by Macmillans after 1902.
- 620 Cook (Capt. J.) and Capt. Clerke. Voyage in H.M.S. Resolution and Discovery in Search of a N.W. Passage, 2 vol. *plates, no map, original boards, uncut; sold not subject to return* 1782
- 621 Cooke (Capt. E.) A Voyage to the South Sea, and Round the World, *maps and plates, old panelled calf* 1712
 ** The first edition is in 2 vol., this copy is complete in 1 vol.
- 622 [Landor (W. S.)] Citation and Examination of William Shakespeare, etc. FIRST EDITION, *calf gilt* 1834
- 623 Mead (R.) Medical Precepts and Cautions, *old calf, Dublin, 1751*—Burnaby (Rev. A.) Travels through the Middle Settlements in North America, *Dublin, 1775*; and other works, in 1 vol. *half calf*; and others (5)
- 624 Gaffarelli (J.) Curiositez Inouyes . . . de Figuris Persarum, Talismanicis, etc. cum notis G. Michaelis, *plates and folding diagrams, some fore-edges shaved, old vellum* Hamburg, 1676
- 625 De Maupassant (G.) Short Stories of the Tragedy and Comedy of Life, 17 vol. LIMITED EDITION, *portrait and plates, cloth* New York, 1925
- 626 HISTORICAL MANUSCRIPTS COMMISSION. Publications from Hatfield House MSS. vol. I, 1883, to Dean and Chapter of Wells MSS. vol. II, 1914, including the sixteenth and seventeenth Reports, in all 125 vol. *half polished calf; sold as a collection, not subject to return* 1883-1914
- 627 Book-Prices Current, vol. VIII (1893-4) to vol. XXVII, and vol. XXXIII (1819-9), with Indices, 2 vol., 23 vol. *original cloth* 1895-1919
- 628 Bacon (Francis) Works, 10 vol. *portrait (foxed), half russia, some repaired* 1824

- 629 Arabian Nights, translated by E. W. Lane, 3 vol. *woodcuts*
by W. Harvey, *original cloth* 1859
- 630 Dryden (J.) Miscellaneous Works, 4 vol. *contemporary tree*
calf gilt 1760
- 631 [Lamb (C.)] A Book explaining the Ranks and Dignities of
British Society, 24 *coloured plates, half roan, t. e. g.*
1809
- 632 Lahontan (Baron de) Nouveaux Voyages dans L'Amerique
Septentrionale, 2 vol. *folding maps, plates, etc. contem-*
porary sprinkled calf gilt La Haye, 1703
- 633 D'Arblay (F. née Burney) Camilla, 5 vol. FIRST EDITION,
small pieces torn from margins, and in some cases slightly
affecting the text of vol. II sig. D 7, vol. III sig. E 2, Q 8,
vol. IV sig. I 9, vol. V sig. Q 11, R 8, lacks catalogue at
end of vol. V, last four leaves of vol. II stained, some
small tears in margins, contemporary calf 1796
- 634 Austen (J.) Northanger Abbey : and Persuasion, 4 vol. FIRST
EDITION, *lacking half-titles, damp-stained, half calf*
1818
- 635 Austen (J.) Mansfield Park, 3 vol. FIRST EDITION, *lacking*
half-titles, stitching loose, some inner margins worn, the
lower corner of the margins of some leaves torn away,
some damp-stained, half calf 1814
- 636 Burns (Robert) Poems ascribed to Robert Burns . . . not
contained in any edition of his works hitherto, *original*
boards, back defective, label misplaced on lower cover,
uncut Glasgow, 1801
- 637 Horace. Œuvres, de la traduction du P. Sanadon, *portrait on*
title, contemporary red morocco gilt, g. e. 1747; etc. (2)
- 638 Scott (Sir Walter) The Field of Waterloo; a Poem, FIRST
EDITION, *four leaves of advertisements at end, wrappers,*
uncut Edinburgh, 1815
- 639 Burns (R.) Poems ascribed to Robert Burns, not contained
in any edition of his Works hitherto published, *unbound,*
uncut Glasgow, 1801
- 640 Hunt (Leigh) Wit and Humour, Selected from the English
Poets, FIRST EDITION, PRESENTATION COPY to Lord
Melbourne, *inscribed by the Author on half-title, original*
cloth, g. e. 1846

- 641 Poe (E. A.) *Mesmerism* "In Articulo Mortis," *unbound*
London, Short & Co. 1846
- 642 Casas (Bartholomeo de las) *Principia quaedam ex quibus*
procedendum est in disputatione ad manifestandam et
defendendam justitiam Yndorum, 10 ll. gothic letter, double
column, the seventh of the "Tratados Varios," a few
leaves stained, boards *Hispani, S. Trugillus [1552]*
- 643 Beattie (James) and W. Collins. *Poetical Works, illustra-*
tions, with the original thirty-four water-colour drawings
of John Absalom inserted, blue levant morocco, original
covers preserved 1846
- 644 Scott (Sir W.) *Waverley Novels, AUTHOR'S EDITION, 48 vol.*
frontispiece, 1829-33; Miscellaneous Prose Works, 28 vol.
AUTHOR'S EDITION, frontispiece, 1834-36; Poetical Works,
12 vol. frontispiece (Cadell & Whittaker) [1834];
Waverley Anecdotes, 2 vol. frontispiece, 1833; Waverley
Album, engravings, n. d.; Lockhart's Life of Scott, second
edition, 10 vol. 1839, in all 100 vol. some frontispieces
foxed and two pages loose in vol. XXII (Kenilworth),
uniformly bound half red morocco gilt, t. e. g. slightly
rubbed, v. d.
- 645 Scott (Sir W.) *Kenilworth, 3 vol. FIRST EDITION, two leaves*
of advertisements in vol. III, wants half-titles, half calf,
joints broken *Edinburgh, 1821*
- 646 Scott (Sir W.) *Tales of the Crusaders, 4 vol. FIRST EDITION,*
one leaf of advertisements in vol. I and one in vol. IV
(should be two in each of these vol.) wants half-titles,
diced calf *ib. 1825*
- 647 Scarron (P.) *Le Roman Comique, 3 vol. portrait and plates*
by Flameng, half morocco, g. t. by Zaehnsdorf
Paris, 1880
- 648 La Fontaine (J. de) *Fables Choiesies, 2 vol. frontispiece and*
vignettes, old French calf, joints weak, g. e. Paris, 1746;
The Curiosity, calf, rebounded, York, 1738; A Collection of
Epigrams, calf, 1727 (4)
- 649 TENNYSON (ALFRED, LORD) *Poems, Chiefly Lyrical, FIRST*
EDITION, lacks advertisement leaf at end, 1830; Poems,
FIRST EDITION, lacks one leaf of advertisements at front
forming A 1, also the half-title, 1833, 2 vol. in 1, red
morocco, g. e.

- 650 Holborn-Drollery, *title in facsimile, and a tiny hole in the last leaf affecting a letter, calf, g. e.; sold not subject to return* 12mo. 1673
- 651 Scott (Sir W.) The Antiquary, 3 vol. *half calf, Edinb.* 1816; Woodstock; or the Cavalier, 3 vol. *half calf, wanting upper cover of vol. I, Edinb.* 1826, FIRST EDITIONS, *binding broken* (6)
- 652 Browning (Robert) Christmas-Eve and Easter-Day, FIRST EDITION, 30 pp. (*only*) of advertisements at end dated August, 1849, *original cloth, binding broken at joints* 1850
- 653 Arabian Nights' Entertainments (The), translated from the French of M. Galland by G. S. Beaumont, 4 vol. *plates, diced russia gilt, joints broken, four covers loose* 1811
- 654 DARWIN (CHARLES) ON THE ORIGIN OF SPECIES, FIRST EDITION, *original green cloth, label removed from upper cover* 1859
- 655 Darwin (C.) The Descent of Man, and Selection in Relation to Sex, 2 vol. FIRST EDITION, *original defect in printing on page 396 of vol. II, original green cloth* 1871
- 656 [Shelley (M. W.)] Falkner. A Novel, by the Author of "Frankenstein," 3 vol. FIRST EDITION, *wants half-titles, half calf, backs gilt* 1837
- 657 Shakespeare (William) Works, 9 vol. *original mottled calf gilt, joints broken* 12mo. 1747
- 658 [MacNeil (Hector)] Scotland's Skaith; or the History o' Will and Jean. The Second Edition, *plates, Edinburgh,* 1795; The Waes o' War: or, The Upshot o' the History o' Will and Jean, FIRST EDITION, *ib.* 1796; Carmichael (R.) Poems, FIRST EDITION, *ib.* Printed for the Author, 1790, in 1 vol. *half calf*
- 659 Brooks (A. E.) Browningiana in Baylor University, *illustrations, cloth, Waco, Texas* [1921]—Prideaux (S. T.) Bookbinders and their Craft, *illustrations, cloth,* 1903—Layard (G. S.) Suppressed Plates, *illustrations, cloth,* 1907; and others (12)
- 660 Thackeray (W. M.) Vanity Fair, FIRST EDITION, FIRST ISSUE, *with woodcut heading to chapter I in rustic type, and the woodcut of the Marquis of Steyne on p. 336, the advertise*

LOT 660—continued.

ment leaf of the Great Hoggarty Diamond at end, plates by the Author, wanting half-title and plate facing p. 7, a few plates loose, morocco, t. e. g. uncut 1848

- 661 [Combe (W.)] *The Third Tour of Doctor Syntax, In search of a Wife*, FIRST EDITION, *engraved title with coloured vignette, and 24 coloured plates by Rowlandson, original boards, UNCUT* R. Ackermann [1821]
- 662 Hugo (Victor) *Notre-Dame de Paris, illustrations after Meissonier, Johannot and others*, PRESENTATION COPY from the Author, *inscribed on half-title, "A Miss Faucit, Souvenirs de 25 Janvier 1845," leather gilt* 1844
- 663 Dickens (C.) *Sketches by "Boz," First Series, 2 vol. FIRST EDITION, plates by G. Cruikshank, wanting one plate in vol. II, inscription on title of vol. I (not in the Author's hand), "J. P. Harley Esqr from the Author," original cloth, back-strip of vol. I defective, uncut* J. Macrome, 1836
- 664 Swinburne (A. C.) *Under the Microscope*, FIRST EDITION, *limp leather, original wrappers preserved* 1872
- 665 Dickens (C.) *Hunted Down*, FIRST ENGLISH EDITION, *original wrappers, back-strip defective [1870]; and another copy, FIRST ENGLISH EDITION, red morocco, original wrappers preserved [1870]* (2)
- 666 Dickens (C.) *A Child's History of England*, FIRST EDITION, 3 vol. *frontispiece by F. W. Topham, Dickens' bookplate in vol. I, and a note pasted on fly-leaf, "With Mr. Dickens' compliments," original cloth* 12mo. Bradbury and Evans, 1852-4
- 667 Dickens (C.) *The Village Coquettes, a Comic Opera*, FIRST EDITION, *calf gilt* R. Bentley, 1836
- 668 Dickens (C.) *The Battle of Life*, FIRST EDITION, *Eckel's fourth issue, illustrations, original cloth, 1846, 5 copies; The Cricket on the Hearth, FIRST EDITION, illustrations, original cloth, 1846, 2 copies* (7)
- 669 Dickens (C.) *The Strange Gentleman, a Comic Burletta, no frontispiece, facsimile reprint of the original edition, a water-colour by John Leech loosely inserted, original wrappers* 1837

- 670 Dickens (C.) *Great Expectations*, vol. I, 3 copies, 1861; vol. II, 3 copies, 1861; vol. III, 2 copies, *second and fourth editions*, 1861, *original cloth*; sold not subject to return (8)
- 671 Dickens (C.) *The Pickwick Papers*, *plates by Seymour and "Phiz,"* 1842; *Nicholas Nickleby*, FIRST EDITION, *plates by "Phiz," and a portrait, some plates a little foxed*, 1839; *Bleak House*, FIRST EDITION, *plates by H. K. Browne, one cut into and two or three a little stained*, 1853; *Little Dorrit*, FIRST EDITION, *plates by H. K. Browne, some a little stained*, 1857, *all half roan, g. e. uniform, one slightly broken* (4)
- 672 Boswell (J.) *Life of Samuel Johnson*, 4 vol. *portraits and facsimiles, a few slight stains, calf, rubbed*, 1811; *The Oxford Sausage* [edited by T. Warton], *illustrations, half calf*, 1815—[Surtees (R. S.)] *Handley Cross, coloured plates, original cloth, n. d.*; and others (9)
- 673 [Dodgson (C. L.)] *Through the Looking Glass*. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, frayed, loose in covers, g. e.* 1872—Kipling (R.) *Kim*, FIRST EDITION, *illustrations, original cloth, dull*, 1901 (2)
- 674 Dickens. Towndrow (T.) *Complete Guide to the Art of Writing Short-Hand*, *Dickens' copy with his bookplate and his name stamped in gilt on upper cover, calf gilt* New York, 1841
- 675 Senault (Le R. P. I. F.) *De L'Usage des Passions*, *French 17th Century morocco, sides tooled with fleur-de-lys and the monogram W.D. in centre and at each corner, the back similarly tooled; sold as a binding, not subject to return* 12mo. 1643
- 676 Dodgson (C. L.) *Alice's Adventures in Wonderland* by Lewis Carroll, *eleventh edition, PRESENTATION COPY, inscribed on half-title in the Author's hand, "Maude from the Author," loosely inserted is the three-page pamphlet, "To all Child Readers of Alice's Adventures," similarly inscribed, original red cloth, g. e. rebacked* 1868
- 677 Cruikshank (G.) *Twenty-Four Coloured Plates to illustrate Punch and Judy; Jack and the Bean Stalk*, FIRST EDITION, *etchings, original wrappers, n. d.*—*Handbook for Posterity, inserted are a number of proofs from Cruikshank's scrapbook, half leather*, 1896; and another (4)

- 678 Morris (William) *Life and Death of Jason*, a Poem, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the Author, original cloth* 1867
- 679 Rossetti (Christina) *The Prince's Progress and Other Poems*, FIRST EDITION, *two designs by D. G. Rossetti, on half-title is an autograph presentation inscription by D. G. Rossetti, original cloth* 1866
- 680 Rossetti (C. G.) *Sing-Song. A Nursery Rhyme Book*, FIRST EDITION, *illustrations, original cloth* 1872
- 681 [Arnold (Matthew)] *Empedocles on Etna and other Poems by A.* FIRST EDITION, *resewn, new end-papers, writing on half-title and back of fly-leaf, news cuttings pasted on back end-papers, original cloth* 1852
- 682 Rossetti (C.) *The Prince's Progress*, with designs by D. G. Rossetti, 1866—Rossetti (M. F.) *The Shadow of Dante*, 1871, FIRST EDITIONS; and 3 others, *original cloth* (5)
- 683 Browning (E. B.) *Last Poems*, 1862—Browning (R.) *Balustion's Adventure*, 1871—Swinburne (A. C.) *Mary Stuart*, *name on half-title*, 1881, FIRST EDITIONS; and 2 others (5)
- 684 Dickens (C.) *Hard Times*, FIRST EDITION, *original cloth* 1854
- 685 Eliot (Geo.) *Felix Holt*, 3 vol. FIRST EDITION, *no half-titles, half roan, sprinkled edges* 1866; and 3 others (6)
- 686 Dodgson (C. L.) *The Hunting of the Shark*, FIRST EDITION, *illustrations by H. Holiday, name on title, some margins soiled, original cloth* 1876
- 687 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *folding family tree, original cloth* 1922
- 688 Conrad (J.) *The Arrow of Gold*, FIRST AMERICAN EDITION, *New York*, 1919—Barrie (J. M.) *Courage*, FIRST EDITION, *original cloth*, 1922; and 2 others (4)
- 689 Gardiner (A. F.) *Journey to the Zoolu Country*, *coloured frontispiece and plates*, 1836—Evans (J.) *Ancient Stone Implements*, *illustrated*, 1872, *original cloth* (2)

- 690 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION, *A. L. s. from the Author (1 p. 8vo, Savanac Lake, Adirondack Mountains, New York, U.S.A. undated, but c. Dec. 1887), referring to the gift of this book inserted, original buckram, t. e. g.* 1887
- 691 Wilde (Oscar) *Poems*, FIRST EDITION, *ink spots on one page and bottom edge of margin of three pages, original parchment gilt, t. e. g. dust stained, label removed from outer cover* 1881
- 692 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895
- 693 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations. original cloth gilt, g. e.* 1894
- 694 Kipling (R.) *The Day's Work*, FIRST EDITION, *with nine leaves of advertisements at end, original blue cloth, t. e. g.* 1898;
The Light that Failed, FIRST EDITION, *with advertisements dated Feb. 1891, original blue cloth, t. e. g.* 1891
 (2)
- 695 Kipling (R.) *The Five Nations*, FIRST EDITION, *advertisements, original buckram gilt, t. e. g.* 1903
- 696 Kipling (R.) *Traffics and Discoveries*, FIRST EDITION, *advertisements, original cloth gilt, t. e. g.* 1904
- 697 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, *with eight leaves of advertisements at end, original buckram gilt, t. e. g.* 1892
- 698 Kipling (R.) *The Seven Seas*, FIRST EDITION, *advertisements, original buckram gilt, t. e. g.* 1896
- 699 [Dodgson (C. L.)] *Hunting of the Snark*, FIRST EDITION, *illustrations, stain on inner and top margin of a few pages, die stamp on half-title, original cloth, g. e.* 1876
- 700 [White (W. Hale)] *Autobiography of Mark Rutherford*, edited by R. Shapcott, 1881; *Mark Rutherford's Deliverance*, 1885, FIRST EDITIONS, *original boards* (2)
- 701 Swinburne (A. C.) *Poems and Ballads*, Second Series, FIRST EDITION, *name on fly-leaf, original cloth gilt*, 1878—
 Rossetti (D. G.) *Ballads and Sonnets*, FIRST EDITION, *ex-library, label on outer cover, original cloth gilt*, 1881 (2)

- 702 Stevenson (R. L.) *The Silverado Squatters*, FIRST EDITION, *frontispiece, lacks advertisements, original buckram; t. e. g.* 1883; *Memories and Portraits*, FIRST EDITION, *original buckram*, 1887 (2)
- 703 Dobson (A.) *Vignettes in Rhyme*, FIRST EDITION, *name on title, original cloth gilt*, 1873; *Proverbs in Porcelain*, FIRST EDITION, *original cloth gilt, loose in binding, rubbed*, 1877 (2)
- 704 First Edition Club. *Bibliographical Catalogue of the First Loan Exhibition, original boards, linen back*, 1922; *Letters to Conrad, 12 Pamphlets, in board portfolio*, 1826; and another (3)
- 705 Bennett (Arnold) *The Bright Island, one of 200 copies signed by the Author, original limp vellum* 1924
- 706 Barrie (Sir J. M.) *An Edinburgh Eleven. The "British Weekly" Extras, No. 3*, FIRST EDITION, *original wrappers (slightly soiled and front cover mended) preserved, binder's cloth* 1889
- 707 Barrie (Sir J. M.) *Peter and Wendy, illustrated by F. D. Bedford, original cloth, n. d.* [1911]; *Der Tag, original boards, n. d.* [1914], FIRST EDITIONS (2)
- 708 Germ (The) [Edited by W. M. Rossetti], 4 nos. *facsimile reprint*, with Introduction by W. M. Rossetti, 5 nos. *wrappers* [1901] — Birrell (A.) *Frederick Locker-Lampson, portrait, original boards, sm. 4to*, 1920 (2)
- 709 Hunt (Leigh) *Wit and Humour, selected from the English Poets*, FIRST EDITION, *polished calf extra* 1846
- 710 Omar Kháyyám. *Rubáiyát rendered into English Verse* [by E. Fitzgerald], *fourth edition, original quarter roan* 1879
- 711 [Proctor (B. W.)] *Dramatic Scenes, by Barry Cornwall*, FIRST EDITION, *illustrated, mottled calf*, 1857—Le Sage. *Asmodeus or the Devil upon Two Sticks, etchings, original cloth, Nimmo*, 1881; and 2 others (4)
- 712 Milne (A. A.) *Winnie-the-Pooh*, 1926; *Now we are Six*, 1927; *The House at Pooh Corner*, 1928, FIRST EDITIONS, *decorations by E. H. Shepard, original cloth* (3)

- 713 De La Mare (W.) *Ding Dong Bell*, one of 300 copies signed by the Author, original cloth 1924
- 714 Belloc (H.) *The Path to Rome*, with autograph inscription by the Author on half-title, original cloth n. d.
- 715 Mountjoy (D.) *A Creel of Peat*, one of 100 copies signed by the Author, original boards 1910
- 716 Graham (R. B. Cunninghame) *Charity*, original cloth stained, 1912; *The Dream of the Magi*, one of 280 copies signed by the Author, original boards, 1923, FIRST EDITIONS (2)
- 718 Sutro (A.) *Five Little Plays*, autograph signature of the Author on fly-leaf, original cloth, 1922; and another (2)
- 719 Wells (H. G.) *The Time Machine*, FIRST EDITION, original cloth 1895
- 720 Plato. *The Symposium*, translated by F. Birrell and Shane Leslie, one of 175 copies signed by S. Leslie, original vellum The Fortune Press, n. d.
- 721 *Scotish Poems of the Sixteenth Century*, collected by J. G. Dalryell, polished levant morocco gilt, g. e. Edinburgh, 1801; and 6 others (7)
- 722 Barrie (Sir J. M.) *Better Dead*, FIRST EDITION, plain wrappers, t. e. g. 1888
- 723 BARRIE (SIR J. M.) *AULD LIGHT IDYLLS*, FIRST EDITION, original buckram, t. e. g. 1888
- 724 Barrie (Sir J. M.) *Sentimental Tommy*, 1896; *Tommy and Grizel*, 1900; *Margaret Ogilvy*, portrait fly-leaf removed. 1896, FIRST EDITIONS, original buckram, t. e. g. uncut (3)
- 725 BARRIE (SIR J. M.) *THE LITTLE MINISTER*, 3 vol. FIRST EDITION, original cloth, corners worn, slightly stained 1891
- 726 Kipling (Rudyard) *Plain Tales from the Hills*, FIRST EDITION, numeral misplaced on page 192, eighteen pages only of advertisements at end, dated Dec. '87, original cloth, worn and stained, back slightly defective 1888
- 727 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, illustrations, original cloth gilt, g. e. 1895; etc. (2)

- 728 Kipling (R.) *Captains Courageous*, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1897
- 729 KIPLING (R.) *THE JUNGLE BOOK*, FIRST EDITION, *original cloth gilt, g. e. worn* 1894
- 730 Kipling (R.) *Traffics and Discoveries*, FIRST AMERICAN EDITION, *Author's name on title struck through and written in, in his own hand, original cloth, t. e. g.*
New York, 1904
- 731 Kipling (R.) *Many Inventions*, *original cloth, uncut, worn*, 1893; *The Day's Work*, *original cloth gilt, t. e. g. dull*, 1898; *The Seven Seas*, *original buckram, t. e. g.* 1896; *The Five Nations*, *original buckram, t. e. g.* 1903, *all FIRST EDITIONS* (4)
- 732 KIPLING (R.) *THE JUNGLE BOOK*, FIRST EDITION, *illustrations, original cloth gilt, g. e. dull* 1894
- 733 Kipling (R.) *Stalky & Co.* FIRST EDITION, *original cloth, t. e. g.* 1899
- 734 Kipling (R.) *From Sea to Sea*, 2 vol. 1900; *Traffics and Discoveries*, FIRST EDITION, 1904; *both original cloth, t. e. g.* (3)
- 735 KIPLING (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, worn, g. e.* 1894
- 736 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, dull, g. e.* 1895
- 737 KIPLING (R.) *The Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, stained and faded, g. e.* 1894
- 738 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth gilt, joints and corners worn, g. e.* 1895
- 739 KIPLING (R.) *THE FRIEND* [newspaper containing contributions by Kipling], Bloemfontein, March 16th (eight copies), 21st, 29th (four copies) and 30th (five copies), 1900, with "The Friend Special, 9 a.m. . . . Saturday, March 17, 1900" (three copies), 8vo sheet printed on one side, together twenty-one pieces; sold as a newspaper, not subject to return

- 740 Kipling (R.) *Life's Handicap*, library label removed from upper cover, 1891; *Many Inventions*, stamp on title, 1893; both FIRST EDITIONS, original cloth gilt, uncut (2)
- 741 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, illustrations, original cloth gilt, g. e. 1895
- 742 Kipling (R.) *The Day's Work*, FIRST EDITION, original cloth gilt 1898
- 743 Kipling (R.) *Soldier Tales*, FIRST EDITION, illustrations, stained and pencil scored, label removed from outer cover, original blue cloth gilt, g. e. loose, 1896; *The Day's Work*, FIRST EDITION, publisher's embossed stamp at bottom of title, name on end-paper, original cloth gilt, t. e. g. 1898; *Puck of Pook's Hill*, FIRST EDITION, illustrations, name on end-paper, original cloth gilt, t. e. g. 1906 (3)
- 744 Kipling (R.) *Rewards and Fairies*, illustrated, 1910; *Stalky & Co.* stained at back of end cover, 1899, FIRST EDITIONS, original cloth, t. e. g. (2)
- 745 Kipling (R.) *Traffics and Discoveries*, FIRST EDITION, name at bottom of fly-leaf, original cloth gilt, t. e. g. 1904; *Actions and Reactions*, FIRST EDITION, loose, original cloth gilt, t. e. g. 1909; *A Diversity of Creatures*, FIRST EDITION, original cloth gilt, t. e. g. 1917 (3)
- 746 Barrie (Sir J. M.) *The Little White Bird*, FIRST EDITION, frontispiece loose, fly-leaf removed, original buckram gilt, t. e. g. 1902; *Sentimental Tommy*, FIRST EDITION, advertisements, loose in binding, stained, original buckram gilt, t. e. g. 1896; and 2 others by the same (4)
- 747 Masfield (J.) *A Tarpaulin Muster*, FIRST EDITION, original cloth 1907
- 748 Gissing (G.) *Private Papers of Henry Ryecroft*, FIRST EDITION, a few pages spotted, loose in binding, original cloth gilt, rubbed, back slightly torn 1903
- 749 Dobson (A.) *Ballad of Beau Brocade*, illustrated by Hugh Thomson, name on end-paper, original cloth gilt, t. e. g. 1892; *Story of Rosina*, illustrated by Hugh Thomson, original cloth gilt, t. e. g. 1895—Gaskell (Mrs.) *Cranford*, illustrated by Hugh Thomson, name at bottom of half-title, original cloth gilt, 1891; and another

- 750 Wells (H. G.) *The Future in America*, FIRST EDITION, *illustrations, new end-papers, original cloth gilt, dull* 1906
- 751 Wells (H. G.) *Kipps*, FIRST EDITION, *original cloth gilt, t. e. g.* 1905; *First and Last Things*, FIRST EDITION, *piece cut from top of end-paper, name at bottom of same, original cloth*, 1908 (2)
- 752 Du Maurier (G.) *Trilby*, FIRST ILLUSTRATED EDITION, *top corner cut from fly-leaf, loose in binding, original cloth gilt, t. e. g.* 1895—Bennett (A.) *The Old Wives' Tale*, *name on end-paper, original cloth, n. d.*—Morse (J. T.) *Life and Letters of D. W. Holmes*, 2 vol. *frontispiece, portraits, original buckram gilt*, 1896; and others (19)
- 753 Boccaccio (G.) *Il Decameron*, *riscontrato dal Cav. L. Salviani*, *second edition, a large part of title cut away and neatly remounted, woodcut initials and device, some pages stained and margins closely cut, half calf, rubbed, back torn* Firenze, 1582
- 754 Purchas (S.) *Purchas his Pilgram. Microcosmus, or the History of Man*, *name on title in a neat old hand, stained, some pages pencil scored, old calf, rubbed* 1619
- 755 Kipling (R.) *Second Jungle Book*, FIRST EDITION, *illustrations, writing on fly-leaf, original blue cloth gilt, g. e.* 1895
- 756 Milne (A. A.) *Now we are Six*, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1927; *House at Pooh Corner*, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1928—Flecker (J. E.) *Hassan*, FIRST EDITION, *original cloth*, 1922; *Don Juan*, FIRST EDITION, *original cloth gilt*, 1925—Housman (A. E.) *Last Poems*, FIRST EDITION, *original buckram gilt, t. e. g.* 1922 (5)
- 757 Masfield (J.) *Sonnets & Poems*, 1916; *Good Friday*, *writing on end-paper*, 1917; *Lollingdon Downs*, *writing on end-paper*, 1917; *A Poem and Two Plays*, 1919, FIRST EDITIONS, *in original cloth*; and 3 others by the same (7)
- 758 Masfield (J.) *Melloney Holtspur*, 1922; *Right Royal*, 1920; *King Cole*, 1923; *The Trial of Jesus*, 1925, FIRST EDITIONS, *in original cloth*; and 2 others by the same (6)
- 759 Galsworthy (John) *A Modern Comedy*, FIRST COLLECTED EDITION, *no. 998 of 1030 copies with autograph inscription by the Author, original vellum gilt, t. e. g. in a slip case, as issued* 1929

- 760 Galsworthy (J.) *The Plays*, FIRST COLLECTED EDITION, *no.* 749 of 1275 copies signed by the Author, original buckram, t. e. g. 1929
- 761 Milne (A. A.) *The Secret and Other Stories*, FIRST EDITION, *no.* 454 of 742 copies signed by the Author, original buckram New York, 1929
- 762 Bennett (Arnold) *The Truth about an Author*, 1903; *The Roll-Call*, 1918, FIRST EDITIONS, original cloth (2)
- 763 Bennett (A.) *The Honeymoon*, 1911; *Liberty*, 1914; *Judith*, 1919; *Body and Soul*, 1922, FIRST EDITIONS, original cloth (4)
- 764 Wells (H. G.) *The War in the Air*, 1908; *Ann Veronica*, 1909, FIRST EDITIONS, original cloth (2)
- 765 Wells (H. G.) *Tono Bungay*, bears label of Sir E. Elgar, 1909; *Bealby*, 1916, FIRST EDITIONS, original cloth (2)
- 766 Galsworthy (J.) *Plays: fourth Series; A Bit of Love. The Foundations. The Skin Game*, 1920; *Awakening*, illustrations by R. H. Sauter, n. d. FIRST EDITIONS, original cloth and boards (2)
- 767 Galsworthy (J.) *The Little Man*, 1915; *Swan Song*, 1928, FIRST EDITIONS; *Villa Ruben*, 1909, original cloth (3)
- 768 De La Mare (W.) *Ding Dong Bell*, FIRST EDITION, original cloth 1924
- 769 Galsworthy (J.) *A Commentary*, 1908; *Fraternity*, 1909; *In Chancery*, 1920, FIRST EDITIONS, original cloth (3)
- 770 Hewlett (Maurice) *The Forest Lovers*, FIRST EDITION, original cloth 1898
- 771 Wilde (O.) *The Picture of Dorian Gray*, FIRST EDITION, original boards, a piece of paper pasted on the back, leaving the lettering at foot visible, name on half-title Ward, Lock and Co. [1891]
- 772 Moore (G.) *A Mere Accident*, FIRST EDITION, leaf of advertisements at beginning and end, original brown cloth 1887
- 773 Moore (G.) *Spring Days*, FIRST EDITION, original dull mauve cloth, edges trimmed 1888

- 774 Tomlinson (H. M.) *The Sea and the Jungle*, FIRST EDITION, *frontispiece, 20 pages of advertisements at end, original cloth, ex-library copy* 1912
- 775 GALSWORTHY (JOHN) *THE MAN OF PROPERTY*, FIRST EDITION, *original cloth, library label removed from front cover, joints worn, otherwise a good copy* 1906
- 776 Galsworthy (J.) *Justice*, FIRST SEPARATE EDITION, *buckram, 1910; The Silver Spoon*, FIRST EDITION, *original cloth, 1926; Swan Song*, FIRST EDITION, *original cloth, 1928* (3)
- 777 Kipling (Rudyard) *Kim*, FIRST EDITION, *illustrations, original cloth, t. e. g.* 1901
- 778 Shaw (G. B.) *The Quintessence of Ibsenism*, FIRST EDITION, *original cloth* 1891
- 779 Shaw (G. B.) *Dramatic Opinions and Essays*, 2 vol. FIRST EDITION, *original cloth* 1907
- 780 Wells (H. G.) *The New Machiavelli*, FIRST EDITION, *original cloth* 1911
- 781 Hardy (T.) *Jude the Obscure, etched frontispiece, 1896—Doyle (A. C.) Rodney Stone, 1896*, FIRST EDITIONS, *original cloth; and another* (3)
- 782 Dickens (C.) *Bleak House, with illustrations by H. K. Browne*, FIRST EDITION, *soiled, names on title and half-title, half calf, worn, 1858—Dibdin (C.) Songs Naval and National, plates by G. Cruikshank, original cloth, 1841* (2)
- 783 Butler (Samuel) *The Humour of Homer*, FIRST EDITION, *original wrappers, Cambridge, 1892—Conrad (Joseph) Landscapes of Corsica and Ireland by A. S. Kinkead. With Foreword by Joseph Conrad, original wrappers, United Arts Gallery, 1921* (2)
- 784 Hardy (Thomas) *The Oxen*, FIRST SEPARATE EDITION, *original wrappers, Hove, 28 Dec. 1915—Baldwin (Stanley) The Preservation of Ancient Cottages. An Appeal. With a Note by Thomas Hardy, O.M. illustrations, original wrappers, Royal Society of Arts [1927]* (2)

- 785 SHAW (G. B.) [Letter to the Lord Mayor of Dublin concerning the provision of a gallery for the Lane Collection], *a galley pull, one of a small number for private circulation* 28 Nov. 1912
- 786 Conrad (J.) *Youth*, FIRST EDITION, 32 pages of advertisement at end, name on half-title, original cloth 1902
- 787 Conrad (J.) *Nostromo*, FIRST EDITION, original cloth, the binding damaged by water, 1904—Galsworthy (J.) *The Forest*, A Drama, FIRST EDITION, original cloth, 1924 (2)
- 788 Shaw (G. B.) *The Perfect Wagnerite*, 1898; *Saint Joan*, 1924; *Translations and Tomfooleries*, 1926, FIRST EDITIONS, original cloth (3)
- 789 SHAW (G. B.) *THREE PLAYS FOR PURITANS*, FIRST EDITION, presentation inscription in the Author's hand on half-title, original cloth, back faded, g. e. 1901
- 790 Shaw (G. B.) *Cashel Byron's Profession*, FIRST EDITION, wants half-title, stamp on title and first page of text, half roan *The Modern Press*, 1886
- 791 Galsworthy (John) *To Let*, original cloth, joint worn, 1921; *The Burning Spear*, second issue, original cloth, 1923—Gissing (George) *Veranilda*, original cloth, label removed from front cover, 1904—Kipling (Rudyard) *The Five Nations*; *The Years Between*; together 2 vol. original buckram, labels removed from front covers, 1903-19—Shaw (G. B.) *Heartbreak House*, etc. original cloth, stained, 1919—Stevenson (R. L.) *Tales and Fantasies*, original buckram, label removed from front cover, 1905, all FIRST EDITIONS (7)
- 792 Garnett (David) *Lady into Fox*, FIRST EDITION, original cloth. uncut 1922
- 793 Jefferies (Richard) *Round about a Great Estate*, original cloth, labels removed from front cover, 1880; *After London*, original cloth, label removed from front cover, 1886; *Field and Hedgerow*, original cloth, 1889; *The Toilers of the Field*, portrait, original cloth, stained, 1892, all FIRST EDITIONS (4)
- 794 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, illustrations, original buckram 1927

- 795 Shaw (G. B.) *The Perfect Wagnerite*, FIRST EDITION, *original linen, cloth back, g. t.* 1898
- 796 Moore (G.) *A Story-Teller's Holiday*, LIMITED EDITION *signed by the Author, original boards, parchment back privately printed*, 1918
- 797 Moore (G.) *Sister Teresa, portrait*, 1901; *Hail and Farewell; Ave*, 1911, FIRST EDITIONS, *original cloth* (2)
- 798 Hewlett (M.) *Little Novels of Italy*, FIRST EDITION, *original cloth* 1899
- 799 Hardy (T.) *Life's Little Ironies*, FIRST EDITION, *original cloth* 1894
- 800 Barrie (J. M.) *The Little White Bird*, FIRST EDITION, *original buckram*, 1902—Meyrick (L.) *Conrad in Quest of his Youth*, with Introduction by J. M. Barrie, *original cloth, n. d.* (2)
- 801 Boyle (R.) *Essays of the Strange Subtlety of Effluvioms*, FIRST EDITION, *calf, broken*, 1673; and 2 others (3)
- 802 Cotton (C.) *The Wonders of the Peake*, *second edition*, 1683—White (G.) *A Naturalist's Calendar*, FIRST EDITION, *coloured plate, half calf*, 1795; and 2 others (4)
- 803 Botero (J.) *The Cause of the Greatnesse of Cities*, translated by J. H. 1635; *Battavia: or the Hollander displayed*, 1675; and another piece, in 1 vol. *old calf, one cover loose*—Moxon (J.) *The Use of the Astronomical Playing Cards, &c.* 1676; and another piece in 1 vol. *calf*, 1662-76; and 3 others (5)
- 804 Byron (Lord) *Childe Harold's Pilgrimage, Canto the third*, 1814; *Canto the fourth*, 1818; in 1 vol. *calf, one cover loose, back defective*—Marino Faliero. *The Prophecy of Dante, original boards, uncut*, 1821, FIRST EDITIONS; and another (3)
- 805 Byron (Lord) *Childe Harold's Pilgrimage, Canto the fourth, name on title*, 1818—Marino Faliero. *The Prophecy of Dante*, 1821, FIRST EDITIONS, *original boards, uncut* (2)
- 806 Wells (H. G.) *The Time Machine, original wrappers*, 1895; *The Invisible Man, original cloth*, 1897, FIRST EDITIONS (2)

- 807 Wells (H. G.) *Mankind in the Making*, 1903; *First and Last Things*, 1908, FIRST EDITIONS, *original cloth* (2)
- 808 Wells (H. G.) *The Food of the Gods*, 1904; *The History of Mr. Polly*, 1910—Bennett (A.) *A Man from the North*, 1898, FIRST EDITIONS, *original cloth* (3)
- 809 Galsworthy (J.) *Fraternity*, 1909; *The Dark Flower*, 1913, FIRST EDITIONS, *original cloth* (2)
- 810 Galsworthy (J.) *The Freelands*, 1915; *Saints' Progress*, 1919; *To Let*, 1921, FIRST EDITIONS, *original cloth* (3)
- 811 Scott (Sir W.) *Tales of the Crusaders*, 4 vol. *original boards, cloth back, uncut* *Edinburgh*, 1825
- 812 Scott (Sir W.) *The Antiquary*, 3 vol. *Edinburgh*, 1816; *Ivanhoe*, 3 vol. 1820, FIRST EDITIONS, *lacking half-title, half calf* (6)
- 813 Fitzherbert (A.) *La Nouvelle Natura breuium . . . compose par G. Rastell*, ~~black~~ *letter, name on title, old stamped calf* *Tottell*, 1567
- 814 Culpeper (N.) *The English Physician Enlarged*, 1656—Short (R.) *Of Drinking Water, against our Novelists, that prescribed it in England*, 1656; *Prescriptions and Receipts*, MANUSCRIPT *on about 100 pp. 18th Century*; and another, *old calf* (4)
- 815 Bruele (G.) *Praxis Medicinæ Theorica*, *vellum, Lugd. Bat.* 1628—Glissonius (F.) *Anatomia Hepatis*, *plates and engravings*, 1654—Lister (M.) *De fontibus medicatis Angliæ*, 1684, *old calf, broken*; and 4 others (7)
- 816 Bayfield (R.) *Enchiridion Medicum*, *portrait (loose)*, 1655—Sherley (Tho.) *Cochlearia Curiosa: or the Curiosities of Scurvygrass*, 1676—Harris (W.) *Pharmacologia Anti-Empirica: or a Rational Discourse of Remedies*, 1683; and 3 others, *old calf, some broken* (6)

QUARTO.

- 817 Porta (J. B.) *De Furtivis Literarum Notis*, *woodcut and diagrams, two with volvelles, portrait inserted, old calf, joints of upper cover repaired* *sm. 4to. Naples*, 1563

- 818 Kelmscott Press. *Laudes Beatae Mariae Virginis*, taken from a Psalter written by an English scribe in the 13th Century, *printed in red, blue and black, woodcut borders and initials, boards* 1896
- 819 Pageant (The), Edited by C. H. Shannon, etc. 2 vol. *illustrations, original cloth, one dust cover inserted*, 1896-7—Sitwell (S.) *The People's Palace*, FIRST EDITION, *original wrappers, Oxford*, 1918—Rossetti (D. G.) *The Blessed Damozel*, *one of 50 copies on Japanese vellum, decorations, buckram*, 1898—Lott (L.) *Collection of Miniatures*, *70 coloured plates, morocco, n. d.* (5) 1568
- 820 Aristotle. *Les Politiques . . . traduites de Grec en François par Loys le Roy*, *old French citron morocco, gilt back, a large lozenge-shaped ornament in centre of sides within a broad gilt border, corner-pieces, the background filled in with dots, g. e. bound with another work; sold as a binding, not subject to return* 1784
- 821 Collins (David) *Account of the English Colony in New South Wales*, FIRST EDITION, 2 vol. *plates and charts, some of the natural history plates coloured, old tree calf gilt* 1798-1802
- 822 Cook (James) and James King. *A Voyage to the Pacific Ocean*, 3 vol. FIRST EDITION, *maps and plates, wants the folio atlas, tree calf gilt, joints broken, one back missing, four covers loose; sold not subject to return* 1784
- 823 KOTZEBUE (OTTO VON) *Entdeckungs Reise in die Süd-See und nach der Berings-Strasse*, 3 vol. in 1, FIRST EDITION, *12 coloured plates and four folding maps, boards* Weimar, 1821
- 824 Evelyn (John) *Memoirs*, . . . Comprising his Diary from the Year 1641 to 1705-6, Edited by W. Bray, 2 vol. *second edition, portraits and plates, boards, uncut* 1819
- 825 Alken (Henry) *Songs*, *twenty-eight coloured plates, half roan, the upper cover of one of the original wrappers preserved oblong. T. M'Lean*, 1822
- 826 Bligh (William) *Narrative of the Mutiny of the Bounty*, *folding charts*, 1790; *A Voyage to the South Sea*, *portrait, plans and charts*, 1792, *the two works in 1 vol. half morocco, uncut*

- 827 Potter (R.) An Inquiry into some Passages in Dr. Johnson's Lives of the Poets, *portrait, half calf*, 1783—Solleysel (Sieur de) Le Parfait Mareschal, *engraved title, portrait and plates, a few leaves damaged by water, old calf, La Haye*, 1691; and others (5)
- 828 Strutt (J.) The Sports and Pastimes of the People of England, *plates, calf, broken at joints* 1810
- 829 Rowley (G. D.) Ornithological Miscellany, 3 vol. *plates, the majority coloured, vol. I wants half-title, dedication and preface, linen, t. e. g.; sold not subject to return* 1876-8
- 830 British Mezzotinters. James McArdell, 1903, *four copies*; Thomas Watson, James Watson, Elizabeth Judkins, 1904, *five copies*; and another, LIMITED EDITIONS, *illustrations* (10)
- 831 GOUPILO SOCIETY. Historical Monographs: Skelton (J.) Mary Stuart, 1893; Nohac (P. de) Le Trianon de Marie Antoinette, 1914; Peladan (J.) Frans Hals, 1912, *two copies*; Funck-Brentano (F.) La Régence, 1715-1723, 1909; Masson (F.) Livre du Sacre de l'Empereur Napoléon, 1908; Napoléon à Saint Hélène, 2 vol. 1912, LIMITED EDITIONS, *on Japanese vellum, plates in two states (except the last two), original wrappers in cloth cases* (7)
- 832 Cruikshank (G.) Eighty Proofs for the illustrations of Roscoe's Novelists Library, *complete set except for Tristram Shandy, some on india paper, in some cases there are two proofs on one mount* n. d.
- 833 Gallery of Portraits with Memoirs, Nos. I, II, IX to LVI, together with 17 duplicate numbers, *portraits, original wrappers, 1832-7; and others* (a parcel)
- 834 Goldsmith (O.) The Traveller, A Poem, *engraved title, wanting the half-title, a few leaves soiled, margin of last leaf ragged, half roan, UNCUT*
T. Carnan and F. Newberry, 1770
- 835 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 3, *portrait, green morocco, g. e.* Leipzig, 1860-4
- 836 Bradford (T. L.) Bibliographer's Manual of American History, Edited by S. V. Henkels, 6 vol. *including a duplicate of vol. I, original cloth* Philadelphia, 1907-10

- 837 Livingston (L. S.) Auction Prices of Books, 4 vol. *original cloth*, 1905—Le Petit (J.) Bibliographie des Principales Editions Originales d'Ecrivains Français du XV^e au XVIII^e Siècle, *cloth*, 1888; and others (7)
- 838 Wise (T. J.) Bibliography of the Writings of William Wordsworth, LIMITED EDITION, *facsimiles, presentation copy, original boards* 1916
- 839 Gower (Lord R. S.) George Romney, *illustrated, original cloth gilt, t. e. g.* 1904
- 840 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, writing on end-paper, original cloth* 1902

FOLIO.

- 841 Martin (F. R.) The Miniature Painting and Painters of Persia, India and Turkey, from the 8th to the 18th Century, 2 vol. *plates, some coloured, original buckram* 1912
- 842 Thomson (James) Britannia. A Poem, FIRST EDITION, *cloth* 1729
- 843 Milton (J.) Paradise Lost. A Poem in twelve Books, *portrait, old calf* 1688
- 844 CORNWALL (BARRY) LIFE OF EDMUND KEAN, 2 vol. *enlarged to 4 vol. and EXTRA ILLUSTRATED by a large number of Drawings, Portraits, Autograph Letters, Views, Caricatures and Play Bills, many of the portraits being in colours, the original titles removed and fine manuscript titles supplied, green levant morocco, broad gilt borders round sides with masks of Comedy and Tragedy at the corners and on the back panels, g. e.* 1835
- 845 Boyle (J.) A Poem Sacred to the Memory of Edmund Sheffield, Duke of Buckingham—Pope (A.) The First Epistle of the Second Book of Horace imitated, 1737; The Second Epistle of the Second Book of Horace imitated, 1737; and other Poems, 18 in all, in 1 vol. *old calf*
- 846 Italian Miniature. Two large Illuminated Initials, *executed in gold and colours in fine state, preserved in sunk mounts, measuring respectively 172 mm. by 128 mm. and 127 mm. by 96 mm.* [Italian, XV CENT.]

- 847 Theatrical. Illustrations relating chiefly to Edmund Kean and those who played with him, including Portraits, Play Bills, Programmes, etc. *in an album, half leather*; A Similar Collection relating to William C. Macready, *in an album, red morocco*; A Collection of twenty-three engraved theatrical Portraits, *mounted, in cloth box*; and another (4)
848. Cruikshank (G.) Rare Caricatures in colours, including some Napoleonic Items; 16 Auto. Signatures of George Cruikshank; Political Cartoons, *some coloured*, etc. *about 280 in all* (a parcel)
- 849 Caricatures of Pitt and Fox, *mostly coloured, about 60*; Napoleonic Caricatures, *mostly coloured, about 120*; Caricatures of Mrs. Fitzherbert, Mrs. Clark, Duchess of Devonshire, *mostly coloured, about 60*; and others (a parcel)
- 850 Woodward, Williams, Newton, Bunbury Heath, and others. A Collection of Caricatures, *mostly coloured, about 800* (a parcel)
- 851 Leech (John), G. Cruikshank, Phil May, Charles Keen, and others. A Collection of about 60 original Drawings; Caricature Drawings of Heads, in 2 vol. *old vellum*; 100 coloured (printed) Caricatures by G. Cruikshank; 46 Caricatures on Smoking, *mostly in colours* (a parcel)
- 852 Dickensiana. A Collection of Play Bills advertising Plays in which Dickens was interested as Stage Manager or where he was taking one of the Parts, *about 50 including some duplicates* (a parcel)
- 853 DICKENSIANA. Illustrations to Oliver Twist by George Cruikshank, 23 plates only, *E. Bentley, 1838*; Twelve Illustrations, coloured, to Pickwick Papers by T. Onwhyn, 1894; The Ivy Green, The Popular Song written by C. Dickens Esq. The Music Composed by H. Russell; a quantity of Illustrations to Dickens' Works, Portraits, etc.; Twenty-Parts to Kitton's "Charles Dickens by Pen and Pencil, 1890," including some duplicates; and other Dickensiana (a large parcel)
- 854 Cruikshank (G.) Illustrations for Comic Almanacks for 1835-9 and 1841-8, *unlettered proofs, some on india paper, four subjects on each sheet*

- 855 Armstrong (Sir W.) Gainsborough and his place in English Art, *plates, frontispiece loose, original cloth gilt, t. e. g.*
1898
- 856 Bernardus (St.) Opera Omnia, *gothic letter, title within wood-cut border, torn and repaired, woodcut, a few pages badly stained, pen scribbling by an old hand on many pages, and a tear in two pages, old sheep, rubbed and worn*
Parisiis, Chevaloni, 1527
- 857 Stow (J.) The Survey of London, *coats-of-arms, title and many pages stained, torn and thumbled, old calf gilt, rubbed and worn, back torn, one side detached, 1633; and others*
folio and 4to. (3)
- 858 Adelphus (J.) Barbarossa. Ein warhaftige Beschreibung des Lebens und der geschichte Keiser Friderichs des Ersten, *gothic letter, woodcuts, some margins mended, wanting one leaf, sig. F 5, vellum*
Strasburg, 1520
- 859 Blow (Dr. J.) Amphion Anglicus. A Work of many Compositions for one, two, three and four Voices, with several Accompagnements of Instrumental Musick, *portrait and title soiled, original calf worn, and cracked at joints*
1700
- 860 Bacon (F.) Resuscitatio, by W. Rawley, *portrait, cut round and remounted, ink-marks on title, and lower corner margin repaired, water-stained and thumbled, old calf gilt, rubbed*
1657
- 861 Bradley (Abraham) Map of the United States, Exhibiting the Post-Roads, *35 $\frac{3}{4}$ in. by 38 $\frac{1}{2}$ in., mounted on canvas, in a cardboard case*
c. 1790
- 862 Ellicott (Andrew) Plan of the City of Washington, *21 in. by 28 in., torn, unmounted*
Philadelphia, 1792
- 863 Gaguinus (Robertus) Compendium de origine et gestis Francorum, *roman letter, 179 ll. (should be 180, wanting the last leaf), 45 lines to the page, large woodcut title, repeated on last leaf, woodcut initials, title and last two leaves slightly defective, buckram [Hain, *7413]; sold not subject to return [Paris, T. Kerver, 1499 or 1500]*
- 864 Graduale. MANUSCRIPT on 352 leaves paper, written in Latin in an English hand, musical notation, written in red and black, initials in various colours, stamped pigskin, metal corners and remains of clasps, dated on upper cover 1608
(12 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.)

- 865 Du Bartas (G. S. de) *Divine Weekes and Workes*, Translated by J. Sylvester, *portrait and engraved title mounted, some leaves defective at beginning and end, old calf; sold not subject to return* 1633
- 866 Browne (Patrick) *Civil and Natural History of Jamaica*, map, 49 plates and four indexes, old calf 1789
- 867 Beit Collection. Catalogue of the Collection of Pictures and Bronzes in the possession of Mr. Otto Beit, *plates, morocco gilt*, 1913; The Art Collection of Mr. Alfred Beith at his Residence 26 Park Lane, compiled by Dr. W. Bode, *plates, calf*, 1904 (2)

The Property of S. G. Owen, Esq., M.A., LITT.D.

OTAVO ET INFRA.

- 868 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates, some imprints cut off, half morocco, g. e. 1840
- 869 Ainsworth (W. H.) *The Misers Daughter*, FIRST OCTAVO EDITION, *portrait and plates, half morocco, g. t. original covers and back-strip preserved* 1848
- 870 BROOKE (R.) *POEMS*, FIRST EDITION, original cloth, printed label 1911
- 871 Bullen (A. H.) *Musa Proterva*, LIMITED EDITION, original half vellum, privately printed, 1902; *Speculum Amantis*, original buckram gilt, g. t. privately printed, 1902—Farmer (J. S.) *Musa Pedestris*, morocco, g. e. by Larkins, privately printed, 1896; and 3 others (6)
- 872 BYRON (LORD) *HOURS OF IDLENESS*, FIRST EDITION, wants half-title, small repair to margin of title, last two leaves torn across and repaired, niger morocco, g. e. Newark, 1807
- 873 Byron (Lord) *The Bride of Abydos*, FIRST EDITION, with errata slip and four pages of Murray's advertisements, morocco gilt, g. t. other edges uncut 1813

- 874 [Byron (Lord)] *Lara, A Tale : Jacqueline, A Tale* [by S. Rogers], FIRST EDITION, *wants half-title, morocco, g. e.* 1814; *The Giaour, morocco, g. t. other edges uncut*, 1813 (2)
- 875 Byron (Lord) *The Corsair*, FIRST EDITION, *wants half-title, half morocco, g. t.* 1814
- 876 Byron (Lord) *Hebrew Melodies*, FIRST EDITION, *with the titles and half-titles for Byron's Works, and Murray's four-page list for June 1815, morocco gilt, g. t. other edges uncut, by F. Bedford* 1815
- 877 Byron (Lord) *The Prisoner of Chillon, half straight-grained morocco, g. t. other edges uncut*, 1816; *The Siege of Corinth, half morocco, g. e.* 1816; *Mazeppa, morocco, g. e.* 1819, all FIRST EDITIONS; and another (4)
- 878 Byron (Lord) *Sardanapalus, The Two Foscari, Cain*, 1821; *Marino Faliero, The Prophecy of Dante*, 1821, both FIRST EDITIONS, *some fox marks, morocco, g. e.* (2)
- 879 Defoe (D.) *Robinson Crusoe*, 3 vol. *plates, mottled calf gilt, g. e.* 1790
- 880 Dickens (C.) *Nicholas Nickleby, portrait, plates foxed, half morocco*, 1839; *Dombey and Son, name erased from title, plates foxed, half roan*, 1848, both FIRST EDITIONS (2)
- 881 Flatman (T.) *Poems and Songs*, FIRST EDITION, *wants portrait, roan*, 1674—Rochester (John, Earl of) *Poetical Works*, 2 vol. *portrait, title to vol. I foxed, calf gilt, rebacked*, 1757; and 2 others (5)
- 882 Gay (J.) *Fables*, 2 vol. *plates, water-stain in vol. II, calf gilt* 1793
- 883 Lamb (C.) *Works*, 2 vol. FIRST COLLECTED EDITION, *no advertisement leaves, calf, worn* 1818
- 884 More (H.) *A Platonick Song of the Soul, small repairs in title and pp. 329-30, calf gilt, g. e.* Cambridge, 1647

QUARTO.

- 885 BYRON (LORD) *CHILDE HAROLD'S PILGRIMAGE* [Cantos I and II], *with the facsimile and advertisement leaf*, 1812; CANTO III, 8vo, 1816; CANTO IV, 8vo. 1818, all FIRST EDITIONS, *sprinkled calf gilt, g. t. other edges uncut, by Rivière* (3)

- 886 Davenant (Sir W.) *Gondibert: An Heroick Poem*, FIRST EDITION, *half calf, cut close; sold not subject to return* 1651
- 887 Dryden (J.) *Aureng-Zebe, A Tragedy*, *margin of title repaired, calf*, 1692; and another (2)
- 888 Haslewood (J.) *Ancient Critical Essays upon Poets and Poësy*, 2 vol. *half pigskin*, 1811, 1815—Seven Golden Odes of Pagan Arabia, translated by Lady Anne Blunt. Done into English by W. S. Blunt, *uncut, original boards*, 1903—Günther (R. T.) *Pansilypon The Imperial Villa near Naples, coloured and other plates, original cloth*, 1913 (4)
- 889 Proctor (R.) *The Printing of Greek in the Fifteenth Century* (Bibliographical Society's Illustrated Monographs, no. VIII), *facsimiles, morocco, g. t. other edges uncut, original wrappers preserved* 1900
- 890 Somerville (W.) *The Chace*, FIRST EDITION, *frontispiece, errata leaf at end, half calf, worn* 1735
- 891 Terentius. *Comœdiæ, some fox marks, straight-grained morocco, rubbed* Baskerville, 1772





FOURTH DAY'S SALE.

Thursday, March 13th, 1930.

The Property of the Viscountess Escher.

OCTAVO ET INFRA.

LOT 892.



ARRIE (Sir J. M.) Sentimental Tommy, FIRST EDITION,
original cloth gilt, t. e. g. 1896

- 893 Butler (Samuel) Note Books, edited by H. F. Jones, FIRST EDITION, *portrait, slightly pencil scored, original cloth gilt, 1912; and others* (3)
- 894 Galsworthy (J.) The Dark Flower, FIRST EDITION, *advertisements original cloth* 1913
- 895 Galsworthy (J.) Beyond, FIRST EDITION, *advertisements, name on end paper, covers stained, loose in binding, original cloth, 1917; Tatterdemalion, FIRST EDITION, advertisements, small library label ticket inside end cover, original cloth, 1920* (2)
- 896 Galsworthy (J.) Saint's Progress, FIRST EDITION, *advertisements, roughly cut in opening, tearing margins of last page and advertisements, original cloth* 1919
- 897 Galsworthy (J.) To Let, FIRST EDITION, *original cloth* 1921
- 898 Hardy (T.) Time's Laughingstocks, 1909; Satires of Circumstance, 1914; Late Lyrics and Earlier, 1922; Human Shows, *unopened copy, 1925. All FIRST EDITIONS, in original cloth* (4)

- 899 Hewlett (M.) *Little Novels of Italy*, 1899; *Life and Death of Richard Yea-and-Nay*, 1900; *Rest Harrow*, *name on end-paper*, 1910; *Mrs. Lancelot*, 1912, FIRST EDITIONS, *in original cloth gilt* (4)
- 900 Meredith (G.) *Jump to Glory Jane*, edited by H. Quilter, LIMITED EDITION, *illustrations by Housman*, *original boards*, *t. e. g.* 1892
- 901 Moore (G.) *Esther Waters*, FIRST EDITION, *die stamp on half-title and dedication*, *nine leaves of advertisements*, *original cloth gilt*, *t. e. g. loose*, 1894; *Celibates*, FIRST EDITION, *advertisements*, *die stamp on half-title and title*, *stain on outer margin of a few pages*, *loose in binding*, *original cloth gilt*, *t. e. g.* 1895 (2)
- 902 Moore (G.) *Evelyn Innes*, FIRST EDITION, *advertisements*, *original cloth gilt*, *t. e. g.* 1898
- 903 Moore (G.) *The Untilled Field*, FIRST EDITION, *advertisements*, *original red cloth*, *t. e. g.* 1903; *Sister Teresa*, FIRST EDITION, *frontispiece*, *portrait*, *slightly loose in binding*, *original cloth gilt*, 1901 (2)
- 904 Stevenson (R. L.) *Dr. Jekyll and Mr. Hyde*, FIRST EDITION, *one page of advertisements at end*, *a top corner margin of one page is creased across*, *original salmon coloured cloth* 1886
- 905 Stevenson (R. L.) *Kidnapped*, FIRST EDITION, *folding map*, *with 16 pages of Cassell's advertisements*, *dated "5G.4.86," at end*, *original blue cloth*, *loose in binding and bookplate pasted inside cover and on end paper* 1886
- 906 Stevenson (R. L.) *Master of Ballantrae*, FIRST EDITION, *Cassell's 20-page list*, *die stamp on end-paper and at top of title*, *original red cloth*, *loose in binding* 1889
- 907 Stevenson (R. L.) and L. Osbourne. *The Wrong Box*, FIRST EDITION, *advertisements*, *a few pages slightly spotted*, *also cover*, *original red cloth* 1889
- 908 Stevenson (R. L.) and L. Osbourne. *The Wrecker*, FIRST EDITION, *illustrations*, *advertisements*, *original blue cloth gilt* 1892
- 909 Stevenson (R. L.) and L. Osbourne. *The Ebb-Tide*, FIRST EDITION, *Heinemann's 20-page list*, *original copper coloured cloth* 1894

- 910 Wells (H. G.) *The Sea Lady*, FIRST EDITION, *original cloth*
1902
- 911 Wells (H. G.) *New Worlds for Old*, FIRST EDITION, *original cloth*, 1908; *A Modern Utopia*, FIRST EDITION, *frontis-piece, original cloth gilt, t. e. g.* 1905 (2)
- 912 Wells (H. G.) *Ann Veronica*, FIRST EDITION, *original cloth*
1909
- 913 Wells (H. G.) *The New Machiavelli*, FIRST EDITION, *original cloth*
1911
- 914 Wells (H. G.) *The Passionate Friends*, FIRST EDITION, *original cloth gilt, t. e. g.* 1913; *An Englishman Looks at the World*, FIRST EDITION, *original cloth gilt*, 1914 (2)
- 915 Wells (H. G.) *Marriage*, FIRST EDITION, *original cloth gilt, t. e. g.* 1912; *The Wife of Sir Isaac Harman*, FIRST EDITION, *newspaper portrait cutting pasted on fly-leaf, original cloth gilt, t. e. g.* 1914
- 916 Wells (H. G.) *The Research Magnificent*, FIRST EDITION, *name inside cover, original cloth*
1915
- 917 Wells (H. G.) *The Soul of a Bishop*, FIRST EDITION, *paper cutting (portrait), pasted inside cover, original cloth*
1917

QUARTO.

- 918 Huxley (A.) *Leda*, FIRST EDITION, *original cloth*, 1920; and another, *sm. folio* (2)

Other Properties.

OCTAVO ET INFRA.

- 919 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *original buckram*
1900
- 920 [Gaskell (E. C.)] *Ruth*, 3 vol. FIRST EDITION, *wants half-titles, half red calf gilt*
1853

- 921 [Gaskell (E. C.)] North and South, 2 vol. FIRST EDITION, *leaf of advertisements at beginning of vol. I and two at end, original cloth, worn* 1855
- 922 Meredith (George) The Tale of Chloe—The House on the Beach—The Case of General Opie and Lady Camper, 1894—Stevenson (R. L.) St. Ives, 1898, *both* FIRST EDITIONS, *original cloth* (2)
- 923 Morford (Henry) and others. John Jasper's Secret, FIRST EDITION, *illustrations, half calf gilt* 1872
- 924 Tomlinson (H. M.) Old Junk, FIRST EDITION, *original cloth* 1918
- 925 Wells (H. G.) Love and Mr. Lewisham, FIRST EDITION, *two leaves of advertisements at end, original cloth, uncut* 1900
- 926 Wells (H. G.) The First Men in the Moon, *illustrations*, 1901; Ann Veronica, 1909, *both* FIRST EDITIONS, *original cloth* (2)
- 927 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895
- 928 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1897
- 929 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth, t. e. g.* 1899
- 930 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth* 1901
- 931 Kipling (R.) The Five Nations, FIRST EDITION, *buckram*, 1903—Tennyson (Lord) Idylls of the King, FIRST EDITION, *presentation inscription pasted on half-title, cloth (loose)*, 1859—Kingsley (H.) The Boy in Grey, *illustrations, cloth*, 1871—Hardy (T.) Late Lyrics and Earlier, FIRST EDITION, *original cloth*, 1922 (4)
- 932 HARDY (T.) The Dynasts, 3 vol. FIRST EDITION (*second issue of vol. I with 1904 title*), *original green cloth, uncut* 1904-6-8

- 933 Hardy (T.) *Late Lyrics and Earlier*, FIRST EDITION, *original cloth*, 1922—Shaw (G. B.) *John Bull's Other Island*, Major Barbara, *How he lied to her husband*, *original cloth*, 1907 8vo. (2)
- 934 Bunyan (J.) *The Pilgrim's Progress*, *illustrated by W. Strang*, *crushed morocco gilt extra*, g. e. 1895
- 935 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *original buckram*, t. e. g. *binding dull and stained*, 1896; *The Little White Bird*, FIRST EDITION, *frontispiece loose*, *end-paper removed*, *original buckram gilt*, t. e. g. 1902; Jess, *illustrated*, *writing on end-paper*, *original cloth*, Boston, 1898; and another (4)
- 936 Stevenson (R. L.) *Footnote to History*, FIRST EDITION, *sixteen pages of advertisements dated "5G.5.92" at end*, *top corner of end-paper cut away*, *original green cloth gilt* 1892
- 937 [Apperley (C. J.)] *The Chace, the Turf and the Road*, by Nimrod, FIRST EDITION, *portrait and illustrations*, *margins of some plates a little stained*, *half morocco gilt*, t. e. g. 1837—[Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, *coloured and other illustrations*, *some pages loose*, *original cloth*, *dull and torn*, Bradbury, Agnew & Co. n. d. (2)
- 938 Bullen (F. T.) *The Log of a Sea-Waif*, FIRST EDITION, *illustrated*, *slightly loose*, *original cloth gilt*, 1899; and another (2)
- 939 Marryat (Capt. F.) *The Settlers in Canada*, FIRST EDITION, 2 vol. *frontispiece*, *first few pages in each vol. loose or torn and clumsily repaired*, *original cloth gilt*, *upper side of each vol. almost detached*, 1844—Dibdin (T.) *Songs*, with sketches by Cruikshank, *second edition*, *writing on end-paper*, *some pages stained*, *original cloth gilt*, 1841 (3)
- 940 Baxter Prints. *Shells and their Inmates*, *frontispiece in oil colours by G. Baxter*, *original cloth gilt*, g. e. 1841; *Sights in all Seasons*, *frontispiece (coloured)*, *Baxter's patent oil printing*, *original cloth gilt*, g. e. n. d. (2)
- 941 Scott (Sir W.) *Tales of a Grandfather*, 12 vol. *frontispiece*, *various editions*, *uniformly bound in half calf gilt extra* 1828-31

- 942 Japan Society, London. Transactions & Proceedings, *vol. 1, 6-21, 23-26, Analytical Index to vol. 1-10, etc. some vol. incomplete, 37 parts in all, plates, original wrappers; sold as a periodical* 1893, 1901-28
- 943 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrated by H. K. Browne, correction slip, one plate wanting, half calf gilt extra* 1857
- 944 Swift (J.) Works, edited by Sir W. Scott, 19 vol. *second edition, portrait, foxed and some pages damp-stained, original cloth, back strip of vol. I torn* Edinburgh, 1824
- 945 Johnson (S.) Works, with Life by A. Murphy, NEW EDITION, 12 vol. *portrait, stained, also the title, half calf gilt* 1824
- 946 Sterne (L.) Works, 4 vol. *portraits, damp-stained, half smooth morocco gilt, 1819; and others* (16)
- 947 London (J. C.) Arboretum et Fruticetum Britannicum, 8 vol. *plates, original cloth gilt* 1838
- 948 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, green morocco gilt extra, g. e.* 1868-9
- 949 D'Arblay, née Burney (F.) Diary and Letters, FIRST EDITION, 7 vol. *portraits and facsimiles, portraits and other pages foxed and damp-stained, loose in binding, original cloth gilt, some backs torn, 1842-6—Bourrienne (M. de) Memoirs of Napoleon, 4 vol. half calf gilt, 1830* (11)
- 950 Hogarth (W.) Illustrated by J. Ireland, *second edition, 3 vol. engravings, one plate loose, russia gilt, 1793-1804; and others* (8)
- 951 Bewick (T.) History of British Birds, 2 vol. *woodcuts, original boards, loose in binding, some pages damp-stained, sides detached, backs torn away, 1804; History of Quadrupeds, seventh edition, woodcuts, original boards, rubbed, 1820; Fables of Æsop, second edition, woodcuts, original boards, all Newcastle, 1823* (4)
- 952 Breton (M.) China: its Costume, Arts, Manufactures, etc. *third edition, 4 vol. coloured plates, morocco gilt extra, g. e.* 1813

- 953 Inchbald (Mrs.) *British Theatre*, 25 vol. 1808; *Modern Theatre*, 10 vol. 1811, *both smooth morocco gilt extra* (35)
- 954 *British Poets* (Works of) collated by T. Park, with Supplement, 49 vol. *plates, smooth morocco gilt* 1808-9
- 955 Macaulay (A.) *Polygraphy, or Short-Hand made easy, second edition, engraved throughout, frontispiece, signature in the Author's hand on reverse of title, thumbbed and stained, boards, leather back gilt, 1747*; and others by the same (3)
- 956 Shelton (T.) *The Art of Short-Writing, ten engraved plates, wants title, margins torn, some repaired, inner margins closely stitched, stained and thumbbed, half morocco gilt, rubbed, n. d.*; and others on the same subject (8)
- 957 Addy (W.) *Old and New Testament and Psalms of David in Shorthand, portrait, engraved title and two plates, ruled in red, portrait repaired, pen and pencil scribbling by an old hand at end of vol. old red morocco gilt extra, g. e. 1687*; and 2 others (3)
- 958 *Shorthand*. [A collection of over 140 miscellaneous Volumes dealing with the history and various systems of Shorthand published during the 18th and 19th Century, *various bindings, v. y.*]; *sold as a collection, not subject to return*
- 959 Ovid. *Opera*; D. Heinsius *textum recensuit, accedunt breves Notae ex collatione codd. Scaligeri et Gruteri*, 3 vol. *engraved title, some pages water-stained, bottom corner margin of one page torn, calf gilt, Lugd. Bat. Elzevir, 1629*; and others (9)
- 960 Lang (A.) and P. Sylvester. *The Dead Leman, no. 28 of 50 LARGE PAPER copies, original buckram gilt, t. e. g. 1889*—Perrault's *Popular Tales*, Edited by A. Lang, *frontispiece, quarter vellum gilt, t. e. g. Oxford, 1888*—Theocritus, Bion & Moschus, translated by A. Lang, *LIMITED EDITION, original cloth gilt, 1889*; and others (5)
- 961 Belloc (H.) *Sonnets and Verse, ÉDITION DE LUXE, limited to 525 copies, original buckram gilt, t. e. g. 1923*—Bie (O.) *Der Tanz, plates, vellum gilt, t. e. g. Berlin, 1906*; and another (3)

- 962 Smids (L.) *Pictura loquens; sive heroicarum tabularum Schoonebeeck enarratio et explicatio, frontispiece, portrait, 60 engravings, green morocco gilt extra, inside borders, g. e. Amstelædami, 1695*
- 963 Burnet (Bishop G.) *Some Passages of the Life and Death of the Earl of Rochester, FIRST EDITION, advertisements, wants portrait, some pages stained and lower margins wormed, old calf, rubbed, side detached, 1680; and others (5)*
- 964 Ireland. *The Present State of Ireland: Remarques upon the Antient State thereof, folding map, lower margins wormed slightly affecting text, bookplate on reverse of title, old calf, rubbed and worn, 1673; and others (4)*
- 965 Hugo (H.) *Pia Desideria Emblematis, 45 full-page woodcuts by Van Sichem, top margin of half-title repaired, calf gilt, rebound, Antverpiæ, 1628 — Vaenius (O.) Emblemata Horatiana, engraved title and 103 plates, vellum gilt, Amstelædami, 1684 — Johannem à Nyenborg. Variarum Lectionum Selecta, figuris aeneis applicata, engraving on title and other engravings, smooth morocco gilt, inside borders, g. e. Groningae Frisiorum, 1660*
- 966 [Parsons (R.)] *Leycesters Common-Wealth, wants portrait, piece cut from across top margin of title, half calf, rubbed, back torn 1641*
- 967 Lang (A.) *The Library, *LARGE PAPER LIMITED (second edition), frontispiece, original buckram gilt, 1892; Ban and Arrière Ban, no. 57 of 70 copies, original boards, 1894; and others by the same (6)*
- 968 Lang (A.) *The Mark of Cain, LIMITED EDITION, original parchment, unopened, 1886; Letters to Dead Authors, FIRST EDITION, half vellum gilt, t. e. g. 1886; Letters on Literature, FIRST EDITION, original buckram gilt, 1889; Essays in Little, FIRST EDITION, portrait, original cloth gilt, 1891; and another (5)*
- 969 STERNE (LAWRENCE) *Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITIONS of vol. III to IX, second editions of vol. I and II, half-titles in vol. IV, V, VI and IX (that in vol. IX misplaced after dedication), signature of the Author in vol. V, VII and IX, frontispieces in vol. I and III, no plate in vol. IV, contemporary calf, in clean condition 1760-67*

- 970 Boswell (James) Life of Samuel Johnson, 3 vol. EXTRA ILLUSTRATED by the insertion of numerous portraits, neatly inlaid where required, half red morocco gilt, t. e. g. uncut 1900
- 971 Sallust. Opera, ex recensione Gottlieb Cortu, old red morocco gilt, g. e. Glasgow, 1751—Caesar (C. J.) Commentaria de Bello Gallico et de Bello Civili, portrait inserted, old red morocco, Florence, 1520; and another (3)
- 972 Lowndes (W. T.) Bibliographer's Manual of English Literature, 6 vol. half morocco, some volumes loose in binding 1864
- 973 Autograph Prices Current, compiled and edited by E. H. Courville and A. J. Herbert, vol. I-VI, all published, original cloth Aug: 1914 to July, 1922
- 974 Hain (L.) Repertorium Bibliographicum, ORIGINAL EDITION, 4 vol. half morocco Stuttgart, 1826-38
- 975 Cohen (H.) Guide de l'Amateur de Livres à Gravure du XVIIIe Siècle, fifth edition revised by Baron R. Portalis, half morocco, t. e. g. 1886
- 976 Browning (E. B.) Last Poems, FIRST EDITION, leaf of advertisements at end, original cloth 1862
- 977 Heywood (T.) The Wise-Woman of Hogsdon. A Comedy, FIRST EDITION, wanting sig. A 4 and B 1 (supplied in MS.), some small defects in title repaired, margins of A 2-3 strengthened and a few slits repaired, two or three headlines shaved, calf M. P. for H. Shephard, 1638
- 978 Boyle (Hon. R.) Short Memoirs for the Natural Experimental History of Mineral Waters, 1684; Enquiry into the Vulgarly received Notion of Nature, 1687; and others, old calf, some broken (5)
- 979 Sermon (W.) A Friend to the Sick: shewing the Causes, Symptoms and Cures of most Occult and Dangerous Diseases, portrait, 1673; Introduction to the Whole Practice of Physick . . . chiefly a translation of the renowned Wedelius, &c. 1685; and another, old calf, broken (3)

- 980 Howell (J.) Dodona's Grove, *third edition, frontispiece, no plates, calf, broken, Cambridge, 1645*—[Culpeper (Sir Thos.)] *Essayes or Moral Discourses on several Subjects, original calf, 1671* (2)
- 981 Commenius (I.) *Ianua Aurea, sive compendiosa methodus Latinam Graecam . . . vellum, Genevae, 1550*—Posselio (J.) *Familiarium Colloquiorum libellus Gr. et Lat. 1642*—Walker (J.) *English and Latin Idiomes, engraved title, 1670*; and other old school books, *old sheep and calf, some broken* (9)
- 982 Bellarmine (Card.) *De Æterna Felicitate Sanctorum, old limp vellum, Antverpiae, 1616*—Fuller (Thos.) *A Triple Reconciler, 1654*; and others, *old calf, some broken* (8)
- 983 Burnet (Bp. G.) *Some Passages of the Life and Death of John, Earl of Rochester, portrait, 1680*; *Life and Death of Sir Matthew Hale, portrait, 1682, FIRST EDITIONS*; and others, *old calf, some broken* (6)
- 984 E[velyn] (J.) *Publick Employment and an Active Life prefer'd to Solitude, FIRST EDITION, from the J. Cock library, with signature on fly-leaf, stain on title, calf 1667*
- 985 Wither (G.) *Fides-Anglicana, FIRST EDITION, original calf, worn 1660*
- 986 Charles I. *Ἐικὼν Βασιλική. The Portraicture of his Sacred Maiestie in his Solitudes and Sufferings, double-page plate, title, plate and six leaves wormed, original calf with initials C. R. and crown, worn, one cover loose, 1648*—Philipps (F.) *Veritas Inconcussa, A most certain Truth Asserted that King Charles I was no Man of Blood, &c. portrait, old calf, worn 1660*
- 987 Country-Mans Physician, *title and some leaves wormed, 1680*; *Collections of Acute Diseases taken from the best Authors, 1687-91*; Mackenzie (Sir Geo.) *The Moral History of Frugality, 1691*; Grew (N.) *A Treatise of the Nature and Use of the Bitter Purgings Salt Contained in Epsom Waters, 1697*; and 6 other pieces, in 1 vol. *calf, broken, 1648-91*; and another (3)
- 988 Fuchsius (L.) *Institutionum Medicinæ, some margins damp-stained, calf, Basiliae, 1565*—Eugalenus (S.) *De Morbo Scorbuto, calf, broken, Hagae-Comitis, 1658*; and 2 others (4)

- 989 Brown (J.) Adenochoiradelogia : or Anatomick-Chirurgical Treatise of Glandules and Stumaes, or Kings-Evil-Swellings, together with the Royal Gift of Healing, *portrait and frontispiece, calf*, 1684; and 5 other old medical (6)
- 990 Disposition or Garnishmente of the Soule, by T. N. *limp vellum, Antwerpe*, 1596—Baker (Sir R.) Meditations and Motives for Prayer, *plates, calf*, 1642; and others (4)
- 991 Fenestella (L.) De Sacerdotiis Magistratibusque Romanorum, *Antverpiæ*, 1557—Piscator (J.) Animadversiones in dialecticam, *P. Rami*, 1583, *old calf, worn*; and others (7)
- 992 Johnson (S.) Works, with Essay on his Life and Genius by A. Murphy, 12 vol. *contemporary mottled calf* 1806
- 993 Johnson (S.) Dictionary of the English Language, 2 vol. FIRST OCTAVO EDITION, *names on title, contemporary calf, cracked at joints* 1756
- 994 Shakespeare (W.) Plays, with prefaces and annotations by Various Commentators (ed. by G. Stevens), 9 vol. *portrait and woodcuts, half russia* 1803-5
- 995 Molière. Plays in French with an English Translation by A. R. Waller, 8 vol. *portrait and etchings, original cloth Edinburgh*, 1907
- 996 Cervantes. Don Quixote, translated by Motteux, 4 vol. *portrait and etchings by Lalauze, original cloth Edinburgh*, 1879
- 997 Metastasio (P.) Opere, 12 vol. *portrait and plates, contemporary mottled calf gilt, g. e. Parigi*, 1780-2
- 998 Fielding (H.) Works, 5 vol.—Smollett (T.) Works, 6 vol. *illustrations, original cloth Routledge, n. d.*
- 999 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with Notes by Milman and Smith, 8 vol. *portrait and maps, half calf gilt* 1881
- 1000 Diary. A Blank Diary, *at the head of the pages are sixteen delicate water-colour drawings of Bristol and Deal, within borders, red morocco, g. e.* 12mo. [c. 1811]

- 1001 Goldsmith (O.) Vicar of Wakefield, *portrait, vellum, Caradoc Press, 1903*—Burns (R.) Poems chiefly in the Scottish Dialect, *facsimile of the original edition, boards, Kilmarnock, 1786*—Locker-Lampson (F.) Lyra Elegantiarum, FIRST EDITION, *original cloth, 1867*; and others (5)
- 1002 Book-Prices Current, from 1920 to 1928, 9 vol. and Indexes to Book-Prices Current, from 1887 to 1916, with a duplicate of the first index, 4 vol. *together 13 vol. original cloth*
- 1003 American Book-Prices Current, from 1921 to 1928, with Index vol. 1916-22, *together 9 vol. original cloth*
- 1004 Denham (Sir John) Poems and Translations with the Sophy, *with the cancel leaves, pp. 67-70 and 123-4 inserted, old calf, 1668*—[Sterne (L.)] Sentimental Journey by Mr. Yorick, *boards, uncut, 1790*—Quarles (F.) Divine Poems, *half calf, 1633*; and others (7)
- 1005 Voltaire (F. M. A. de) La Pucelle; or the Maid of Orleans, a Poem [Translated by Lady Charleville], vol. I *only, red morocco, 1796*—Marguerite (Reine de Navarre) Les Nouvelles, vol. II *only, vignettes, no plates, unbound, 1792*—Rétif de la Bretonne (N. E.) Le Paysan Perversi, 2 vol. *plates, calf, 1776*; and others; *sold not subject to return* (10)
- 1006 Hallam (A.) Essay on the Philosophical Writings of Cicero, *wrappers, Cambridge, 1832*—Spedding (J.) Apology for the Moral and Literary Character of the XIXth Century, *manuscript marginal notes by A. Hallam, unbound, as issued without title [1830]*; and others (10)
- 1007 Leech (John) A Collection of 773 Illustrations, three original Sketches and 11 autograph Letters, *unbound*

THE PROPERTY OF

the late Keith D. Young, Esq., F.R.I.B.A.,

of 41, St. John's Wood Court, N.W., and 17, Southampton St., W.C.

OCTAVO ET INFRA.

- 1008 Barrie (Sir J. M.) *My Lady Nicotine*, FIRST EDITION, *six pages of advertisements, name on fly-leaf, slightly loose, original blue buckram gilt, t. e. g.* 1890
- 1009 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, *portrait, name on end-paper, original buckram gilt, t. e. g.* 1896
- 1010 Barrie (Sir J. M.) *Tommy and Grizel*, FIRST EDITION, *slightly loose, dull, original buckram gilt, t. e. g.* 1900; *The Little White Bird*, FIRST EDITION, *frontispiece, map, name on half-title, original buckram gilt, t. e. g.* 1902; *Echoes of the War*, FIRST EDITION, *original blue cloth*, 1918 (3)
- 1011 Blomfield (R.) *History of Renaissance Architecture in England*, 2 vol. *plates, original cloth gilt, t. e. g.* 1897
- 1012 Dilke (Lady) *French Architects and Sculptors of the Eighteenth Century*, *illustrations, original cloth gilt, t. c. g.* 1900; and another (2)
- 1013 Green (J. R.) *Short History of the English People*, *illustrated edition*, 4 vol. *some pages slightly foxed, roxburghe*, 1892-4—Green (Alice S.) *Town Life in the Fifteenth Century*, 2 vol. *original cloth gilt*, 1894—Norgate (K.) *England under the Angevin Kings*, 2 vol. *original cloth*, 1887 (8)
- 1014 [Hughes (Judge T.)] *The Scouring of the White Horse*, FIRST EDITION, *illustrated by Doyle, some pages foxed, original cloth gilt, g. e.* 1859
- 1015 Jackson (T. G.) *Dalmatia, The Quarnero, and Istria*, 3 vol. *plates, name on half-title of vol. I, original cloth gilt, t. e. g.* Oxford, 1887; *Byzantine and Romanesque Architecture*, 2 vol. *plates, half vellum gilt, t. e. g.* Cambridge, 1913 (5)

- 1016 Johnson (S.) *Journey to the Western Islands of Scotland*, FIRST EDITION, with 12-line leaf of errata, half calf gilt, rubbed, sides weak 1775
- 1017 *Journal of Roman Studies*, vol. I-XVI (16 vol.), illustrations, buckram gilt, some vol. t. e. g. and g. e. 1911-26
- 1018 Lobo (J.) *Voyage to Abyssinia* [epitomised in English by S. Johnson], FIRST EDITION, some pages stained, half sheep gilt, rebacked 1735
- 1019 Simpson (F. M.) *History of Architectural Development*, 3 vol. illustrations (vol. I loose), original cloth gilt, 1905-11; and another (7)
- 1020 Stevenson (R. L.) *Silverado Squatters*, FIRST EDITION, frontispiece, original cloth 1883
- 1021 Stevenson (R. L.) *Prince Otto*, FIRST EDITION, with Chatto's 32-page list, dated April 1885, original cloth gilt 1885
- 1022 Stevenson (R. L.) *Master of Ballantrae*, FIRST EDITION, name on half-title, original cloth 1889
- 1023 Stevenson (R. L.) *Memories and Portraits*, FIRST EDITION, library label removed from outer cover, original buckram, t. e. g. 1887; *Catriona*, FIRST EDITION, name on fly-leaf, loose in binding, original cloth, 1893
- 1024 Stevenson (R. L.) *Across the Plains*, FIRST EDITION, original buckram gilt, t. e. g. 1892; *In the South Seas*, FIRST EDITION, name on end-paper, original buckram gilt, t. e. g. 1900; *Weir of Hermiston*, FIRST EDITION, original buckram gilt, t. e. g. 1896 (3)
- 1025 Stevenson (R. L.) *Island Nights' Entertainments*, FIRST EDITION, illustrations, advertisements, title very slightly stained, original cloth gilt 1893
- 1926 Stevenson (R. L.) *Tales and Fantasies*, 1905; *Essays of Travel*, 1905; *Essays in the Art of Writing*, 1905, FIRST EDITIONS, original buckram gilt, t. e. g. (3)
- 1027 Stevenson (R. L., and F. V. de G.) *The Dynamiter*, FIRST EDITION, ex-library label partly removed from inner cover, bookplate, original cloth 1885

- 1028 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française, with Analytical Table, 10 vol. *illustrations, name on half-title of vol. I, half red morocco gilt, t. e. g. Paris, 1873, 67-70 and 68*

QUARTO.

- 1029 Essex House Press. Cellini (B.) Treatises on Goldsmithing and Sculpture, *plates, no. 392 of 600 copies, original buckram* 1898
- 1030 Harper (C. G.) English Pen Artists of to-day, *illustrations, LIMITED EDITION, original cloth, 1892*—Pennell (J.) Pen Drawing and Pen Draughtsmen, *plates, a few pages slightly foxed, original parchment, 1889* (2)
- 1031 Repton (H.) Theory and Practice of Landscape Gardening, *portrait and coloured plates, with moveable slips, russia leather gilt, sides almost detached* 1816

FOLIO.

- 1032 Slocombe (A.) Oxford, 12 Etchings, *loose in portfolio, with ties, n. d.*; also two Portfolios of miscellaneous Prints, Drawings, coloured Caricatures, etc. *covers torn* (3)
- 1033 Stow (J.) Survey of London, by J. Strype, 2 vol. *maps and plates, a few margins torn, and titles and other pages stained, half morocco gilt, rubbed, sides of one vol. detached, 1720; and another* (3)

Other Properties.

QUARTO.

- 1034 Browne (Dr. John) Rab and his Friends, FIRST EDITION, *plates, some pages loose, original glazed boards, Edinburgh, 1862*—Greenaway (Kate) Marigold Garden, *coloured illustrations, name on fly-leaf, some pages loose, original glazed boards, n. d.; and others* (4)

- 1035 Alken (H.) *Studies of the Horse, etc. plates, cloth, lettered on side in gilt (R. Ackermann) oblong. n. d.*
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- 1037 Scott (Sir W.) *Border Antiquities of England and Scotland, 2 vol. illustrations, margins of a few plates loose, and title of vol. II loose, red morocco gilt extra, g. e. 1814-17*
- 1038 Suhr (C.) *Seventeen odd coloured Plates. "Kleidertracht in Hamburg," half calf gilt n. p., n. d.*
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- 1041 Heywood (John) *The Spider and the Fly, FIRST EDITION, black letter, full-page and smaller woodcuts, wanting the title and first series, sig. A 4, C 4, second series sig. o 3, and R 3, and sig. ss 1-4 at end, some leaves supplied from a shorter copy, and a few leaves repaired, calf; sold not subject to return sm. 4to. [T. Powell, 1556]*
- 1042 Nolhac (P. de) Marie Antoniette The Dauphine, *portrait and plates, blue morocco gilt Goupil & Co. 1897*
- 1043 TRACTS. S[tanley] (T.) *Psalterium Carolinum. The Devotions of His Sacred Majesty Charles the First rendered into Verse, portrait, 1660; The Adventures of five Hours, a New Play, wanting title, and defective at end; A Discourse pronounced by Sir Robert Cotton Knight, before the Lords . . . touching the alteraceon of Coynes, manuscript in the 17th Century hand on fifteen leaves; A Relation of the Re-taking of the Island of St. Helena, &c. 1673; The Characters of a Coffee-House, with the Symptoms of a Town-Wit, 1676; and 39 other pieces, in 1 vol. old calf, worn 1660-1703*

- 1044 TRACTS. [Burnet (G.)] An Answer to the late Exceptions made by Mr. Erasmus Warren against the Theory of the Earth, 1690; *Proceedings and Tryal, &c. (of the Seven Bishops), portraits*, 1689; The Last Speech and Behaviour of William Lord Russell upon the Scaffold, 1683; Full Answer to the Depositions, &c. . . . concerning the Birth of the Prince of Wales, &c. 1689; [Turner (J.)] An Argument in Defence of the Hospitaller of St. Thomas Southwark, *with Author's inscription on title*, 1689; and 40 other pieces, in 1 vol. *old calf, broken* 1683-1715
- 1045 TRACTS. An Answer to the Satyr against Mankind, *n. d.*; The White Rose: or a Word for the House of York, 1680; Vox Angliae: or the Voice of the Kingdom, 2 parts, 1682; Bacchanalia: or a Description of a Drunken Club. A Poem, 1680; and 39 other pieces, in 1 vol. *old calf worn* 1634-84
- 1046 Fernelli (J. Ambiani) *Uniuersa Medicina. De Abditis rerum causis libri duo, tear in title*, in 1 vol. *MSS. annotations in margins and six leaves before title, old calf, broken* *Francofurti*, 1577
- 1047 Cats (Jacob) Sinne en Minne Beelden. *Emblemata moresque spectantia, engravings, old vellum* *Amsterodami*, 1620-1
- 1048 LLOYD (LODOWICKE) THE PILGRIMAGE OF PRINCES, FIRST EDITION, *black letter, title within woodcut borders, name on title, minute worm-holes in the margins of a few leaves, and small rust-hole in margin of sig. uu 3, scoring and ink stain on sig. fff 3, contemporary calf, worn* *W. Jones* (1573)
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- 1052 Tracts. Bilson (T.) The Perpetuall Government of Christs Church, 1610; Heylyn (P.) The History of the Sabbath, 1636; Ridley (Bp. N.) Brief Declaration of the Lords Supper, 1688; [Altham (M.)] Queries to Protestants Answered, 1686; [Hickes (G.)] Speculum beatae Mariae Virginis, 1686; Vindication of A. Cressener, Schoolmaster in Long Acre, 1687; and 45 other Tracts, in 4 vol. *old calf, two covers loose* 1610-1709
- 1053 Daniel (S.) The First Part of the Historie of England, *hole in title, wanting last leaf, unbound*, 1613; and others (11)
- 1054 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither and Wither to Prior, 4 vol. *facsimiles, half leather* 1893-1905
- 1055 Tenniel (Sir J.) Twenty Proof Illustrations in colours to Lewis Carrol's Alice in Wonderland, *unbound* *n. d.*
- 1056 [Chamberlain (R.)] The Swaggering Damsell, A Comedy, FIRST EDITION, *hole in title, one leaf torn, unbound*, 1640; and another (2)
- 1057 Album of Illustrations and cuttings, chiefly of Napoleonic Interest, *half morocco*; Fourteen coloured plates from Orme's Foreign Field Sports, *plates dated 1813*; and other Illustrations (1 and small parcel)
- 1058 Thomson (James) The Castle of Indolence, FIRST EDITION, *piece cut from corner of title, boards, uncut* 1748
- 1059 Johnson (William, of Charleston, S. Carolina) Sketches of the Life and Correspondence of Nathaniel Greene, Major General of the Armies of the United States, FIRST EDITION, 2 vol. *portrait and plans, original boards, uncut, some damp-stains, back strips slightly defective* Charleston, 1822
- 1060 Tarleton (Lieut.-Col. B.) History of the Campaigns of 1780 and 1781 in the Southern Province of North America, *four folding plans, wanting the map, inscribed on title "To Dr. Warren from the Author," two portraits and a plate loosely inserted, sig. 3 ll 2 very slightly defective, old calf, binding broken* 1787

- 1061 Wright (T.) Works of James Gillray, *illustrations, half morocco, n. d.*—Huth (A. H.) Catalogue of Woodcuts and Engravings in the Huth Library, *illustrations, half roan*. 1910—Macdonald (R. J.) Dress of the Royal Regiment of Artillery, *illustrations, boards*, 1899; and others (5)
- 1062 Greenaway (K.) A Day in a Childs Life, *illustrations, n. d.*; Marigold Garden, *illustrations, n. d.*; Book of Games, *illustrations, n. d.*; and other Children's Books, *including some by R. Caldecott, original pictorial cloth or wrappers (a parcel)*
- 1063 Cowley (A.) The Guardian, A Comedy, FIRST EDITION, *fore-edges shaved, unbound*, 1650; The Copie of a Letter written from Paris, the 20 of May, 1610. Declaring the manner of the execution of Francis Ravaillart, *unbound*, 1610; and others (a small parcel)
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- 1065 Ireland (S.) Picturesque Views of the Severn, 2 vol. LARGE PAPER, *coloured plates (four missing in vol. II), half morocco, worn; sold not subject to return* 1824
- 1066 Seymour Lucas Costume Sketch Book, *containing eight pages of drawings of figures, etc. on interleaved sheets, half roan; sold not subject to return* n. d.
- 1067 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *coloured plates, wants half-titles and has lettering erased from plate of the Guildhall in vol. II, last plate but one in vol. III misplaced before that of Westminster Hall, half roan, A CLEAN COPY; sold not subject to return* [1808-10]
- 1068 Lawrence (H. W.) and B. L. Dighton. French Line Engravings of the late XVIII Century, no. 647 of 1050 copies, 82 plates, *erratum slip, original cloth gilt, t. e. g.* 1910
- 1069 Great Masters in the Louvre Gallery. A series of 242 miniature Engravings, made to scale of the size of the originals by order of Napoleon Bonaparte, *mounted in an album, half russia, with clasp*

FOLIO.

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- 1071 Rattray (J.) Costumes and Scenery of Afghannistaun, 30 *lithograph plates, coloured copy, half red smooth morocco gilt* 1848
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- 1073 Lucas (D.) English Landscapè Scenery, from Pictures painted by J. Constable, *plates, half morocco gilt, t. e. g.* 1855
- 1074 Hodges (C. C.) The Abbey of St. Andrew, Hexham, 60 *plates, half morocco gilt, t. e. g.* Privately printed, 1888
- 1075 Raine (J.) History of North Durham, *portrait and engravings, original boards, cloth back* 1852
- 1076 Surtees (R.) History of Durham, 4 vol. *plates, original boards, rubbed, backs torn* 1816-40
- 1077 Sander (F.) Reichenbachia: Orchids illustrated and described, *both series, coloured plates, the protecting sheet lightly adhering to some plates as usual, vol. I of first series, half morocco gilt extra, t. e. g. remainder loose in the original 36 parts, wrappers, some torn* 1888-94
- 1078 Camden (W.) Britannia, enlarged by R. Gough, 4 vol. *second edition, portrait, maps, plates, a few pages stained, original boards, some detached, backs torn and some pages loose and creased* 1806
- 1079 Brookshaw (G.) Groups of Flowers and Fruit, and Six Birds, *second edition, plates in two states, some pages stained and foxed, smooth morocco gilt, g. e.* 1819

- 1080 Perry (G.) *Conchology*, 61 *coloured plates, a stain on title, smooth morocco gilt extra, panelled sides, g. e.* 1811
- 1081 Camden (W.) *Britain, or a Chorographical Description, folding maps and plates, the maps coloured by hand, old calf; sold not subject to return* 1637
- 1082 *Fêtes publiques données par la ville de Paris à l'occasion du mariage de Mgr le Dauphin avec Marie Thérèse, infante d'Espagne, text within borders, double-page plates of which 16 by Cochin père and Cochin fils after Cochin, old calf* 1745
- 1083 Cust (L.) *The Royal Collection of Paintings at Buckingham Palace and Windsor Castle*, 2 vol. 180 *photogravures, morocco, g. e.* 1905-6
- 1084 Kann (R.) *Catalogue of the Collection of Pictures*, 2 vol. *reproductions, original wrappers, Paris, 1907—Portfolio of the National Gallery of Scotland, Preface by Duke of Argyll, 40 reproductions, cloth portfolio, 1903; and others* (6)
- 1085 GIBB (W.) *Treasures of Windsor Castle*, 2 vol. 66 *coloured drawings, each in a sunk mount with printed description to each illustration, no title or preliminaries, red morocco, by Sangorski and Sutcliffe* n. d.
- 1086 *Indian Miniatures. Album containing 42 Indian Miniatures, contemporary red morocco gilt* XVIII CENT.
- 1087 Scarron (P.) *Comical Romance: or, a Facetious History of a Company of Strowling Stage-Players, FIRST EDITION, slit in sig. T1, frontispiece, contemporary calf, upper cover loose* 1676
- 1088 Montaigne (M. de) *Essayes, done into English by John Florio, FIRST EDITION, wanting title and some other leaves, half calf, 1603; and 2 others* (3)
- 1089 Jonson (Ben) [*Plays*], *wanting the general title, but with separate titles to each play, all dated 1640, a few stains and rust holes, old calf, upper cover loose* [1640]

- 1090 Coats-of-Arms. Album containing Coats-of-Arms of Italian and French Royalties and Noblemen, Arms of States, Countries, etc. 76 in all, *finely emblazoned in gold and colours, each shield on a separate page, old vellum gilt, with clasps*
- 1091 [Burton (Robert)] The Anatomy of Melancholy . . . The Eighth Edition, *engraved title, leaf of advertisements at end, old pen-notes on title and elsewhere, fore-margins water-stained, small defects in B 1, old calf* 1676
- 1092 BURTON (R.) THE ANATOMY OF MELANCHOLY, *engraved title, stained and defective at foot, wants "The Mind of the Frontispiece," also Kk 2 and R.R.R. 1 and other leaves, water-stains at beginning, fore-edge cut close affecting a few marginal notes, old calf; sold not subject to return Oxford, 1632*
- 1093 Coles (W.) Adam in Eden: or Natures Paradise. The History of Plants, Fruits, Herbs and Flowers, *with leaf of advertisements at end, writing on title, some leaves damp-stained, contemporary calf, broken* 1657
- 1094 Cowley (A.) Poems, FIRST EDITION, *worm-holes in some margins and some damp-stains, contemporary calf, broken* 1656
- 1095 Grew (N.) Catalogue and Description of Natural and Artificial Rarities belonging to the Royal Society, *portrait and plates, 1681—The Anatomy of Plants, plates, one cover loose, 1682, contemporary calf* (2)
- 1096 Bacon (Sir F.) and F. Godwin. The History of the Reigns of Henry VII, Henry VIII, Edward VI and Mary, *portrait, 1676—Churchill (Sir Winston) Divi Britannici, coats-of-arms, 1675; and 2 others, old calf, some broken* (4)
- 1097 Cowell (J.) The Interpreter: or Book containing the signification of Words, *contemporary calf, worn* 1658
- 1098 Nalson (J.) Impartial Collection of the Great Affairs of State, 2 vol. *frontispieces, 1683—Turner (Sir James) Pallas Armata: Military Essayes, portrait, loose, 1683, old calf, worn; and another* (4)

- 1099 Purchas (S.) His Pilgrimage in foure partes, FIRST EDITION, wanting title, epistle dedicatory, two leaves, and first leaf of "To the Reader," a few leaves stained, old calf, worn; sold not subject to return (1613)
- 1100 Hooker (R.) Lawes of Ecclesiastical Politie, engraved title, 1617—Eusebius. Ecclesiastical Histories, translated by M. Hanmer, 1636, old calf; and 2 others (4)
- 1101 Cooper (T.) Thesaurus Linguae Romanae et Britannicae, some leaves damp-stained, old calf, cracked at joints, 1573; and another (2)
- 1102 Blome (R.) Cosmography and Geography, in two parts, plates and maps, old calf, 1683; and another (2)
- 1103 Martyr (Peter Virmigili) Loci communes theologi, 1576—Belarmine (Card. R.) Disputationes, Ingolstadii, 1590, old calf; and others
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- 1105 Olearius (A.) Voyages and Travells of the Ambassadors into Muscovy, &c. portraits and maps (some torn), old calf, worn 1669
- 1106 Seneca. Workes, translated by Tho. Lodge, FIRST EDITION, engraved title, writing on printed title, contemporary calf 1614
- 1107 Riverius (L.) The Practice of Physick, translated by N. Culpeper, A. Cole and W. Rowland, portraits, old calf, worn 1678
- 1108 JOHNSON (S.) DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, a few corners renewed, and titles skilfully repaired, contemporary rough calf 1755
- 1109 Erasmus. The Seconde tome or Volume of the Paraphrase of Erasmus upon the newe testament, black letter, title within woodcut border, some leaves damp-stained, old stamped calf on oak boards (wormed), clasps missing 1549
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- 1111 Bonet (T.) A Guide to the Practical Physician, *contemporary calf, worn* 1684
- 1112 Cyril (Alex. Episc.) Opera omnia, *contemporary stamped calf with clasps, Parisiis, 1605*—Moller (D. H.) Ennarrationis Psalmorum Davidis, *old calf, worn, Genevae, 1602; and another* (3)
- 1113 Book of Common Prayer, with Psalter, &c. *black letter, large and thick paper, engraved title (repaired), some margins, damp-stained, old calf, broken*
J. Bill and C. Barker (1662)
- 1114 Pliny. The Historie of the World, translated by Philemon Holland, 2 vol. in 1, FIRST EDITION, *name on first title, contemporary calf, worn* 1601
- 1115 Garcilasso de La Vega. Commentaries of Peru, translated by Rycaut, *portrait and plates, old calf* 1688
- 1116 Cotton (Sir R.) Abridgement of the Records in the Tower of London, revised by W. Prynne, *old calf, 1657*—[Dugdale (Sir W.)] Short View of the Late Troubles in England, *portrait, old calf, one cover loose, Oxford, 1681* (2)
- 1117 Pontopiddan (E.) The Natural History of Norway, *map and plates, contemporary calf* 1755
- 1118 Charles I. The Works of King Charles the Martyr, *engraved title, frontispiece and plates, contemporary calf, worn* 1687
- 1119 Bacon (Sir F.) Sylva Sylvarum, *portrait and engraved title, 1635*—Blackmore (R.) King Arthur. An Heroick Poem, 1697, *contemporary calf* (2)
- 1120 Paston (G.) Social Caricature in the Eighteenth Century, *coloured frontispiece and over 200 illustrations, original buckram* 1905
- 1121 Desmarest (A. G.) Histoire Naturelle des Tangaras, des Manakins, et des Todiers, 72 *coloured plates, morocco gilt, g. e.* Paris, 1805

- 1122 Edmundes (C.) Observations upon Caesars Commentaries, *engraved title and five plates, old calf, 1609; and another* (2)
- 1123 Nalson (J.) Journal of the High Court of Justice for the Tryal of K. Charles I, *portrait, frontispiece and plate, 1684—Cawley (W.) Laws of Q. Elizabeth, K. Charles I and K. James explained, 1680, old calf, broken* (2)
- 1124 Field (R.) Of the Church, five bookes, *Oxford, 1628—Lake (A., Bishop) Sermons with some Meditations, portrait, 1629; and another, old calf, some covers loose* (3)
- 1125 Raleigh (Sir W.) The Historie of the World, *portrait and maps, some leaves loose, old calf broken, 1666—Wood (Antony à) Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, engraved title, calf, worn, Oxonii, 1674* (2)
- 1126 Pope (A.) One Thousand Seven Hundred and Thirty-Eight, A Dialogue Something Like Horace [and Dialogue II], *the two works in 1 vol. FIRST EDITIONS, calf gilt, by Zaehnsdorf T. Cooper [1738], and R. Dodsley, 1738*
- 1127 [Prior (Matthew)] Erle Robert's Mice. A Tale in Imitation of Chaucer, &c. by M - - - w P - - - r, Esq. FIRST AUTHORISED EDITION, *calf gilt, by Rivière J. Morphew, 1712*
- 1128 Bentzon (Th.) Jacqueline, *one of 50 copies on papier de chine, illustrations, plates in two states, with original water-colour portrait on half-title signed "Albert Lynch," half morocco* 1893
- 1129 FAIRFAX (EDWARD) GODFREY OF BOULOGNE: or the Recoverie of Jerusalem. Done into English Heroicall Verse by Edward Fairfax, Gent. *title within elaborate woodcut border, portrait inserted, morocco, g. e. by Bedford, a tall copy measuring 12½ in. by 8 in.* J. Bell, 1624
- 1130 Binding. A Blank Book, *in early 18th Century red morocco, sides elaborately tooled with a centre panel containing conventional floral sprays, oblong (9 in. by 14 in.); and 2 other blank Books, in red morocco* (3)

- 1131 Thomson (D. C.) Life and Labours of Hablot K. Browne, "Phiz," *illustrations, cloth, binding loose*, 1884—Pailthorpe (F. W.) 42 coloured proof Plates to illustrate "Memoirs of Joseph Grimaldi" and other works by Dickens; and others (9)
- 1132 Cavallucci (J.) and E. Molinier. Les Della Robbia, leur Vie et leur Œuvre, *illustrations, half sheep*, 1884—Album containing some Engravings of Napoleon, *lettered "Napoleon after Waterloo and at St. Helena," morocco*; and others (7)
- 1133 Gower (Lord R.) The Lenoir Collection of Original French Portraits at Stafford House, 136 *plates, cloth* 1874
- 1134 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, LIMITED EDITION, *reproductions, in the ten original parts in four portfolios* Goupil & Co. 1902
- 1135 Foster (J. J.) Concerning the True Portraiture of Mary Queen of Scots, LIMITED EDITION, *plates, half morocco* 1904
- 1136 Fletcher (W. Y.) English Bookbindings in the British Museum, 63 *coloured reproductions, original cloth* 1895
- 1137 Kitton (F. G.) Charles Dickens by Pen and Pencil, vol. I and II, *with additional plates, original cloth*, 1890; and a number of the original parts of the same work, including some duplicates (two parcels)
- 1138 Hobson (R. L.) Worcester Porcelain, *reproductions, some coloured, original buckram* 1910
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OCTAVO ET INFRA.

- 1139 Balzac (H. de) *La Comédie Humaine*, translated by K. P. Wormeley, 30 vol. *frontispieces, original buckram, t.e.g. n.d.*
- 1140 Beau Monde (Le), or Literary and Fashionable Magazine, vol. I to IV; and Le Beau Monde and Monthly Register, vol. I, *coloured costume plates, etc. contemporary calf; sold as periodicals, not subject to return* 1806-9
- 1141 [Chatto (W. A.)] *The Angler's Souvenir*, by P. Fisher, *plates, vignettes and borders, half morocco*, 1835 — Reynardson (C. T. S. Birch) *Sports and Anecdotes of Bygone Days, coloured plates, original cloth; and others* (8)
- 1142 Cockton (H.) *George St. Julian, plates by Onwhyn, stained, binder's cloth*, 1844—Smedley (F. E.) *Harry Coverdale's Courtship, plates by Phiz, original cloth*, 1864—Dickens (C.) *Pictures from Italy, FIRST EDITION, illustrations by S. Palmer, original cloth*, 1846 (3)
- 1143 [Combe (W.)] *The Tour of Dr. Syntax in search of the Picturesque, fifth edition, coloured plates by Rowlandson, rebound boards, morocco back* 1813
- 1144 DICKENS (C.) *BLEAK HOUSE, with illustrations by H. K. Browne, FIRST EDITION, in the original 19/20 parts, with slip in part 9, and most advertisements, original wrappers, some back strips worn, name on a few covers, enclosed in cloth box* 1852-3
- 1145 Dodgson (C. L.) *Sylvie and Bruno Concluded, FIRST EDITION, illustrations by H. Furniss, original cloth*, 1893; and another (2)
- 1146 Hawkins (Sir J.) *Life of Samuel Johnson, second edition, contemporary calf, broken*, 1787 — Goldsmith and Parnell. *Poems, cuts by Bewick, calf*, 1804—Green (W.) *Lakes, Mountains and Scenery of Cumberland, &c. 2 vol. plates (plain), half calf, Kendal*, 1819 (4)
- 1147 Juste (T.) *Histoire de Belgique*, 3 vol. *binder's cloth, Bruxelles*, 1868—Voltaire. *Théâtre Complet, original cloth, morocco back, Paris*, 1874, *coloured plates and woodcuts* (4)

- 1148 Kelmscott Press. *Sire Degreveant*, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 1896
- 1149 Kelmscott Press. *Syr Ysambrace*, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper, after Sir E. Burne-Jones, woodcut borders and initials, boards* 1897
- 1150 Landor (W. S.) *The Last Fruit off an Old Tree*, FIRST EDITION, *original cloth* 1853
- 1151 Moore (G.) *Evelyn Innes*, 1898—Barrie (J. M.) *Mary Rose*, 1924—Tomlinson (H. M.) *Waiting for Daylight*, 1922 ; FIRST EDITIONS, *original cloth* (3)
- 1152 *Popular Pastimes, being Picturesque Representations of the Customs and Amusements of Great Britain*, 20 *coloured plates (should be 30), some margins soiled, half calf* 1816
- 1153 Portugal. *Sketches of Portuguese Life, Manners, Costume, &c. by A. P. D. G.* 20 *coloured plates, some margins mended, half morocco* 1826
- 1154 Sawyer (C. J.) and F. J. H. Darton. *English Books, 1475-1900*, 2 vol. 100 *illustrations, original cloth* 1927
- 1155 Sterne (L.) *Works*, 8 vol. *some ll. stained, original sheep, worn* 1790
- 1156 Trollope (A.) *The Vicar of Bullhampton*, FIRST EDITION, *illustrated, half calf*, 1870—Gilbert (J.) *Plates to Illustrate the Works of Dickens*, 52 *plates, some foxed, in the original 13/9 parts, original wrappers, n. d.* (2)
- 1157 Wells (H. G.) *First and Last Things*, 1908—Haggard (H. Rider) *She*, 1887—Doyle (A. Conan) *Memoirs of Sherlock Holmes*, 1894 ; FIRST EDITIONS, *original cloth* (3)

QUARTO.

- 1158 Barrie (J. M.) *Quality Street*, Illustrated by Hugh Thomson, 22 *coloured plates and other illustrations, original cloth gilt* 1901
- 1159 Cohn (A. M.) George Cruikshank. *A Catalogue Raisonné, one of 500 copies, portrait and facsimiles, original cloth* 1924

- 1160 Docker (A.) The Colour Prints of William Dickes, *one of 350 copies signed by the author, portrait and reproductions, some in colours, original cloth* n. d.
- 1161 Drawings. About 100 Miniature Drawings in Pen and Ink, Wash and Colours of Costumes, Figures, Antiquities, &c. many relating to Cheshire, some signed with initials C. H. E. in 2 vol. *original wrappers* c. 1800
- 1162 Gissing (G.) By the Ionian Sea, FIRST EDITION, *coloured and other plates, original cloth* 1901
- 1163 Lewis (C. T. C.) George Baxter, the Picture Printer, *reproductions, some in colours, signed copy by the author, with The Price List, 8vo, original cloth* 1924
- 1164 Stothard (C.) Tour through Normandy, Brittany, &c. *coloured and other plates, title and frontispiece slightly torn, half calf, worn* 1820
- 1165 Venner (T.) Via Recta ad Vitam Longam, whereunto is annexed a Treatise on the Baths of Bathe, and a Treatise concerning Tobacco, *some headlines and marginalia cut into, old half calf, roughly rebacked* 1650

FOLIO.

- 1166 Brookshaw (G.) Groups of Fruit, *coloured plates, original half leather* 1817
- 1167 Houbraken and Vertue. Heads of Illustrious Persons, 91 *plates only, no title or text, pencilled descriptions on lower margins, half calf, broken* 1738-49
- 1168 Howitt (S.), Atkinson, &c. Foreign Field Sports, with a Supplement of New South Wales, 167 *coloured plates, nos. 43 and 121 missing, morocco gilt* 1819
- 1169 Military Costume. A Series of 121 English and French Military Costumes and 12 National Flags, *coloured lithographs, 5 $\frac{3}{4}$ in. by 4 in. mounted in an album, cloth, leather back, repaired* c. 1850

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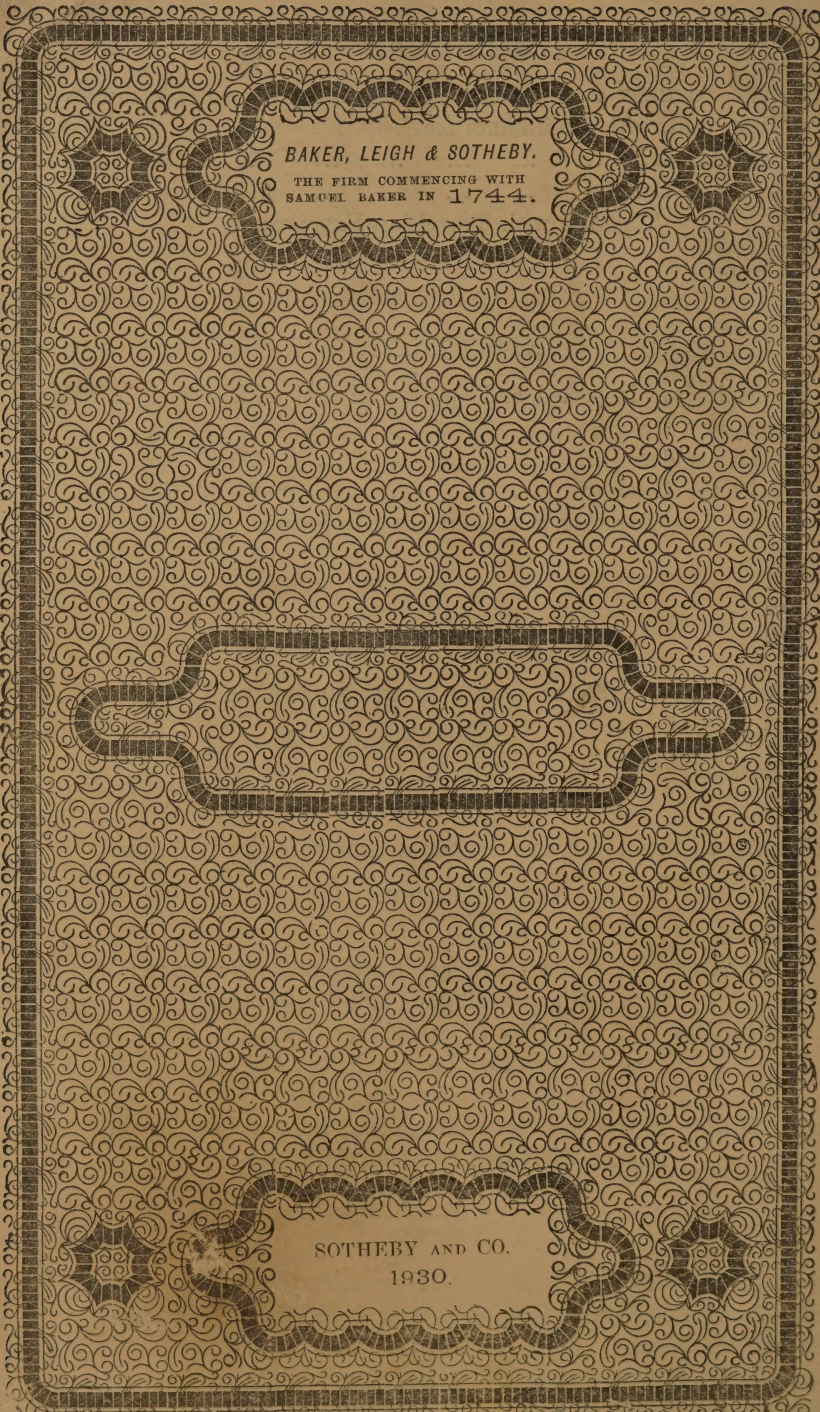
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<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).



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